

Gaute Heivoll

My Time in These Woods

Min tid i disse skogene

Genre: Fiction
Category: Novel
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English sample translation available

It will always be Johannes and Ingeborg. She is the fiery servant girl on the farm that he is set to inherit. But when his father dies, he lets his brother take over and finds a place of his own, a place just for the two of them.

The future seems secure; generations can follow as they always have. But nothing turns out as they envisioned. The farm is forcibly sold, and Ingeborg's darker sides begin to surface. Johannes must be the one to hold everything together. But why doesn't the child come? Why does he not have a son?

My Time in These Woods is a powerful, captivating, and richly woven life story. It is a novel about love and belonging, about children and lineage, and about who one becomes when everything has been taken away.



'A deep inner tension makes the reader's time in Gaute Heivoll's novel *My Time in These Woods* worth its weight in gold.'

Dagbladet

'This novel is about a full life. Just think of John Williams long-time unrecognized novel *Stoner*, or Robert Seethaler's lovely little novel *A Whole Life*, where the authors show us the big things in the little life. In my eyes, this is Gaute's best novel to date. The story of Johannes and Ingeborg is told with authority, with an eye for human vulnerability, but also for the wealth of life, that it is impossible not to be gripped by it.'

Mattis Øybø, Gaute Heivoll's Editor

'There are descriptions to make you gasp, sections of great beauty, descriptions to make you feel unwell and a level of tension which keeps the reader captivated from start to finish.'

Fædrelandsvennen, on "Before I Burn"



Photo: Paal Audestad

Gaute Heivoll (b. 1978) debuted in 2002 and has since written novels, short stories, poems, and children's books. He has won numerous literary awards, including the Brage Prize in 2010 for the novel *Before I Burn*. It was also sold to 20 countries.

Awards

The Brage Prize for *Before I Burn*, 2010
Nominated to IMPAC Dublin Literary Award, 2014

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Interview

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