

Maren Skolem

The Doors are Closing

Dørene lukkes

Genre: Fiction
Category: Novel
Publisher: Gyldendal
Year: 2024
Pages: 224
ISBN: 9788205604025
English sample translation available

For Freya, a 34-year-old bartender, life is all about checking. She checks, double-checks, and triple-checks if she remembered to lock all the doors, if the stove is off, if she left the tap on, or if her phone is accidentally calling someone right when she's talking about them. She checks herself for cancer and ticks. And she tries — but not without a certain degree of ambivalence — to check out men.

Because unfortunately for Freya, she is also burdened with hope — a cursed feeling that makes her strive for things beyond her reach. But what are you supposed to do when what you hope for is also what you fear the most? And how do you write a Tinder bio when you've never really even dared to be yourself?



'In this novel, romance and neuroses make for smart and amusing entertainment. [...] Wisdom keeps surfacing, the observations are sharp and funny.'

NRK



Photo: Karina Rønning

Maren Skolem (b. 1991) has a degree in screenwriting from the Norwegian Film School and attended the writing programs in Bø and Tromsø. She is working in film and TV. Skolem debuted in 2022 with the young adult novel *What I Did with the Money*. *The Doors are Closing* is her first novel for adults.

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Interview

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