

Randi Fuglehaug

Fine China

Pent porselen

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One flea market. Three women. Endless amounts of trash – and treasures.

Iselin works hard to keep her family happy, but lately, she has started to loathe both her husband, her job and the constant demand to raise money for the kids' marching band. The only thing that gives her joy while volunteering at yet another flea market, is reading about murders and stalking the victims on social media.

Berit is in grief after her partner passed away. In an attempt to cope with the loss, the seventy-five-year-old hunts vintage design treasures at local flea markets. Every Friday, she visits her love's grave bringing fresh coffee and new fine china mugs.

Sarah is pregnant with her first child and scared that the father is going to leave her. Since growing up with a struggling single mother, her biggest fear has been to become one herself. With bad childhood memories from flea markets, Sarah stays away from them – until she has to go to one in her job as an ambulance driver.

Fine China is a novel about being happy alone and lonely in the company of others. It is a story about losing people – but also about finding new connections.

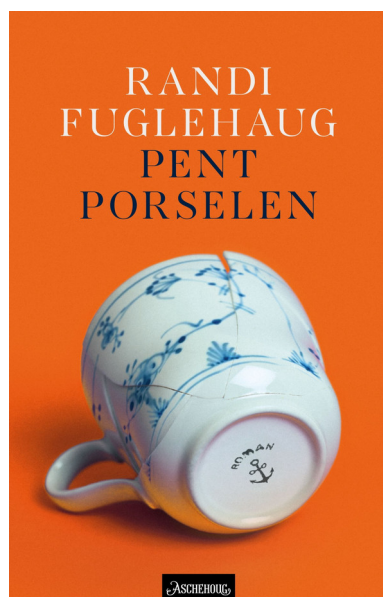


Photo: Jon Hunnålvatn Tøn

Randi Fuglehaug is a critically acclaimed and award-winning author. Her crime fiction series from Western Norway is sold to eight countries, while her young adult series *Royalteen*, written together with her co-writer Anne Gunn Halvorsen, has been translated into 14 languages and also resulted in two Netflix movies.

Fuglehaug is also an experienced journalist and editor. She was a US correspondent for the newspaper Dagbladet in New York and has contributed to several of Norway's most important newspapers and magazines, as well as working in television and hosting a podcast.

Previous titles

For adults:
Dead Head, 2023
Diva Diaries, 2021
Wing Women, 2020

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Interview

[Read our interview with the author here](#)