

## Kjersti Annesdatter Skomsvold

The Faster I Walk, the Smaller I Am  
*Jo forttere jeg går, jo mindre er jeg*

Oktober 2009  
125 Pages  
English edition available

Mathea Martinsen has never been good at dealing with other people. But one thing she has learned. They are not like her. Now, as an old woman, she suddenly experiences a great grief, and she is struck by the fear that she will die before anyone will know that she has lived. Mathea digs out her old wedding dress again, bakes some sweet cakes and goes out among the others. Kjersti Annesdatter Skomsvold's first novel stands out for its humorous earnestness and unusually inventive prose.

Winner of the Tarjei Vesaas First Book Award 2009  
Nominated for the 2009 Norwegian Booksellers' Prize  
Shortlisted for the 2013 International IMPAC Dublin Literary Award

FICTION  
NOVEL



PHOTO: FINN STÅLE FELBERG

Kjersti Annesdatter Skomsvold is from Oslo. She made her literary debut in 2009 with the novel *The Faster I Walk, The Smaller I Am*, which was awarded the prestigious Tarjei Vesaas First Book Prize 2009, nominated for the Booksellers' Prize 2009 and the P2 Listeners' Prize, and shortlisted for the International IMPAC Dublin Literary Award 2013. *The Faster I Walk, The Smaller I Am* received a lot of attention and glittering reviews; the newspapers *Aftenposten*, *VG* and *Klassekampen* all included it in the lists of their critics' favourite books of 2009. It has been sold for translation into more than 20 languages, and received massive attention when it was launched in USA and UK in the fall of 2011.

*Monsterhuman* (2012) is Skomsvold's second novel. It got shortlisted for the P2 Listeners' Prize and was nominated for Best Norwegian Book 2012 by *Natt & Dag*.

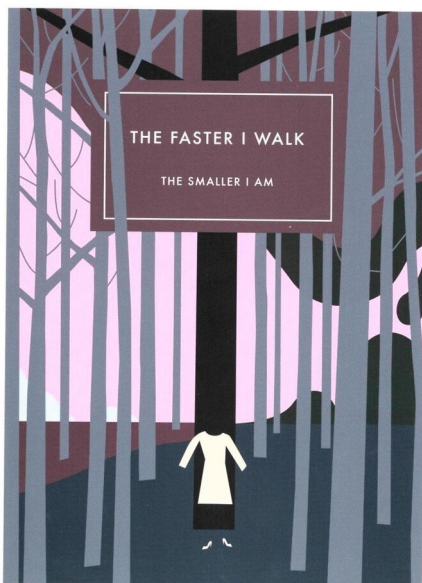
*A Little Sad Mathematics* was published in the fall of 2013, and is Skomsvold's first poetry collection. Skomsvold's most recent novel, *33* (2014), has also received rave reviews from the Norwegian press.

### FOREIGN SALES

Egypt, Brazil (Portuguese), Brazil, Bulgaria, China (Chinese complex and Chinese simplified), Croatia, Czech republic, Denmark, Faeroe Islands, France, Germany, Hungary, Iceland, Italy, the Netherlands, South Korea, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Spain, Sweden, Turkey, UK, USA

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KJERSTI A. SKOMSVOLD

'Original and moving. Kjersti Annesdatter Skomsvold portrays with absurd insight the horrible and fascinating aspects of nearing death (...) Skomsvold has created a character adorably absurd both in her language, thoughts and actions.'

*Dagbladet*

'An astounding literary debut (...) nothing less than scorching poetry.'

*Aftenposten*