

Cecilie Enger

# The White Map

## Det hvite kartet

Genre: Fiction

Category: Novel

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Photo: Linda Næsfeldt

A gripping new historical novel from Cecilie Enger

They set out as pioneers of their time in the late 1800s, but kept their private lives hidden. Bertha Torgersen and Hanna Brummenæs are unknown figures to most people, but the story of the two shop girls who met in Karmøy's hard, masculine mining community, and – wearing men's hats and coats – forced their way into male-dominated positions, is both astonishing and moving. These two transgressive 'male-women' kept their love a secret from the world around them and embarked on an extraordinary journey up through the social ranks, but also experienced misery in the wake of their life choices.

Cecilie Enger (b. 1963) has studied history, Norwegian language and literature, and journalism. She also works as a feature journalist when she is not writing critically-acclaimed novels. Her first novel *Necessity* was published in 1994 and was warmly received by the critics. Her big break through came with *Mother's Gifts* in 2013, which sold internationally and earned her the Booksellers' Prize. She is perhaps best known for biographical and historically-inspired novels as well as strong portraits of female characters.

### Foreign sales

Germany (C. Bertelsmann), Poland (Smak Słowa)

### Awards

The Norwegian Bookseller's Prize 2013

Shortlisted for the Critics' Prize 2013

The Amalie Skram Prize for best female fiction writer 2008

The Neshorn Prize - book of the year 2007

Nominated for the Brage Prize 2000

Nota Bene Cultural Prize 1994

### Previous titles

Selected:

Breathe for Me, 2017

Mother's Gifts, 2013

The Chamber Maid, 2011

Storming Heaven, 2007

Look in Mercy, 2003

The Henriksen Brothers, 2000

Extremity, 1996

Necessity, 1994

### Rights holder

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### Video

[See YouTube for the author's presentation](#)

