

Per Petterson

Men in My Situation *Menn i min situasjon*

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320 Pages

**FICTION
NOVEL**



To Arvid Jansen, life has become a question of holding on to a few firm things. He revisits old battlefields around town, gets drunk, meets women and goes home with them, or he drives around in his Mazda, where he also spends the nights when his bed becomes an impossible place to be.

A year has passed since Turid took their three daughters and left. Early one morning she calls him from the closed railway station Bjørkelangen. Arvid picks her up and drives her to her new home in Skjetten. But for once, he refuses to give her what she asks. In the terrace house, there is no trace of their life together. He has been completely wiped out. Arvid feels that Vigdis, his oldest daughter, sees what kind of man he really is. And that's why she has had to keep her distance to him. But at the same time she might be the one who needs him the most.

Men in My Situation is a tender, merciless portrait of a life going to pieces.

Nominated for The Norwegian Booksellers' Prize 2018



Per Petterson

MENN I MIN SITUASJON

ROMAN | FORLAGET OKTOBER

Few Norwegian writers have had the kind of success abroad that Per Petterson has enjoyed: He has won the International IMPAC Dublin Literary Award, the Independent Foreign Fiction Prize and the Nordic Council Literature Prize. His novel *Out Stealing Horses* made the bestseller lists in the New York Times and has been translated into 50 languages.

FOREIGN SALES

American English (Graywolf), British English (Harvill Secker), Bulgarian (Znatsi), Catalan (Club Editor), Chinese - simplified (Beijing Xiron Books), Czech (Euromedia), Danish (Batzler), Dutch (De Geus), Estonian (Eesti Raamat), Faroese (Sprotin), Finnish (Otava), French (Gallimard), German (Carl Hanser Verlag), Hebrew (Keter), Hungarian (Scolar), Latvian (Zvaigzne), Lithuanian (Tyto Alba), Macedonian (Feniks), Romanian (Editura Univers), Serbian (Geopoetica), Spanish (Libros del Asteroide), Swedish (Sekwa), Turkish (Metis)

AWARDS

The Aschehoug Prize 2016
The Dobloug Prize 2016
The Gyldendal Prize 2012
The Booksellers' Prize 2012 & 2003
Nordic Council's Literary Prize 2009
The Critics' Prize 2008 & 2003
The Brage Prize 2008 & 2000
International IMPAC Dublin Literary Award 2007
One of the 5 Best Fiction Books of 2007, New York Times
One of the 10 Best Fiction Books of 2007, Time Magazine
A New York Library Book to Remember 2007
Le Prix Mille Pages 2007
Le Prix Littéraire Européen Madeleine Zepter 2007
The Independent Foreign Fiction Prize 2006

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