



PHOTO: JOHS. BOE

Nina F. Grünfeld is an awarded documentarist, best known for her many documentaries that have all been shown on television. In addition to making films and books, Nina is an associate professor at Inland Norway University where she teaches directing for documentary films. In 2015 she published a narrative non fiction: *Nina's Children*, which she wrote together with Espen Holm. Nina participates in public debates and lectures for children and youth, various cultural institutions and public and private businesses.

FOREIGN SALES

Czech Republic (Grada), Denmark (Forlaget Grønningen 1), Finland (Tammi), Germany (Schöffling), Hungary (Atheneum), Poland (KARTA), Slovakia (Albatros), Sweden (Albert Bonnier)

AWARDS

Best short film at the children's film festival in Mexico City, 2002 for "Outside Looking In".

Best short film at the children's film festival in Sandnes, Norway, 2002 for "Outside Looking In".

Sølvgeita for best short film at Ale Kino! in Poznań, Poland, 2002 for "Outside Looking In".

Grand Prix at the Film festivalen in Valencia, Spain, 1998 for "Between My Mothers Legs".

Grand Prix at the Film festival in Huesca, Spain. 1996 for "A Sting in the Heart".

Honorable mention at the short film festival in Grimstad, Norway, 1994 for "Long and Faithful Service".

RIGHTSHOLDER

Immaterial Agents
Trude Kolaas
Via Giuseppe Mercalli 36,
IT-20122 Milano
Italy
+39 32 4807 6828
trude@immaterial.no
www.immaterial.no

VIDEO

Nina F. Grünfeld

NON-FICTION
HISTORY/BIOGRAPHY

[See YouTube for the author's presentation](#)

Frida: My long lost grandmother's war

Frida. Min ukjente farmors krig

Aschehoug 2020

307 Pages

ISBN: 9788203266058

English sample translation available

The first time Frida Grünfeld was registered in a police record was spring 1931. She was Jewish, a prostitute, suspected of espionage – and she was pregnant. Frida was born in Leles, Slovakia in 1908, which was Austria-Hungary at the time. She lived a vagrant life the newly established Czechoslovakia after WW1. In Bratislava she gave birth to a son, Berthold; but gave him away when he was only a week old. He later came to Norway as a refugee and became one of Norway's most recognised psychiatrists.

But what happened to Frida? In this book, the granddaughter Nina F. Grünfeld returns and searches for her grandmother. Through archives she finds interrogation files and court documents revealing clues and information, and she learns how the web is winding ever closer around Frida. The authorities were looking for people like her. Then the Nazis came to power.

The story of Frida is a shocking tale of belonging, want and loss.



'She was always in the police spotlight, chased in city after city, a prostitute for 15 years. She was killed and disappeared. Now Frida Grünfeld has been highlighted for posterity, in a book that tells European history of an extraordinary nature.

Depicted is the emergence of Nazism, the Holocaust from below, and from within, and in such a direct manner the reader almost loses it's breath. Not least- Nina Grünfeld has discovered social history that is rare to be read.'

VG, 5 out of 6 stars