



Per Petterson
MENN I MIN
SITUASJON

ROMAN | FORLAGET OKTOBER

Per Petterson

Men in My Situation (Menn i min situasjon)

Novel | Forlaget Oktober | 2018 | 320 pages

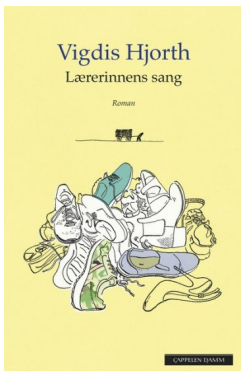
To Arvid Jansen, life has become a question of holding on to a few firm things. He revisits old battlefields around town, gets drunk, meets women and goes home with them, or he drives around in his Mazda, where he also spends the nights when his bed becomes an impossible place to be.

A year has passed since Turid took their three daughters and left. Early one morning she calls him from a closed railway station.

Men in My Situation is a tender, merciless portrait of a life going to pieces.

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Vigdis Hjorth
Lærerinnens sang

Roman

CAPPÉLEN DAMM

Vigdis Hjorth

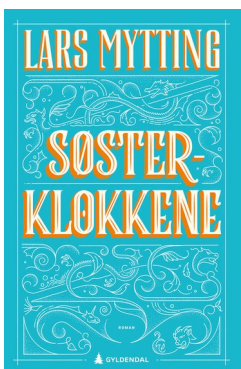
The Teacher's Song (Lærerinnens sang)

Novel | Cappelen Damm | 2018 | 240 pages

Lotte Bøk teaches at the Oslo National Academy of the Arts. She is passionate about Brecht, whose work she describes with great empathy to her drama students. One day senior Tage Bast asks to film some of the teachers at work, but also outside of the university. He wants to visit them at home to find out whether there is any correlation between their lives and their teaching. What happens when you feel terribly exposed? When you are in a room seeing yourself through someone else's merciless eyes? *The Teacher's Song* is a novel about self-understanding being challenged.

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LARS MYTTING

SØSTER-
KLOKKENE

GYLDENDAL

Lars Mytting

The Sister Bells (Søsterklokkene)

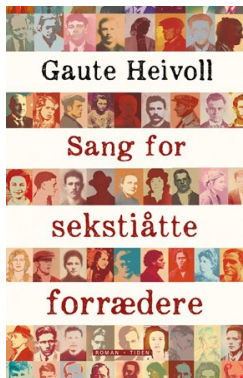
Novel | Gyldendal | 2018 | 448 pages

Astrid Hekne, a nineteen year old girl, lives in Butangen, an isolated village in Norway, in 1879. She yearns for knowledge and dreams of a life with more to offer than giving birth to a horde of children and dying working in the fields. Perhaps a future as the wife of the young local priest ... Butangen's priest Kai wants to bring his congregation closer to the modern church even if it's against their will. An austere but warm church is essential in his plan and beautiful Astrid as his wife could be his link to the locals.

Built in 1170, the old stave church of Butangen is one of the few remaining examples of early Christianisation, unique in its architecture including effigies of pagan deities carved into the wooden walls. Even the bells – two sister bells moulded in the 16th century in memory of the Siamese twins Halfrid and Gunhild Hekne – are special. There is the legend that they ring of their own accord when danger is imminent.

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Gaute Heivoll

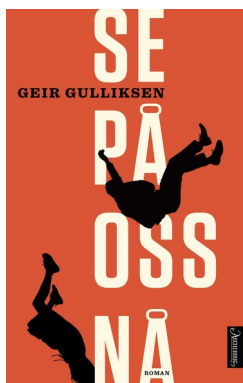
Song for Sixty-Eight Traitors (Sang for sekstiåtte forrædere)

Novel | Tiden Norsk Forlag | 2018 | 317 pages

A novel about crime and punishment, guilt and atonement, shame and reconciliation. And about music and its ability to unite what is seemingly impossible to unite.

Andreas is the musical prodigy of his small village. Both in the community house and in the church, people are starting to take note of this child who creates such magnificent music. Music that for a short while manages to soften the painful divide caused by the war. And by the list. For there is a list, on the counter of Gerhard Andersen's store. It has sixty-eight names on it. Sixty-eight members of the Norwegian Fascist Party Nasjonal Samling, in a society of just a few hundred souls. Amongst them, Andreas' father Sigvald, teacher, sexton and Church singer. Andreas cannot tell if his father has changed since becoming a party member. Still, everything feels different.

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Geir Gulliksen

Look at Us Now (Se på oss nå)

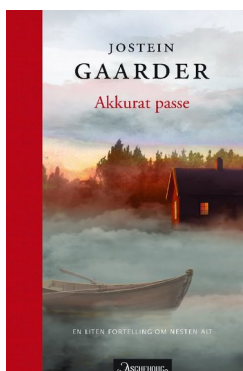
Novel | Aschehoug Forlag | 2018 | 333 pages

Desire can surface when one least expects it. And sometimes chance encounters can have surprising repercussions. Hans Kassajordet meets Harriet Aakre. They dislike each other immediately, but in spite of this, an attraction develops.

Look at Us Now is a novel about strong emotions, humour and embarrassing situations. It is also a series of love stories – about how easy it is to become attached to one another, how easily we lose ourselves to the other, and how difficult it can be to pull yourself together again.

Copenhagen Literary Agency | monica@cphla.dk | www.cphla.dk

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Jostein Gaarder

Just Right. A Brief Story of Almost Everything (Akkurat passe. En liten fortelling om nesten alt)

Novel | Aschehoug | 2018 | 136 pages

On his first day at the University in Oslo, Albert notices a girl, Eirin, in front of the coffee machine. They have never met before. Still, they both startle as they see the other. 37 years later, in April 2009, Eirin is in Melbourne at a Freshwater biology conference, and Albert is alone when he receives some truly terrible news from Marianne. Can he go on living with what he now knows?

He travels to the Fairytale House, the small cabin that has been Eirin's and his safe haven for many years. And grants himself a 24 hour deadline to write down the history of their life together. There are things he must try and understand. During the course of this time, he will make the most important decision of his life. And there are things he needs to confess, things that involve Marianne. He will not check out from this planet leaving behind a great lie.

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