



Per Petterson  
**MENN I MIN  
SITUASJON**

ROMAN | FORLAGET OKTOBER

## Per Petterson

### Men in My Situation (Menn i min situasjon)

Novel | Forlaget Oktober | 2018 | 320 pages

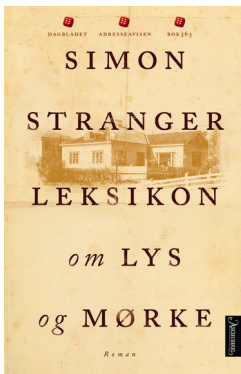
To Arvid Jansen, life has become a question of holding on to a few firm things. He revisits old battlefields around town, gets drunk, meets women and goes home with them, or he drives around in his Mazda, where he also spends the nights when his bed becomes an impossible place to be. A year has passed since Turid took their three daughters and left. Early one morning she calls him from a closed railway station.

*Men in My Situation* is a tender, merciless portrait of a life going to pieces.

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## Simon Stranger

### Keep Saying Their Names (Leksikon om lys og mørke)

Novel | Aschehoug Forlag | 2018 | 400 pages

According to Jewish tradition everyone dies twice. The first time is when the heart stops beating, and the synapses in the brain shut down, like a city during a blackout. The second time is when the dead person's name is uttered, read or thought of for the last time, after fifty or hundred or four hundred years. Only then is the person really gone, erased from life on Earth.

A chilling and gripping double portrait of a young man who became a torturist and a family that would have been an entirely different one had Norway not been invaded in 1940.

**Winner of the 2018 Booksellers' Prize, the 2018 Riksmål Prize and the 2018 Book Blogger's Prize for best fiction**

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## Trude Marstein

### Conscience (Så mye hadde jeg)

Novel | Gyldendal | 2018 | 432 pages

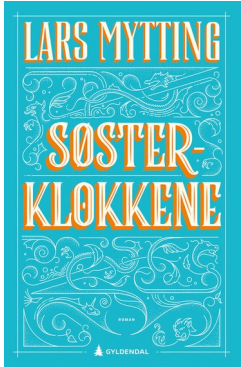
*Conscience* is a novel of the restless yearning after a life filled with passion, purpose and a sense of belonging – but also about the sense that everything slips, that nothing can be held in place, that perhaps people neither wish to nor can bear the thought of actually belonging to someone.

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## HIGHLIGHTS - Fiction



### Lars Mytting

#### The Sister Bells (Søsterklokkene)

Novel | Gyldendal | 2018 | 448 pages

Astrid Hekne, a nineteen year old girl, lives in Butangen, an isolated village in Norway, in 1879. She yearns for knowledge and dreams of a life with more to offer than giving birth to a horde of children and dying working in the fields. Perhaps a future as the wife of the young local priest ... Butangen's priest Kai wants to bring his congregation closer to the modern church even if it's against their will. An austere but warm church is essential in his plan and beautiful Astrid as his wife could be his link to the locals.

Built in 1170, the old stave church of Butangen is one of the few remaining examples of early Christianisation, unique in its architecture including effigies of pagan deities carved into the wooden walls. Even the bells – two sister bells moulded in the 16th century in memory of the Siamese twins Halfrid and Gunhild Hekne – are special. There is the legend that they ring of their own record when danger is immanent.

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### Brit Bildøen

#### Three roads to the sea (Tre vegar til havet)

Novel | Samlaget | 2018, October | Approx. 125 pages

Three stories woven together: "The Exile", "The Body" and "The State". In "The Exile" we meet a woman who has isolated herself in a tiny place by the seaside. She would rather not think about the events in her life before she came to this place. But her defence mechanism is breaking down. In "The Body" we meet a woman who experiences the rejection of an approval for adoption of a child from China. A child she has been waiting for – for four long years. In "The State" we meet the same woman, but yet she is different. A woman who is slipping into madness and begins to stalk her case worker. How far is she willing to go?

**Winner of the New Norwegian Literary Award 2018**

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### Tore Kvæven

#### When the Land Darkens (Når landet mørknar)

Novel | Samlaget | 2018 | 450 pages

The year is 1293. Arni Vilhjálmsson, a young boy, is rowing out on his first walrus hunt. In the Norsemen's Western Settlement, on Greenland, a sense of unease has been creeping in. The walrus that gave the settlers their wealth have been retreating. The ships that used to sail from Norway and Iceland to trade there have become few and far between. The Greenlanders' own vessels are rotting. The people are wondering: is this the end?

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## HIGHLIGHTS - Fiction

