

Kjersti Annesdatter Skomsvold

The Child
Barnet

Forlaget Oktober 2018
123 Pages

FICTION
NOVEL



PHOTO: AGNETE BRUN

This is a love story.

A mother tells her new-born child about the events that led to the child's birth. Her stories are about long-term illness, loneliness and grief. About being afraid to love somebody, and about daring to do so anyway.

The novel explores existence with an unusual vulnerability and an excellent eye for the things that make us able to connect to others, and the things that make it impossible.

Kjersti A. Skomsvold made a sensational debut with *The Faster I Walk, the Smaller I Am*. The book won the Vesaas First Book Award, was shortlisted for the IMPAC Prize and has been sold to publishers in more than 25 countries.

FOREIGN SALES

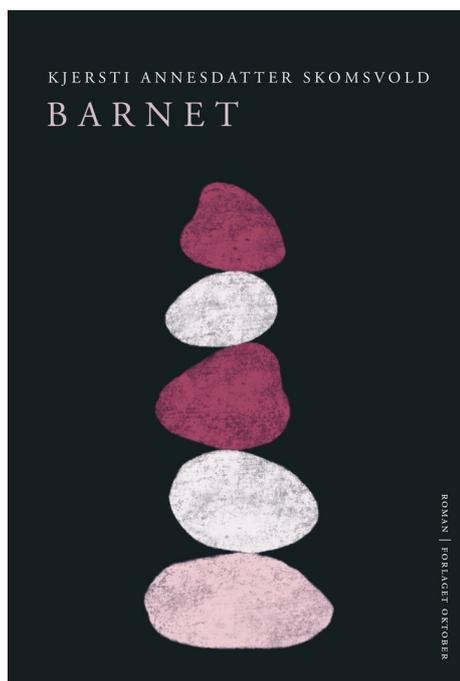
American English (Open Letter), Arabic (Aser al-Kotob), Brazilian Portuguese (Casarão do Verbo), British English (Granta), Danish (Grif), Faroese (Sprotin), French (Cambourakis), German (Hoffmann & Campe), Slovakian (Premedia Group), Swedish (Sekwa), Turkish (Jaguar)

PREVIOUS TITLES

Me, Me, Me, 2015 (Children's Novel)
33, 2014 (Novel)
A Little Sad Mathematics, 2013 (Poetry)
Monsterhuman, 2012
The Faster I Walk, the Smaller I Am, 2009 (Novel)

RIGHTSHOLDER

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"A wonderful, balanced book about the love between mother and child ... She writes beautifully about insufferable physical pain, and grippingly about the relief that only a baby can give"

Adresseavisen, 5 stars out of 6

"A novel which grows stronger by close reading and which will enrich the reader ... a sophisticated form and a vivid portrait ... a novel with a lot of wisdom"

VG, 5 out of 6 stars