



Thomas Reinertsen Berg

To the Ends of the Earth: A History of Spices (Til verdens ende. Krydderets verdenshistorie)

History | Forlaget Press | 2021 | 250 pages

Spice is basically one of the most local things there is. The cinnamon bark comes from Sri Lanka. Cloves once only grew on the tiny Maluku Islands east of Indonesia. Nutmeg only existed on the volcanic Banda Islands a little further south.

Nevertheless, these rare, marvelous growths have become the most widespread commodities in world history: a source of globalization and empire building, contact and conflict, exchange and exploitation from the very oldest civilizations to the present day. Reinertsen Berg follows the strands of spices back to earth's ancient history, explaining why the unique plants grow exactly where they do and what is so special about them.

Northern Stories | astrid@northernstories.no | www.northernstories.no

So far sold to: Poland, Serbia, World German Rights, Ukraine, World Spanish Rights



Lena Lindgren

Echo. An essay on algorithms and desire (Ekko. Et essay om algoritmer og begjær)

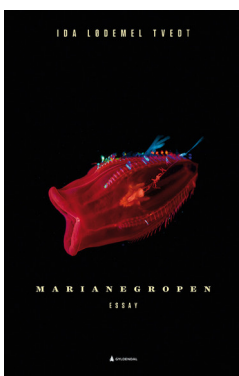
Essay | Gyldendal Norsk Forlag | 2021 | 208 pages

Echo was the nymph who talked too much. For this, she was sentenced to a fate in which she could only repeat what others said.

In this essay, Lena Lindgren combines economics, mythology, psychology and science with scenes from Silicon Valley. It is a judgement of our age, a stream of consciousness, and an attempt to portray humanity's blind date with artificial intelligence.

Gyldendal Agency | foreignrights@gyldendal.no | <http://agency.gyldendal.no>

So far sold to: Denmark, German



Ida Lødemel Tvedt

Drafts from the Mariana Trench (Marianegropen)

Essays | Gyldendal | 2019 | 360 pages

Ida Lødemel Tvedt's first book has been hailed by Norwegian critics for its vitality and uncompromising wit. She ranges brilliantly over a wide range of topics: nationalism and solitude, love and rage, milk and makeup, pornography and standup comedy, intellectual posturing and the role of confession in public life. A deeply uncanny portrait of our time emerges, as her encounters with autistic children and her senile grandmother, Kremlin the cockroach and Sebastian the alt-right ideologue, all become occasions for slapstick dialectics and a defiantly lush prose.

Winje Agency | gina@winjeagency.com | www.winjeagency.com

So far sold to: Denmark, The Netherlands, Switzerland.

English: Excerpt published in N+1 autumn edition 2020

HIGHLIGHTS Humanities



Bård Borch Michalsen

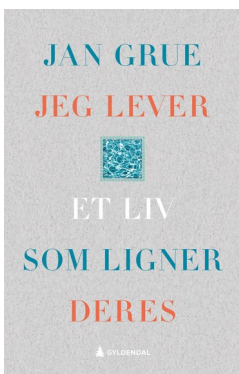
Signs of Civilization (Tegn til sivilisasjon. Skrifttegnene som forandret Europa)

Cultural History | Spartacus | 2019 | 154 pages

Signs of Civilization tells the rich cultural history of punctuation. It also provides a practical introduction to the rules of punctuation, adapted to our digital age. (The author will happily adjust this part of the book to suit other languages where necessary.)

Spartacus Forlag | nanna@spartacus.no | www.spartacus.no

So far sold to: English, Spanish: Spain and South America



Jan Grue

I Live a Life Like Yours (Jeg lever et liv som ligner deres)

Essay | Gyldendal | 2018 | 176 pages

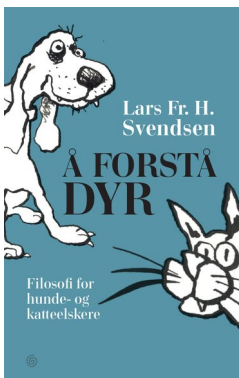
I have a congenital muscular dystrophy. I use a wheelchair. I have a college education, a job. I'm a family man. On the surface, I'm well-off. What had to happen for me to reach this point?

I Live a Life Like Yours is about life in a vulnerable body. It is a story about work, about dreams and a longing to live like everyone else. It is a book about life, both common and uncommon.

