

Ingeborg Arvola

FICTION
NOVEL (VOL. I IN A SERIES)

The Knife in the Fire - Ruijan rannalla/Songs from the Arctic Ocean

Kniven i ilden. Ruijan rannalla / Sanger fra Ishavet

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448 Pages
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The Knife in the Fire is a riveting historical novel about work and love, strong communities, and carefree erotica, the individual and the community.

The year is 1859. Brita Caisa Seipajævi straps on her skis and takes the long road from Finland to Norway with her two children. Brita Caisa has been disciplined by the church for having an affair with a married man. She can heal animals and humans. The destination for their journey is Bugøynes, where the sea is said to be brimming with cod.

The Knife in the Fire is the first title in the *Ruijan rannalla/Songs from the Arctic Ocean* series, about Finnish Kvens and the landscape they live in. Brita Caisa was the great-great-grandmother of author Ingeborg Arvola. Arvola's writing evokes the smell of blood after slaughtering reindeer, the taste of cloudberry, the feeling of coldness from the snow and heat from the fire.



PHOTO: ANNA-JULIA GRANBERG/BLUNDERBUSS

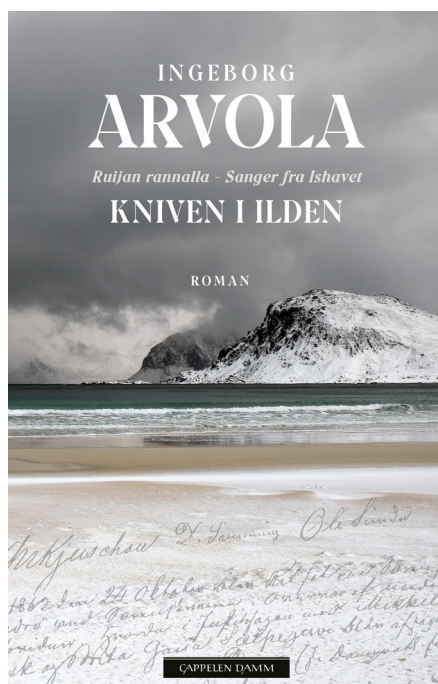
Ingeborg Arvola (b. 1974) grew up in Pasvikdalen and Tromsø in the far north of Norway. She made her debut with the novel *Korellhuset*, published in 1999. She has since written a number of novels for children and adults. She has received the Cappelen Prize in 2004 and Havmannprisen in 2008. In 2019 she was awarded The Ministry of Culture Prize for Children's Books for her novel *Buffy By is Talented*, a book she was also nominated to the Brage Prize for. In 2022 *The Knife in the Fire*, the first book in her trilogy *Songs from the Arctic Ocean*, was published to great acclaim.

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'A magnificent epic tale by Ingeborg Arvola. A fascinating and riveting read, with an ending promising for a future continuation. And yes, the publisher promises that there will be a trilogy.'

VG, 6 out of 6 stars

'A dramatic, poetic and steamy novel sets the bar high (...) It's been long since bodies and desire have been portrayed so nakedly and simply put, sexy, in a Norwegian book! A sensuous, realistic and very poetic novel.'

Klassekampen