

Lena Lindgren

Echo. An essay on algorithms and desire

Ekko. Et essay om algoritmer og begjær

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English sample translation available

NON-FICTION
ESSAY



PHOTO: JULIE PIKE

Lena Lindgren (b. 1969) lives in Oslo. She is a political editor at Morgenbladet. Echo. An essay on algorithms and desire is her first book.

FOREIGN SALES

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VIDEO

[See YouTube for the author's presentation](#)

An investigative essay into some of the greatest challenges of our time:

Echo was the nymph who talked too much. For this, she was sentenced to a fate in which she could only repeat what others said.

In the 2000s, we meet Echo in the principles of media technology: in viral memes, social-media shitstorms and echo chambers. Whoever has the algorithms on their side wins the attention economy's highest prize: being visible. And Echo's great love was Narcissus, he who drowned in his own reflection.

In this essay, Lena Lindgren combines economics, mythology, psychology and science with scenes from Silicon Valley. It is a judgement of our age, a stream of consciousness, and an attempt to portray humanity's blind date with artificial intelligence.

Nominated for the 2021 Brage Prize



'Highly recommended!'

Dagbladet, 6 out of 6 stars

'(...) this is brilliantly considered, first-class essay-writing.'

Vårt Land

'(...) a formidable essay about the enormous power of the tech giants. (...) A gifted and humble attempt to understand the world we share. In fact, her essay is probably the most awareness-raising I have read in a Scandinavian language about the enormous power of the tech world.'

Morgenbladet