

Jan Grue

I Live a Life Like Yours (Jeg lever et liv som ligner deres)

Essay | Gyldendal | 2018 | 176 pages

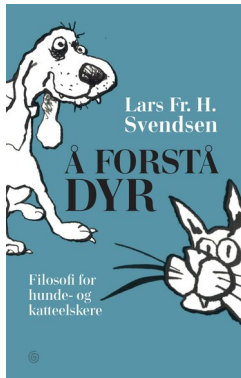
I have a congenital muscular dystrophy. I use a wheelchair. I have a college education, a job. I'm a family man. On the surface, I'm well-off. What had to happen for me to reach this point?

I Live a Life Like Yours is about life in a vulnerable body. It is a story about work, about dreams and a longing to live like everyone else. It is a book about life, both common and uncommon.

Winner of the 2018 Norwegian Critics' Prize Nominated for the the 2019 Nordic Council Literature Prize

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Lars Fr. H. Svendsen

Understanding Animals. Philosophy for Dog Lovers and Cat Lovers (Å forstå dyr)

Philosophy | Kagge Forlag | 2018 | 120 pages

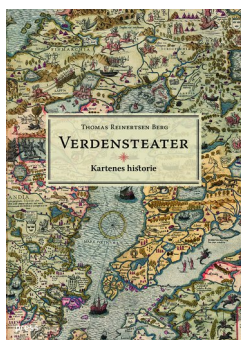
What would your dog say if it could talk? Most of us assumes that a dog is happy when it wags its tail, or that the cat is happy when it meows and curls up on your lap. But how do the animals surrounding us with think? And can we understand them?

Lars Fr. H. Svendsen has written a book about understanding animals, with examples and discussions from the history of philosophy. From the French philosopher who feel shame when he stands naked in the bathroom and the cat looks at him, to the philosophical questions whether animals can be lonely.

Understanding Animals is an informative, entertaining and witty book about animals and whether it makes sense to describe our animals with human characteristics.

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Thomas Reinertsen Berg

Theatre of the World (Verdensteater. Kartenes historie)

Cultural History | Forlaget Press | 2017 | 351 pages

Theatre of the world. The history of maps is a unique book with the full and incredible history of maps. Thomas Reinertsen Berg takes us all the way from the mysterious symbols of the Stone Age to Google Earth in a fascinating tale on science and the view of the world, about art and technology, about power and ambitions, about practical needs and distant dreams of the unknown.

A fantastic visual material allows us to immerse ourselves in the history of maps with our own eyes.

Winner of the 2017 Brage Prize for best non-fiction book in Norway

Northern Stories | thomas@northernstories.no | www.northernstories.no

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HIGHLIGHTS Humanities



Karl Ove Knausgård

So Much Longing on such a Small Surface (Så mye lengsel på så liten flate)

Art | Forlaget Oktober | 2017 | 233 pages

A brilliant and personal examination by Karl Ove Knausgård of his Norwegian compatriot Edvard Munch, the famed artist best known for his iconic painting *The Scream*.

In *So Much Longing in So Little Space*, Karl Ove Knausgård sets out to understand the enduring and awesome power of Edvard Munch's work by training his gaze on the landscapes that inspired Munch and speaking firsthand with other contemporary artists, including Anselm Kiefer, for whom Munch's legacy looms large. Bringing together art history, biography, and memoir, Knausgård tells a passionate, freewheeling, and pensive story about not just one of history's most significant painters, but the very meaning of choosing the artist's life, as he himself has done.

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Ole Martin Høystad

The Search for the Soul. A Cultural History (Sjelenes betydning. En kulturhistorie)

Cultural History | Aschehoug | 2016 | 335 pages

Throughout history, the soul has been regarded as the core of the human being and as an expression of the individual's personality. Most people also feel they have one, although it is hard to explain what the soul exactly is. This is the aim of this book. By following the stages of the fateful drama of the soul from antiquity to present day, the book examines what significance it still may have in the 21st century.

HAGEN AGENCY by Eirin Hagen | hagency@online.no | www.hagenagency.no

So far sold to: Denmark, Egypt, Germany, The Netherlands, Russia, Serbia



Jon Fosse

Essays (Essay)

Literature / Essays | Samlaget | 2011 | 537 pages

Jon Fosse is a playwright, novelist and poet, but has also published two collections of essays. Both these books are now gathered in one volume. Fosse's essays are a rich source of that which among other things became known as Fosse's views on literature and theatre, but also about Fosse himself. And occasionally he does write something more theoretical. At the end of this book you will find an essay that has not been published in Norwegian earlier, *Skrivingas gnosis (The Gnosis of Writing)*.

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