

## Victoria Kielland

My Men

*Mine menn*

No Comprendo Press 2021

200 Pages

ISBN: 9788282551052

English sample translation available

FICTION  
NOVEL



PHOTO: JULIA MARIE NAGLESTAD

*My Men* is a work of fiction inspired by actual events, about Brynhild, a Norwegian servant girl, who emigrated to America in the late 19th century and became Bella Sørensen, then Belle Guinness of La Porte, Indiana. After her death Belle is known as America's first female serial killer, but Kielland writes, in an intense language, about a broken person, one who is always yearning, about going to the ends of the earth, about those who refuse to lose themselves; those who shall live and those who must die. No one who loves with their whole self can survive.

Nominated for the 2021 Norwegian Booksellers' Prize

Nominated for the 2022 Young People's Critics' Prize

Victoria Kielland's first book, the short prose collection *I lyngen* (In the Heather, 2013) was shortlisted for the Tarjei Vesaas debutantpris, an annual prize for best first literary work in Norwegian. In 2016, Kielland's first novel *Dammyr* (Marsh Pond), was shortlisted for the Youth Critics' Prize and the literary committee of the Norwegian Authors' Union awarded her the Norwegian Booksellers' primary writer's scholarship. *My Men* is her breakthrough novel, published to rave reviews in 2021.

### FOREIGN SALES

Danish (Gads Forlag), Dutch (Uitgeverij Overs), French (Dalva), Polish (ArtRage), Swedish (Natur och Kultur)

### AWARDS

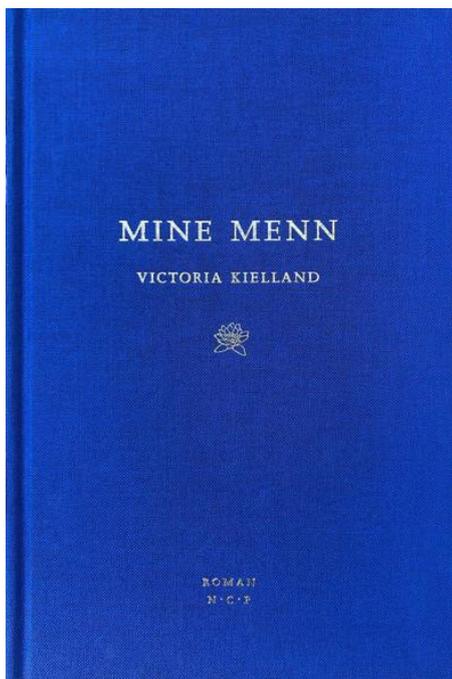
The Stig Sæterbakken Memorial Award 2021

### RIGHTSHOLDER

Winje Agency  
gina.winje@gmail.com  
+ 47 91 84 11 50  
www.winjeagency.com

### VIDEO

[See YouTube for the author's presentation](#)



'Gripping, unique, and amazingly well-written (...) An exceptionally good book.'

*Vårt Land*

'Who writes like this? The book recalls modernist precursors, with prose bordering on poetry and almost tactile, at the very least sensual, as if the words are getting stuck to your fingers.'

*Klassekampen - Bokmagasinet*

'One of the best young authors we have (...).'

*Morgenbladet*