

Hilde Rød-Larsen

In The House of Pantaloon

I Pantalones hus

Genre: Fiction
Category: Novel (Vol. I in a trilogy)
Publisher: Cappelen Damm
Year: 2024
Pages: 288
ISBN: 9788202817701



Photo: Oda Berby

In The House of Pantaloon is a novel about the destructive power of shame and how the silence that follows in its wake can ripple through generations.

The novel is set in Oslo, over the course of a few months. We follow Eva and Cornelia in alternate chapters, as Eva is dealing with widowhood, and Cornelia with a broken relationship and single parenthood. Through chance, Eva and Cornelia's paths keep crossing. A tender and unexpected affinity develops between the two women, who at first seem to have little in common, and who find themselves in vastly different circumstances.

The story has a plot-driven narrative, with an existential nerve, slight satirical elements, and much warmth. By the end, the reader will realize how these two women's lives are intertwined through secrets of the past and "the sins of the fathers", with Henrik Ibsen's *Ghosts* as a hinted-at backdrop.

Hilde Rød-Larsen (b. 1974) made her literary debut in 2019 with the novel *Summer Time*, and in 2022 *Diamond nights* came out to critical acclaim in Norway, Denmark and Germany. In 2023 she was awarded the Bookseller's Author Stipend for her authorship. Hilde Rød-Larsen is also known as the Norwegian translator of authors such as Thomas Kørsgaard, Elizabeth Strout and Sally Rooney. *In the House of Pantaloon*, the first book in a planned trilogy, came out in 2024. Rød-Larsen has a Bachelor and a Master's Degree from The London School of Economics and lives in Oslo.

Foreign sales

Denmark (Gutkind), Poland

Rights holder

Cappelen Damm Agency
foreignrights@cappelendamm.no
+47 21 61 65 00
cappelendammagency.no

Interview

[Read our interview with the author here](#)



Riveting about power

'The community, the warmth and the compassion make Hilde Rød-Larsen's novel a terrific example of a feminine writing in a traditionally male-dominated world.'

Klassekampen

'A character-driven drama which engages and entertains. [...] Rød-Larsen has a good grip on the text with dialogue that flows well.'

Adresseavisen, 5/6 stars