

Inger Bråtveit

The Art of Swimming
Dette er også vatn

Forlaget Oktober 2018
162 Pages
ISBN: 9788249519712
English sample translation available

FICTION
NOVEL



PHOTO: PERNILLE MARIE WALDVIK

The Art of Swimming is a book about what it means to be a daughter, mother, step-mother, spouse, and sister.

It is about birth and death, what it takes to keep writing and living, and the ways in which truth and lies are worked out under different conditions. It deals with our connectivity and how the life of a single individual is bound to a larger community and political structures.

With *The Art of Swimming*, Inger Bråtveit has crafted a hybrid novel in which personal incidents, essayistic reflections, documentary materials and invention are mingled in new and often surprising ways. The acute narrative touches on our basic human condition, both existentially and ethically.

Inger Bråtveit (b. 1978) is one of our most exciting younger authors. She made her debut as an author in 2002 with the novel *Mouth towards a Frozen Fjord*. Her second novel, *Siss and Unn*, was nominated for the Norwegian Critics Prize for Literature in 2008. After a poetry collaboration with notable Swedish author Cecilia Hansson, *The Love Project*, Bråtveit published her third novel *Alice A4* in 2015. The novel was nominated for the Young Readers' Critics' Prize.

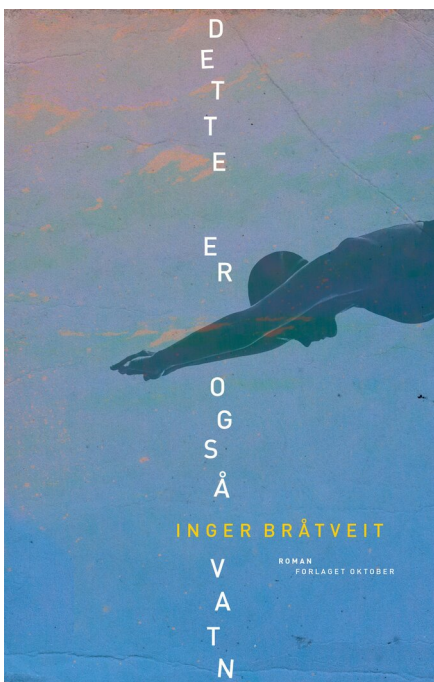
Bråtveit has been awarded several literary prizes, including the New Norwegian Literature Prize and the Bjørnson Scholarship.

FOREIGN SALES

Arabic (Sefsafa Publishing House)

RIGHTSHOLDER

Winje Agency
gina@winjeagency.com
www.winjeagency.com



"This is world literature. Today, I've read the strongest, finest, wisest, most beautiful novel in years."

Author Hanne Ørstavik

"Inger Bråtveit opens a gleaming window on literature and life."

Stavanger Aftenblad