

Lars Petter Sveen

The Art of Stuttering – Without Anyone Noticing

Kunsten å stamme - uten at noen merker det

Genre: Non-Fiction
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In the autumn of 2021, author Lars Petter Sveen faints on stage in Oslo while doing a reading. Upon regaining consciousness, his first thought is: "Did anyone hear me stutter?"

He fears that he has revealed himself.

His quest to understand why he passed out takes him back to fourth grade, when he stood on stage at a school Christmas party and couldn't get out a single word.

Ever since he was a child, he has tried to avoid certain situations, words, and phrases. Stuttering is still stigmatized in our society, and Sveen writes about how he found his own way of speaking. His primary objective? To hide his stutter.

How we speak, and how our voice is perceived by others, defines who we are. What happens when your voice gets stuck and your words won't come out? The Art of Stuttering is a personal, funny, and deeply moving story of coming to grips with a secret shame.



Photo: Tine Poppe

Lars Petter Sveen (b. 1981) made his debut with the short story collection *Driving from Fræna* in 2008 and got his big breakthrough in 2014 with his third novel *Children of God* for which he was awarded the prestigious P.O. Enquist Prize in 2016. The book is so far sold to six countries. *The Art of Stuttering* is Sveen's first non-fiction title.

Foreign sales

Danish (Straarup & co.)

Awards

P.O. Enquist Prize 2016
Sult Award 2015
Jan Roar Leikvoll Memorial Award 2015
Nynorsk Literature Award 2014
Mads Wiel Nygaard Legat 2014
Tarjei Vesaas Debutant Prize 2008
Aschehoug Debutant Prize 2008

Previous titles

The North Kingdom, 2020
Five Stars, 2017
Children of God, 2014
I'll Be Back, 2011
Driving from Fræna, 2008

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Interview

[Read our interview with the author here](#)

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KUNSTEN
ÅÅ
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STAMME

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'Strangely enough, there are hardly any books about people who stutter. In this sense, Sveen's biographical account is sensational and unique. (...) Sveen shows us that the most private and shameful thing can make for the strongest narrative.'

Dagsavisen

'In the age of personal non-fiction, this naked self seems almost revolutionary. (...) The process of presenting a voice "full of cracks" is no easy task, but Sveen succeeds, both privately and literary.'

Klassekampen