

Gunnhild Øyehaug

# Heart Undercover

## Hjartet i skalkeskulet

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*Heart Undercover* contains nine essays on art, literature, film, inspiration and writing. Through occasionally personal, poetological research and readings of authors and artists such as Edvard Munch, Nikolai Astrup, Mary Ruefle, Claire-Louise Bennett and Andrei Tarkovsky, the texts revolve around literary transformation points, abstraction and realism, creation and re-creation. If *Heart Undercover* is an associative, momentary memoir about, for example, standing up to your knees in ice-cold dirt, it is also about work in the first-person singular, about dramaturgy, and about comedy.

In her third collection of essays, Gunnhild Øyehaug delivers a rich, thought-provoking and poetic reflection on literature's capacity for both fantastic transformation and for holding on tight to something imagined, lived and experienced.



'Gunnhild Øyehaug writes in images, via detours, and with observations that may at first glance appear utterly far-fetched, but which she makes consummate sense of.'

Klassekampen – The best books of 2022

'Øyehaug writes keenly on art, existence, creation and inspiration. Big topics, but these essays are deliciously down-to-earth, funny, elucidating – and at times moving.'

Vårt Land – Favourite books 2022



Photo: Helge Skodvin

Gunnhild Øyehaug (b. 1975) lives in Bergen. She teaches at the Academy of Creative Writing in Hordaland and has been an editor of the literary journals Kraftsentrum and Vagant, and a literary critic in Morgenbladet and Klassekampen. Gunnhild Øyehaug's books have been translated into several languages.

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#### Interview

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