

Arne Lindmo  
Ida Skjelbakken (ill.)

# Trollheim 1-3

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Genre: Children and Young Adults  
Category: Illustrated children's series  
Publisher: Figenschou Forlag  
Year: 2022-2023  
Pages: 155-200  
ISBN: 9788284310176  
English sample translation available

A highly illustrated, page turning, new book series in colors for middle grade children. This is the story of three children having to face mythological creatures and old Norse legends to save the world from ancient darkness.

**TROLLHEIM 1 - *Secret of Castle Crow*:** It's the first day of school after the summer holidays, and Adam is the new kid in class. He walks to school through the forest with his new neighbor, Tobias. On their way they run into Tara, a girl in their class, who decides to enter an abandoned, old house. When Tara doesn't turn up for school, the boys go looking for her. They search through the house without any luck, until they suddenly see a rug moving across the floor.

**Awarded the 2022 ARK Children's Book Prize**

**TROLLHEIM 2 - *The Avenger from Helheim*:** Adam, Tara and Tobias have decided to protect Trollheim from the evil that lurks beneath the surface. They are soon put to a test that will not only test their courage and strength, but also their friendship.

**TROLLHEIM 3 - *Underground quest*:** When a dear family member is kidnapped, Adam, Tara and Tobias have to risk everything to free him. They must climb deep underground, all the way to Helheim!

**The series awarded the 2022 Ministry of Culture's Illustration Prize**



'Good series of books like these are actually hard to find!'

- Oskar, 10 years

'The book is cool and pretty! We think the illustrator has magical colors and pencils!'

- Beren and Heidi, 11 years



Photo: From the left: Arne Lindmo and Ida Skjelbakken. Photo: Adrian Nielsen/NORLA

Arne Lindmo loves to write exciting stories inspired by Norwegian fairy tales and myths, a theme that has fascinated him since he was a boy. He has worked for many years as a teacher and even then used to make up small, scary stories that he constantly told the students in class, to keep the students awake during the class. Occasionally, his stories kept individual students awake at night as well.

Norwegian illustrator Ida Skjelbakken's photographic style brings the book's characters and battle scenes to life in a cinematic way. Her execution is impressive and her style fits the fantasy genre perfectly!

#### Foreign sales

Denmark (Turbine publishing)  
Sub-agent Italy: Otago Literary Agency

#### Rights holder

Figenschou forlag  
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#### Interview

[Read our interview with the author here](#)