

Annika Linn Verdal Homme

# Lava. The story of how everything that once felt solid suddenly became fluid

Lava. Historien om hvordan alt som var fast, plutselig ble flytende

Genre: Children and Young Adults

Category: YA Graphic novel

Publisher: Aschehoug

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Pages: 250

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Evi's life is turned upside down the day she learns her parents are getting divorced. They're not handling it well, and neither is she. Evi rebels. She refuses to move. She refuses to be a child from a broken home. And she definitely refuses to visit her mother who has moved to a city far up north. So when a one-way ticket to Tenerife pops up on her flight app, Evi doesn't hesitate. She's going.

Joining her on this impulsive escape is a tiny puppy, a gift from her dad. But should a teenager really be solely responsible for a puppy? And what happens when she's forced to take responsibility for herself in a foreign place?

Divorce hits differently for everyone. Sometimes it looks like this: parents who are idiots, coaches who disappoint, and friends who just don't get it. Evi refuses to play along, and there are consequences. Because really, should a child be expected to carry the weight of their own life, and a puppy, while the parents are trying to figure out their lives?



Photo: Agnete Brun

Annika Linn Verdal Homme (b. 1997) is a punk musician, illustrator, and graphic designer. Her picture book *Mega Brother* was selected for the prestigious BRAW Amazing Bookshelf – Bologna Ragazzi Award and nominated for the Critics' Prize. She has illustrated the acclaimed graphic novel *Image of a Tesla on Fire*, written by Fanny Vaager, that was a nominee for the Year's Most Beautiful Books (the Norwegian Designer's Guild's Visual Prize). Homme has a degree from Oslo National Academy of the Arts.

#### Foreign sales

Danish (Turbine)

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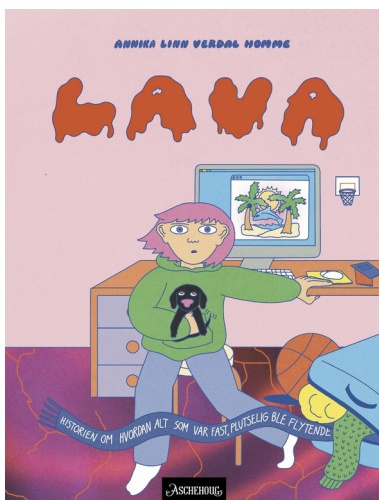
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#### Interview

[Read our interview with the author here](#)



'Homme is a natural artist [...] exceptionally skilled at creative and dynamic thinking in the combination of text, images, colors and fonts.'

Serienett

'complex and good [...] downright funny'

Ingrid Brubaker,

Empirix

'impressive energy and a narrative surplus'

Barnebokkritikk

'Revenge is sweet in Annika Linn Verdal Homme's charming comic.'

Klassekampen