

Agnes Ravatn

Seven Doors

Dei sju dørene

Genre: Fiction
Category: Novel
Publisher: Samlaget
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Pages: 250
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Professor in Comparative literature, Nina Winsløff is at a turning point. Her work seems decreasingly relevant, and her home, where she's spent her entire adult life is going to be demolished. Her husband Mads, also the Vice Mayor for Health and Social Services in the city, is busy at work, and her relationship with her cynical daughter Ingeborg is not the best.

Nina and Mads also own a semi-detached house, which is rented out. Ingeborg wants to take over the house, she is pregnant with her second child, and in need of larger accommodations. Nina and Ingeborg go over to have a look. Then Ingeborg suddenly knocks resolutely on the door in order to get in. The woman opening reluctantly – former violinist Mari Nilsen – seems shocked by the unexpected visit, and Ingeborg's elusive behaviour when she declares that she wants to take over the house.

The next day Mari disappears without a trace, and her parents are left with her son Ask. The police have no clues, and the investigations halts. But Nina starts pulling a few threads to find out what's happened with their tenant. The discoveries made will prove to have great consequences for her and her family.

Seven Doors is a harrowing novel of dark secrets and dangerous curiosity.

Winner of the 2019 Norwegian Book Blogger Award

Shortlisted for The 2020 Petrona Award

Shortlisted for The 2020 CWA Crime Fiction in Translation Dagger



'The result is a clever, quirky mystery, full of twists, and reminiscent of Agatha Christie at her best.'

The Times



Photo: Marius Viken

Agnes Ravatn (b. 1983) is an author and columnist. In 2015 was she chosen as one of the ten most promising authors under 35 in Norway by the paper *Morgenbladet* and the Norwegian Festival of Literature. This was the year after her second novel *The Bird Tribunal* got fabulous reviews. *The Bird Tribunal* was sold to fourteen countries and also made into a successful play, and could be seen at the theater (Det Norske Teater) for nearly two years. The book is now being turned into a film.

Ravatn made her literary debut with the novel *Week 53* in 2007. Since then she has written three critically acclaimed and award-winning essay collections: *Standing Still*, 2011, *Popular Reading*, 2011, and *Operation self-discipline*, 2014. In these works, Ravatn shows her unique, witty voice and sharp eye for human fallibility.

Foreign sales

Denmark (Straarup), Estonia (Eesti Raamat), Germany (btb), World Arabic (Aser Al-Kotob), World English (Orenda Books)
Film/TV-rights: Truewest

Awards

2016: PEN Translate Award
2013: National Radio (NRK) P2's listener's prize for *The Bird Tribunal*
2013: Book Blogger Award for best Novel (*The Bird Tribunal*)
2013: The Youth's Critic's Prize (*The Bird Tribunal*)
2011: Språkprisen for excellent use of the Norwegian language in non-fiction for the books *Stillstand* and *Folkelesnad*

Previous titles

The World is a Scandal (2017)
The Bird Tribunal (2013)

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