



Erika Fatland

The Border (Grensen. En reise rundt Russland fra Nord-Korea til Nord-Norge samt gjennom Nordøstpassasjen)

Travelogue | Kagge | 2017 | 624 pages

The Border places Erika Fatland at the forefront of international non-fiction prose. On a captivating journey, a tour-de-force of knowledge, human encounters, historical insights and sweeping distances, Erika Fatland travels along the seemingly endless Russian border – from North Korea in the Far East through Russia's bordering states in Asia and the Caucasus, crossing the Caspian Ocean and the Black Sea along the route. The journey takes her to war-torn Ukraine, where Putin's modern Russia is again pushing violently for expansion, and then continues north through Eastern Europe, finishing after 14 countries and more than 20 000 kilometres at the Russian-Norwegian border, verging on the Arctic.

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Bernhard L. Mohr

Why do the Russians vote for Putin? (Hvorfor stemmer russerne på Putin?)

Cappelen Damm | 2017 | 256 pages

In 2006, Bernhard L. Mohr moved to Moscow – a lone Norwegian in a Russian workplace, in a time when many still considered a democratic development in Russia to be both possible and likely. Ten years later he returns to meet his old colleagues to get the answer to that major question: Why do the Russians vote for Putin? Why do they keep up the support of what with Western eyes may seem as an increasingly repressive regime?

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BERNHARD L. MOHR
HVORFOR STEMMER
RUSSENE
PÅ PUTIN?



CAPPELEN DAMM



Eskil Engdal and Kjetil Sæter

The Longest Chase (Jakten på Thunder)

Reportage | Vigmostad & Bjørke | 2016 | 323 pages

After reaching the Banzare bank in the Arctic Ocean, captain Peter Hammarstedt and the crew of his environmental campaigning ship «Bob Barker» embarked on a chase unlike any seen before.

By way of frequent flag changes, hidden ownership, false papers and helped along by antiquated regulations for stopping crime at sea, the trawler «Thunder» was able to continue its illegal fishing activity in ocean areas around Antarctica for more than 10 years making as much as £5 million a year. In 2013, Interpol put out a notice for the ship internationally, but still it took the environmental organisation Sea Shepherd to finally pin down the poachers in a desolate ocean area around Antarctica. For four consecutive months, «Bob Barker» followed in the wake of the notorious poaching trawler «Thunder».

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Ole Thorstensen

Diary of a Carpenter (En snekkers dagbok)

Diary | Pelikanten forlag | 2015 | 220 pages

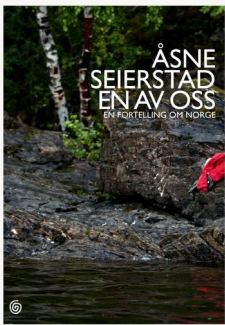
Diary of a Carpenter is the story of a loft. Simple but brilliant. Following the moment from when the carpenter receives the first phone call asking to submit tenders, to when the attic is ready for occupation. It is heavy lifts, tiles in the fingers and blood, sweat and frustration. But the book is also full of joy and pride towards craftsmanship.

At the same time, this is a book about work and identity. It is a story told from the other side of consumerism, here we have the producers view on the customer.

It is also a story about the Norwegian society, and will therefore be an important contribution to the debate about manual labour.

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Åsne Seierstad

One Of Us: Breivik, Oslo and the Terror in The 21st Century (En av oss)

Documentary | Kagge Forlag AS | 2014 | 532 pages

One of Us tells the story of the terror attack taking place July 22, 2011 in Norway, executed by 32-year-old Anders Behring Breivik, a man convinced that rising Muslim immigration to Europe merited an act of unthinkable violence.

Alongside Breivik's story of childhood abuse and neglect, and the political and social context which brewed his toxic ideology, this book also tells the story of the victims of his attacks, using the tragedy as a lens to examine Norway, its people, and society at large.

The Wylie Agency <http://www.wylieagency.com/>

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Bår Stenvik

Bluff (Bløff. Hvordan juks og selvbedrag gjør oss til ekte mennesker)

Cultural History | Cappelen Damm | 2014 | 400 pages

Can a forgery be real art? How do you recognize a liar? What is honest in war and politics? *Bluff* examines what we consider true and false, and why we are so busy keeping them apart.

Bår Stenvik reviews immediate and ancient history, visits a defense research institute and attends seduction classes, interviews art historians and neuroscientists, and ties it all together into an entertaining story about what repels, fascinates, and defines us: lies, deceit, and self-deception.

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So far sold to: Germany, Russia