



Samuel Bjørk

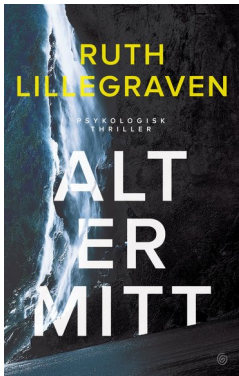
The Boy in The Headlights (Gutten som elsket rådyr)

Novel | Vigmostad & Bjørke | 2018 | 444 pages

In *The Boy in the Headlights*, we once again follow Mia Krüger, Holger Munch and their team on the hunt for a cunning killer. International bestselling writer Samuel Bjørk spins a masterful plot while creating flesh and blood characters that get under your skin. With this third book in the Mia and Munch series, Bjørk further strengthens his position as Scandinavia's new crime star.

Ahlander Agency AB | info@ahlanderagency.com | ahlanderagency.com

So far sold to: Bulgaria, Croatia, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Italy, Korea, Netherlands, Poland, Romania, Russia, Slovakia, Spain, Sweden, Turkey, UK



Ruth Lillegraven

Deep Fjord (Alt er mitt)

Novel | Kagge Forlag | 2018 | 365 pages

Haavard is from a wealthy family of lawyers, and the first to become a doctor. Clara is the ambitious outsider from Western Norway who has landed an influential position at the Ministry of Justice. Both victims have immigrant backgrounds, motives seem multiple. The case becomes a national debate, reaching all the way to the Minister of Justice's desk.

Deep Fjord is the author's masterly debut as a thriller writer, surprising, well-written and gripping, reminiscent of successes like *Gone Girl* and *Girl on the Train*. The majestic Norwegian landscape creates a beautiful and chilling backdrop to the story. Clara is sharp and intelligent, a blue-eyed heroine, an enrichment to the genre.

Winje Agency | gina@winjeagency.com | www.winjeagency.com

So far sold to: France, Germany, Poland, Spain



Gunnar Staalesen

Wolves at the Door (Utenfor er hundene)

Novel | Gyldendal | 2018 | 320 pages pages

The nineteenth book in the Varg Veum series

One dark winter night, while out working on an assignment, a car hurtles toward Varg Veum at full speed. After he just barely escapes, he thinks about two death notices he'd read in the past few months. Two men who'd served time for an assault of which Veum briefly stood falsely accused have been killed in what the police are ruling an accident. Veum begins to suspect that it may be far more serious than a couple of random, accidental deaths. And if so, his name may be next on the hit list...

Gyldendal Agency | foreignrights@gyldendal.no | <http://eng.gyldendal.no>

So far sold to: Denmark, Great Britain, The Netherlands



Unni Lindell

The Drone (Dronen)

Novel | Aschehoug | 2018 | 375 pages

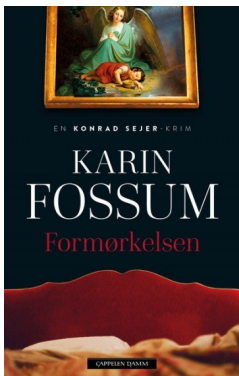
A man stands in a closed down military camp and sends a drone ut into a dark forest. He is filming. The time is 09.35, Friday, 16th June, 17 degrees celsius, just before sundown. The tops of the pine trees seem to be in flames as the last rays of sunlight create a sharp dividing line of brilliant orange and dark green.

The drone approaches the open area of a rapeseed field. A tent suddenly appears on the drone's monitor. The tent stands exactly where Evie Thorn was stabbed to death five years earlier.

The Drone is the second novel in the stand alone-series featuring Marian Dahle.

Oslo Literary Agency | ingrid@osloliteraryagency.no | www.osloliteraryagency.no

So far sold to: Dutch, German, Greek, Icelandic, Swedish



Karin Fossum

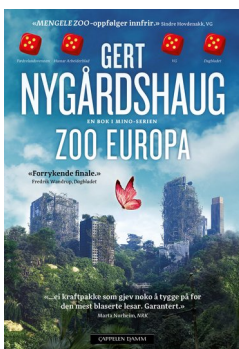
The Darkening (Formørkelsen)

Novel (Vol. 14 in the Konrad Sejer series) | Cappelen Damm | 2018 | 336 pages

A married couple check into a hotel with their 15-month-old son. The next morning, the boy falls from the sixth-floor balcony and dies instantly. His parents' explanations differ substantially. Both of them have something to hide. Who has the right to have a child? How could a child die in such a way? This time, Konrad Sejer knows it is extremely important to find out the truth. *The Darkening* is a masterful crime novel and a dangerous marital drama.

Cappelen Damm Agency | foreignrights@cappelendamm.no | www.cappelendammagency.no

So far sold to: Netherlands



Gert Nygårdshaug

ZOO EUROPA (ZOO EUROPA)

Novel | Cappelen Damm | 2018 | 512 pages

ZOO EUROPA is a stand alone novel with the same characters as in Nygårdshaug's earlier eco thrillers, known as the Mino trilogy (450 000 sold in Norway) and *Chimera*.

We are in Europe 40 years in the future. The world is ravaged by ecological and political collapse, and both in the United Kingdom and on the rest of the continent, there are civil war-like states between neo nazis, fascists and groups of radicalized climatic refugees that have escaped to Europe from their inhabitable homelands.

In a dystopian London, with no working infrastructure as we know it from present times, Norwegian Karl Iver Lyngvin is located. He is fleeing not only from the fatal environment he is in, but also from a mission and a woman he has failed.

Somewhere in the English countryside he meets the eccentric Lilith Larkindale, and together they start a long and dramatic march through England...They are not the only people walking- and they are all aiming for the same goal.

Immaterial Agents | trude@immaterial.no | www.immaterial.no

So far sold to: Germany (five book-deal)