

Susanne Christensen

Leonora's Journey – An Essay

Leonoras reise

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NON-FICTION
ESSAYS



PHOTO: PERNILLE MARIE WALVIK

In *Leonora's Journey*, Susanne Christensen travels in the footsteps of Leonora Carrington, to New York, Mexico and California, in order to understand Carrington's life and work.

Leonora Carrington (1917-2011) was a British-Mexican artist famous for her surrealist paintings and texts. During her time as an art student in London, she met Max Ernst, who took her with him to Paris. Here Carrington ended up in middle of the circle of surrealist artists. Later she escaped from being committed to a psychiatric institution – and from the Nazi conquering of Europe – first to New York, and later to Mexico, where she remained for large parts of her life.

Leonora's Journey is a fascinating, personal and knowledgeable book on surrealism's power, feminism, art, sci-fi, mysticism, ecology and madness.

Susanne Christensen (b. 1969) is a Danish-Norwegian literary critic and essayist. In 2011 she was named Critic of the Year, and the same year she published *The Fuzzy Avantgarde*. In 2015 her book *A Punk Prayer* was shortlisted for the Critics' Prize in the non-fiction category.

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SUSANNE CHRISTENSEN
LEONORAS REISE
ET ESSAY
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'A magnificent apologia for the validity of art criticism. (...) a completely overwhelming piece of literature (...) It's quite simply extraordinarily impressive (...) Susanne Christensen simply writes insanely well.'

BLA

'Impressive (...) Christensen has in an exemplary way shown how one can and should write about art.'

Vårt Land