



Siri Helle

The Hand Made Tale: Chainsaw Mindfulness (Med berre nevane. Eit forsvar for praktisk arbeid)

Narrative non-fiction | Samlaget | 2020 | 143 pages

We humans have always used our hands to create the world around us. Until now. These days, we've gone from being practitioners to theorists, from being producers to consumers. What happens to us when we no longer use our hands? What happens to society? This is the story of building a small – but absolutely necessary – building on your own and feeling an intense joy of doing it by yourself.

Northern Stories AS | thomas@northernstories.no | www.northernstories.no

So far sold to: Germany, World English



Ole Thorstensen

Just a Job (Bare en jobb)

Pelikanen forlag | 2022 | 253 pages

Ole Thorstensen has written a prequel to his *Making Things Right!*

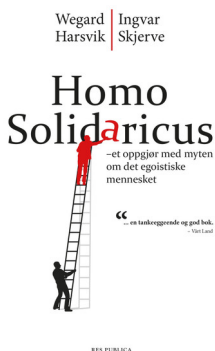
Just a Job deals with the construction industry, but can also be read as a meditation on working life in general.

Praise:

"Highly relevant (...) The book has clear literary merits, both in terms of its language and structure (...) Thorstensen has a warm, humble and inquisitive tone... He has turned his experiences and reflections into a thrilling page-turner. It's a book for everyone."

Dagbladet, 6 out of 6 stars

Copenhagen Literary Agency | monica@cphla.dk | www.cphla.dk



Wegard Harsvik and Ingvar Skjerve

Homo Solidaricus: Confronting the myth of human selfishness (Homo Solidaricus)

Res Publica | 2019 | 166 pages

New insights from biology, behavioral science and economics have, over the last 50 years, turned ideas about human beings upside down. Especially the notion of Homo Economicus – the idea that we all have narrow self-interest as a goal in everything we do – has been changed.

In this book, Wegard Harsvik and Ingvar Skjerve introduce us to an opposite to Homo Economicus: Homo Solidaricus. The book shows that selfishness and self-gain must be prevailing as the idea of Homo Economicus is wrong. It introduces new knowledge that shows cooperation is fundamental to us as a species. The authors let us see how this must also have consequences for how we discuss politics and create good societies. Solidarity and community is not a fight against human nature. It is deeply rooted in us.

Immaterial Agents | trude@immaterial.no | www.immaterial.no

So far sold to: Brazil, Denmark, Germany, Spain - Spanish territory only



Erika Fatland

The Border (Grensen. En reise rundt Russland fra Nord-Korea til Nord-Norge samt gjennom Nordøstpassasjen)

Travelogue | Kagge | 2017 | 624 pages

The Border places Erika Fatland at the forefront of international non-fiction prose. On a captivating journey, a tour-de-force of knowledge, human encounters, historical insights and sweeping distances, Fatland travels along the seemingly endless Russian border. From North Korea in the Far East through bordering states in Asia and the Caucasus, crossing the Caspian Ocean and the Black Sea. The journey takes her to war-torn Ukraine, where Putin's modern Russia is again pushing violently for expansion. Then north through Eastern Europe, finishing after 14 countries and 20 000 kilometres at the Russian-Norwegian border, verging on the Arctic.

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So far sold to: Brazil, Denmark, Faroe Islands, France, Germany, Italy, Netherlands, Poland, Russia, Spain, UK - World English, USA



Pål Moddi Knutsen

Unsongs. The ten untold stories about censorship and music (Forbudte sanger. Ti historier - fem kontinenter)

Narrative Non-Fiction | Aschehoug | 2017 | 256 pages

What makes a song banned? Through history, thousands of musicians have faced censorship, persecution and violent suppression. When Moddi came to realize that the world was full of artists who had been imprisoned and silenced for their songs, and even killed, a journey began over five continents where he met artists who had written songs that mattered. As a result, Moddi launched the internationally critically acclaimed album *Unsongs* (2016), a collection of 12 banned songs from around the world. More documentation available at www.unsongs.com

Oslo Literary Agency | even.rakil@osloliteraryagency.no | www.osloliteraryagency.no

So far sold to: German



Anja Sletteland & Hannah Helseth

What I should have said. The Sexual Harassment Handbook (Det jeg skulle ha sagt. Håndbok mot seksuell trakassering)

Feminism | Forlaget Manifest | 2018 | 208 pages

The Sexual Harassment Handbook gives you the insight to assess a sexual situation and take effective action. Many situations involving sexual harassment can be prevented or resolved if you recognize what's happening and know what to do. If you are looking for a book that can address the complex issue of sexual harassment in a straightforward way, this is the book you are looking for!

Manifest Forlag | Kamilla Simonnes | kamilla.simonnes@manifest.no



Eskil Engdal and Kjetil Sæter

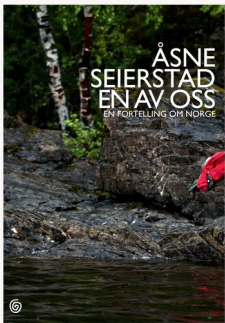
The Longest Chase (Jakten på Thunder)

Reportage | Vigmostad & Bjørke | 2016 | 323 pages

After reaching the Banzare bank in the Arctic Ocean, captain Peter Hammarstedt and the crew of his environmental campaigning ship «Bob Barker» embarked on a chase unlike any seen before. By way of frequent flag changes, hidden ownership, false papers and helped along by antiquated regulations for stopping crime at sea, the trawler «Thunder» was able to continue its illegal fishing activity in ocean areas around Antarctica for more than 10 years making as much as £5 million a year. In 2013, Interpol put out a notice for the ship internationally. It was the environmental organisation Sea Shepherd that finally pinned down the poachers, in a desolate ocean area around Antarctica, after having followed in the wake of the notorious poaching trawler «Thunder» for four consecutive months.

Kontext Agency | rita@kontextagency.com | <http://kontextagency.com>

So far sold to: Australia/New Zealand, Finland, France, Germany, The Netherlands, South Africa, Sweden, UK + US



Åsne Seierstad

One Of Us: Breivik, Oslo and the Terror in The 21st Century (En av oss)

Documentary | Kagge Forlag AS | 2014 | 532 pages

One of Us tells the story of the terror attack taking place July 22, 2011 in Norway, executed by 32-year-old Anders Behring Breivik, a man convinced that rising Muslim immigration to Europe merited an act of unthinkable violence.

Alongside Breivik's story of childhood abuse and neglect, and the political and social context which brewed his toxic ideology, this book also tells the story of the victims of his attacks, using the tragedy as a lens to examine Norway, its people, and society at large.

The Wylie Agency <http://www.wylieagency.com/>

So far sold to: Brazil, China, Czech Republic, Denmark, Finland, Iceland, Italy, Netherlands, Poland, Romania, Slovakia, Spain, Sweden, Switzerland (German), UK, USA



Bår Stenvik

Bluff (Bløff. Hvordan juks og selvbedrag gjør oss til ekte mennesker)

Cultural History | Cappelen Damm | 2014 | 400 pages

Can a forgery be real art? How do you recognize a liar? What is honest in war and politics? *Bluff* examines what we consider true and false, and why we are so busy keeping them apart. Bår Stenvik reviews immediate and ancient history, visits a defense research institute and attends seduction classes, interviews art historians and neuroscientists, and ties it all together into an entertaining story about what repels, fascinates, and defines us: lies, deceit, and self-deception.

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So far sold to: Germany, Russia