

Marit Eikemo

Team Tuva
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174 Pages
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FICTION
NOVEL



PHOTO: AGNETE BRUN

What's wrong with Tuva?

This is the story of Tuva. We meet her through her GP, her psychologist, her lawyer, her personal trainer, her dentist, her carpenter and her bank manager. By virtue of their professions, they each have their own view into her life while also uncovering new aspects: the pains of an ageing body, anxiety for her child, new medicine, mess at home, divorce, the spontaneous idea to buy a local assembly hall, and a simple inheritance settlement that takes an unexpected turn. Though they are spectators of Tuva's life, these people also have their own lives and stories, which we glimpse through reflections into Tuva's everyday life.

Team Tuva is a novel about how we meet and see each other and about how we can never get a complete picture of others' lives. Eikemo captures the surprising ways we affect the lives of others, and that perhaps it is the most unexpected people who see us most clearly when disaster strikes.

Marit Eikemo (b. 1971) has written several critically acclaimed novels and essay collections and has received the Amalie Skram Prize, previously awarded to authors such as Linn Ullmann, Herbjørg Wassmo and Vigdis Hjorth, which applauds her as "a truth seeking author... who writes with great empathy and humility. Through astute observations of everyday life, she uncovers the abstract from the concrete." Her previous novel *A Free and Nonbinding Valuation* was on the Norwegian bestsellerlist for several months.

AWARDS

The Amalie Skram Prize
Årets nynorsk bok
Samlagesprisen
Festspilldikter på Dei Nynorske festspela

PREVIOUS TITLES

Hardanger, 2019, Short stories
A Free and Nonbinding Valuation, 2017, Novel
All Inclusive, 2015, Novel
Conversation Waits, 2012, Novel
Ongoing Work, 2009, Novel
Contemporary Ruin, 2008, Essays
Mellom oss sagt, 2006, Novel
Her.no, 1999, Reportage

RIGHTSHOLDER

Copenhagen Literary Agency
monica@cphla.dk
www.cphla.dk

VIDEO

[See YouTube for the author's presentation](#)



'Eikemo is a master observer of how we live today. She brings together comically-absurd images with a precision the reader can rejoice over (...) This novel cements Eikemo's position as a central observer of our times and a writer of profound empathy for the fragile characters she uplifts.'

NRK

'Eikemo has emerged as a contemporary storyteller of rank – nynorsk's answer to Nina Lykke – with her love/ hate relationship to new technology, Facebook and online marketplaces.'

VG