

## Beate Grimsrud

### I Suggest That We Wake Up *Jeg foreslår at vi våkner*

Cappelen Damm Jan 2020  
 200 Pages  
 ISBN: 9788202612580

FICTION  
 NOVEL



PHOTO: ULRICAZWENGER@HOTMAIL.COM

A white envelope flies through the air and lands in Vilde Berg's letterbox. She is at a midpoint in her life, and has everything she needs. But the envelope contains a message that will turn her life upside down – she is seriously ill. Exuberant and curious, Vilde has always asked questions about herself and the world, and she has never taken the answers to these questions lightly. When your own life – something you take so for granted – can come to an end, what questions do you ask then?

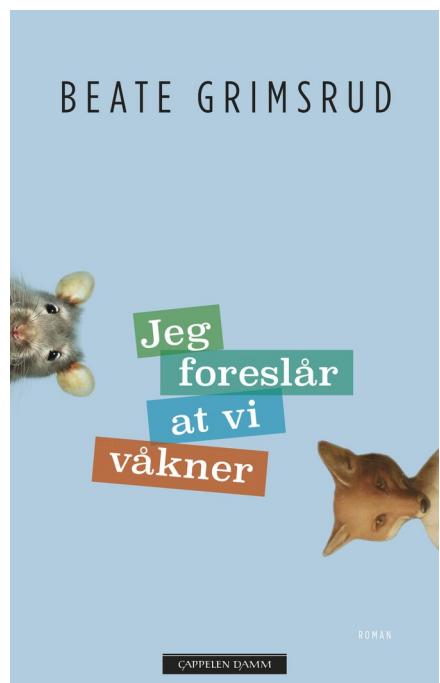
Time now seems both in short supply and drawn out – how long will she have to wait for answers, to hope and to recover? Does she have to hurry and use her time as best she can?

Parallel to Vilde's story about wanting to live, are all the stories about Vilde's childhood in the fabled Dovre mountains, where she stole a golden pen from her grandfather. From this pen spring tales of a wistful and playful rat longing to be noticed and loved by the fox with the beautiful tail.

*I Suggest That We Wake Up* is a new milestone in Beate Grimsrud's career, trembling with raw nerve and wild hopefulness, combined with the author's stubborn energy and distinct sense of humor.

#### Winner of the 2020 Brage Prize

Nominated for the 2020 Literary Critics' Prize



'Beate Grimsrud's new novel is like water for a thirsty throat.'  
*Dagens Nyheter*

'Beate Grimsrud has written her best novel to date.'  
*Sydsvenska Dagbladet*

'Grimsrud writes more beautifully than ever.'  
*Göteborgs-Posten*

'Grimsrud invites you into a linguistic roller coaster ride that makes you scream with joy and horror. Buckle up and read!'  
*Dagbladet*, 6 out of 6 stars

Beate Grimsrud (b. 1963) is a creative and versatile writer. She made her debut with the short story collection *Det fins grenser for hva jeg ikke forstår* in 1990, and in 1998 she was nominated for the Nordic Council Literary Award for her novel *Å smyge forbi en øks*. In 2007 she published her first children's book *Klar ferdig gå!*, which was co-authored by Inger Alfvén. Her international break-through came in 2010 with the novel *En dåre fri*. It earned her the Norwegian Critics' Prize 2010, the Swedish Radio's Listeners' Award 2010, and a nomination by both Norway and Sweden to the Nordic Council's Literature Prize 2010.

#### FOREIGN SALES

Denmark, Sweden

#### PREVIOUS TITLES

Selected:  
 There are limits to what I can not understand, 2017  
*Children of Eternity*, 2015  
*A Free Fool*, 2010

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Cappelen Damm Agency  
 NO-0055 Oslo  
 +47 21 61 65 00  
 foreignrights@cappelendamm.no  
 www.cappelendammagency.no