Winner of the 2018 Norwegian Critics' Prize Nominated for the the 2019 Nordic Council Literature Prize

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So far sold to: Denmark, France, Iceland, Korea, The Netherlands, Sweden, UK, USA



Lars Fr. H. Svendsen

Understanding Animals. Philosophy for Dog Lovers and Cat Lovers (Å forstå dyr)

Philosophy | Kagge Forlag | 2018 | 120 pages

What would your dog say if it could talk? Most of us assumes that a dog is happy when it wags its tail, or that the cat is happy when it meows and curls up on your lap. But how do the animals surrounding us with think? And can we understand them?

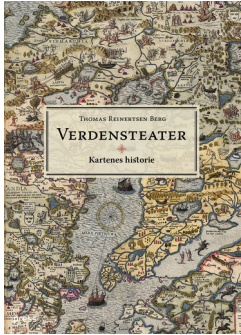
Lars Fr. H. Svendsen has written a book about understanding animals, with examples and discussions from the history of philosophy. From the French philosopher who feel shame when he stands naked in the bathroom and the cat looks at him, to the philosophical questions whether animals can be lonely.

Understanding Animals is an informative, entertaining and witty book about animals and whether it makes sense to describe our animals with human characteristics.

Oslo Literary Agency | even.rakil@osloliteraryagency.no | <http://osloliteraryagency.no>

So far sold to: British English, Bulgarian, Chinese (simplified), Croatian, Danish, German, Italian, Korean, Turkish

HIGHLIGHTS Humanities



Thomas Reinertsen Berg

Theatre of the World (Verdensteater. Kartenes historie)

Cultural History | Forlaget Press | 2017 | 351 pages

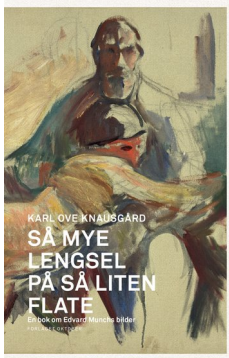
Theatre of the world. The history of maps is a unique book with the full and incredible history of maps. Thomas Reinertsen Berg takes us all the way from the mysterious symbols of the Stone Age to Google Earth in a fascinating tale on science and the view of the world, about art and technology, about power and ambitions, about practical needs and distant dreams of the unknown.

A fantastic visual material allows us to immerse ourselves in the history of maps with our own eyes.

Winner of the 2017 Brage Prize for best non-fiction book in Norway

Northern Stories | thomas@northernstories.no | www.northernstories.no

So far sold to: China, Denmark, Estonia, Germany, India, Italy, Japan, the Netherlands, Poland, Russia, Sweden, Taiwan, UK, US



Karl Ove Knausgård

So Much Longing on such a Small Surface (Så mye lengsel på så liten flate)

Art | Forlaget Oktober | 2017 | 233 pages

A brilliant and personal examination by Karl Ove Knausgård of his Norwegian compatriot Edvard Munch, the famed artist best known for his iconic painting *The Scream*.

In *So Much Longing in So Little Space*, Karl Ove Knausgård sets out to understand the enduring and awesome power of Edvard Munch's work by training his gaze on the landscapes that inspired Munch and speaking firsthand with other contemporary artists, including Anselm Kiefer, for whom Munch's legacy looms large. Bringing together art history, biography, and memoir, Knausgård tells a passionate, freewheeling, and pensive story about not just one of history's most significant painters, but the very meaning of choosing the artist's life, as he himself has done.

The Wylie Agency Ltd. | cbuchan@wylieagency.co.uk | www.wylieagency.com

So far sold to: Denmark, Netherlands, Sweden, UK

Ole Martin Høystad

The Search for the Soul. A Cultural History (Sjelens betydning. En kulturhistorie)

Cultural History | Aschehoug | 2016 | 335 pages

Throughout history, the soul has been regarded as the core of the human being and as an expression of the individual's personality. Most people also feel they have one, although it is hard to explain what the soul exactly is. This is the aim of this book. By following the stages of the fateful drama of the soul from antiquity to present day, the book examines what significance it still may have in the 21st century.

HAGEN AGENCY by Eirin Hagen | hagency@online.no | www.hagenagency.no

So far sold to: Bulgaria, Denmark, Egypt, Germany, The Netherlands, Russia, Serbia, Sweden, Ukraine

HIGHLIGHTS Humanities



Jon Fosse

Essays (Essay)

Literature / Essays | Samlaget | 2011 | 537 pages

Jon Fosse is a playwright, novelist and poet, but has also published two collections of essays. Both these books are now gathered in one volume. Fosse's essays are a rich source of that which among other things became known as Fosse's views on literature and theatre, but also about Fosse himself. And occasionally he does write something more theoretical. At the end of this book you will find an essay that has not been published in Norwegian earlier, *Skrijvingas gnosis (The Gnosis of Writing)*.

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So far sold to: Canada, Slovakia, Sweden

HIGHLIGHTS Humanities

