Maria Navarro Skaranger

**Emily Forever**

**Emily forever**

**Genre:** Fiction  
**Category:** Novel  
**Publisher:** Forlaget Oktober  
**Year:** 2021  
**Pages:** 184  
**ISBN:** 9788249523870

Emily is 19 years old and pregnant, and Pablo, the child’s father, has no intention of being a part of her or her unborn child’s lives. She works in a supermarket where the owner tries to take care of her. So does her neighbour, a single man who Emily thinks must be a priest and who turns out to be in love with her. Emily has grown up alone with her mother, and now that she is seven months pregnant, her mother moves into her apartment to help.

*Emily Forever* is a novel about class, about everyday life, and about struggling to find something inside you that makes it possible to cope. The empathetic, quizzical narrator comments on both Emily’s life and the storytelling itself, and frequently changes perspective to investigate how Emily is viewed by others: by those who think they know who she is and how her life will be. As a consequence, the novel is seeped through with a strange joy and the germs of rebellion, a fundamental, defiant solidarity and a sharp humour.

Nominated for the 2021 Literary Critics’ Prize  
Nominated for the 2021 Norwegian Booksellers’ Prize  
Nominated for the 2022 Young People’s Critics’ Prize

“A powerful, sharply written novel about finding value in the life you have (...) it will probably end up as one of this autumn’s most looming titles’

Adresseavisen, 6 out of 6 stars

‘(...) a profoundly beautiful book about a rudderless existence that seems genetically conditioned (...) A novel about class such as this one brings your thoughts back in time to the hopelessness of Amalie Skram’s naturalistic stories of inherited poverty.’

Dagbladet, 5 out of 6 stars

Foreign sales  
Czech (Host Publishing House), Danish (Gutkind), Dutch (De Geus), Faroese (Sprotin), Finnish (Tammi), French (Grasset), German (btb Random House), Hungarian (Magvető), Polish (Biuro Literackie), Russian (Foliant), Spanish (Circulo de Tiza), Swedish (Weyler), Turkish (Tetes), World English (World Editions)

Awards  
The Oktober Grant 2021  
The European Union Prize for Literature 2020  
The Oslo Prize 2018  
Shortlisted for the Tarjei Vesaas First Book Award 2015  
The Debut Prize 2015

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