

Erling Sandmo

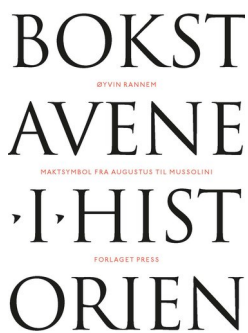
Monstrous. Sea Monsters in Maps and Literature 1491–1895 (Uhyrlig. Sjømønstre i kart og litteratur 1491 – 1895)

History | Nasjonalbiblioteket | 2017 | 95 pages

Gigantic sea snakes, multi-eyed ocean pigs or fish the size of elephants: Sailors of the past had to prepare for the worst when they travelled the seas. History professor Erling Sandmo has dived into the archives of the National Library and found a series of spectacular stories of encounters with sea monsters.

This delightful little book brings us images of a variety of monsters from old maps and books, together with Sandmo's insightful, fascinating essays on their origin, meaning and eventual disappearance.

Oslo Literary Agency | even.rakil@osloliteraryagency.no | www.osloliteraryagency.no
So far sold to: German



Øyvin Rannem

The Letters in History (Bokstavene i historien)

Forlaget Press | 2017 | 388 pages

Letters surrounds us all the time. But there are not many who know their story or background. In *The Letters in History* historian and typographer Øyvin Rannem learns us the West European writing- and letter culture which extends for more than 2000 years. From antiquity to fascism. Why do letters look like they do? What is their origin? And why was it the Latin letters that won and not the Greek?

For the first time the development and history of letters is put into a historical context – against the development of society and culture in Europe.

Northern Stories | thomas@northernstories.no | www.northernstories.no



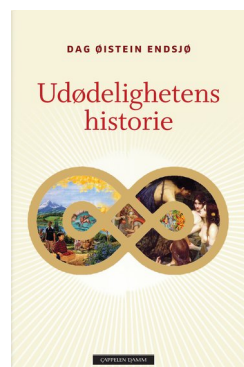
Ole Martin Høystad

The Search for the Soul. A Cultural History (Sjelens betydning. En kulturhistorie)

Cultural History | Aschehoug | 2016 | 335 pages

Throughout history, the soul has been regarded as the core of the human being and as an expression of the individual's personality. Most people also feel they have one, although it is hard to explain what the soul exactly is. This is the aim of this book. By following the stages of the fateful drama of the soul from antiquity to present day, the book examines what significance it still may have in the 21st century.

HAGEN AGENCY by Eirin Hagen | hagency@online.no | www.hagenagency.no
So far sold to: Denmark, Germany, The Netherlands, Russia, Serbia



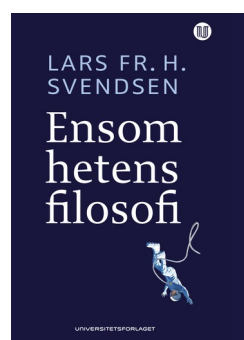
Dag Øistein Endsjø

The History of Immortality (Udødelighetens historie)

Cultural History | Cappelen Damm | 2016 | 304 pages

The dream of immortality is possibly as old as humanity itself. One of the few things we all have in common is the knowledge that we shall all die. The alternative appears as simple as it is unachievable. Is it possible to stop our bodies from changing and to preserve them for ever? *The History of Immortality* will not give you the prescription for eternal life. Nor does it contain any irrefutable evidence that immortality is possible. What it does offer, however, is a wide-ranging, informative and entertaining account of humanity's engagement with life's most central question: What happens to us when we die, and what we might be able to do to avoid it?

Cappelen Damm Agency | foreignrights@cappelendamm.no | www.cappelendamm.no
 So far sold to: Latvia



Lars Fr. H. Svendsen

A Philosophy of Loneliness (Ensomhetens filosofi)

Philosophy | Universitetsforlaget | 2015 | 184 pages

What is loneliness? This book investigates both the positive and the negative sides of loneliness. Are there aspects of modern society which encourage loneliness or is it more of a constant aspect of human existence? Is there such a thing as good loneliness and bad loneliness? If so, perhaps modernity's greatest problem with loneliness is not that there is too much of the bad, but rather too little of the good?

Universitetsforlaget | www.universitetsforlaget.no | cecilie.ulstein-brokner@universitetsforlaget.no
 So far sold to: Croatia, Denmark, Finland, Germany, Russia, Serbia, UK, Ukraine



Jon Fosse

Essays (Essay)

Literature / Essays | Samlaget | 2011 | 537 pages

Jon Fosse is a playwright, novelist and poet, but has also published two collections of essays. Both these books are now gathered in one volume. Fosse's essays are a rich source of that which among other things became known as Fosse's views on literature and theatre, but also about Fosse himself. And occasionally he does write something more theoretical. At the end of this book you will find an essay that has not been published in Norwegian earlier, *Skrijvingas gnosis (The Gnosis of Writing)*.

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