

Kjersti Anfinnsen

The Last Signs of Love / Moments for Eternity
De siste kjærtegn / Øyeblikk for evigheten

Gyldendal 2019 / 2021
144 / 112 Pages
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FICTION
NOVELS



PHOTO: MARIUS FISKUM

Kjersti Anfinnsen was born in 1975 and lives in Oslo. She took a creative writing course at the Tromsø Academy of Contemporary Art and works as a dentist. *The last Signs of Love* is her second book.

FOREIGN SALES

The Last Signs of Love is sold to: Bulgaria (Izida), Denmark (Vild Maskine), Iceland (Kronika), Poland (Art Rage), Russia (Polyandria No Age), Serbia (Treci Trg)
Moments for Eternity is sold to: Bulgaria (Izida), Denmark (Vild Maskine), Iceland (Kronika), India - Bengali (Sampark Publishing House), Poland (Art Rage), Serbia (Treci Trg)

AWARDS

The "Havmann" prize 2020

PREVIOUS TITLES

It was Green, 2012

RIGHTSHOLDER

Gyldendal Agency
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VIDEO

[See YouTube for the author's presentation](#)

Two life-affirming novels about love, death and the loneliness of life.

The Last Signs of Love

Birgitte Solheim has grown so old that all her friends are dead. Frail and alone, she spends most of her time in her apartment in Paris, where she is trapped by physical decline and memories of a long life lived. She has had a demanding career as a heart surgeon in an environment dominated by men, and having a family has never been a priority. Birgitte is a sharp, witty character who is attempting to reconcile her life while taking a final glimpse at people and the world. In spite of her lifetime of wisdom and experience, she refuses to give up on her dream of love.

Awarded the "Havmann" Prize 2020 | "Book of the Year" by subjekt.no

Moments for Eternity

In Birgitte's experience, love becomes no less demanding even once she reaches ninety. Her life with and feelings for her partner Javiér are just as vivid, even if she is trapped and isolated by physical decline. Her world is limited to the four walls of her home and her daily walk, with little joys and a lot of darkness. Birgitte uncompromisingly reflects on life's worst moments and what remains with her of loss, grief and bereavement in a world that seems more and more alien to her.

Nominated for the European Union Prize for Literature (EUPL) 2022



'(...) a bitter and painful, but wonderful novel about a couple marked by aging, decline and death – yes, wonderful! Author Kjersti Anfinnsen, 46 years young, extends a hand to the elderly and humanises our experiences. In doing so, she creates an emotional and mental bond between the generations.'

Sissel Gran - on "Moments of Eternity"