

Lars Lenth

The Norwegian Patient *Den norske pasienten*

Kagge Forlag 2011
312 Pages

FICTION
NOVEL



PHOTO: EIRILL WIKK

The once so promising law student, Leo Vangen, has placed himself on a small island called Goose Island, in Bærum - Norway's wealthiest area. Here he enjoys a safe, but limited life. When the trolling-enthusiast Trond Bast pulls up the corpse of a Pole outside the shore of Bærum, Leo Vangen is forced out of his bubble and into a world of corruption, murder, semi-successful criminals, rusty love and abused au pairs. For there's something rotten in Bærum - a place everyone loves to hate.

The Norwegian patient is a novel about a man who has lost his track, and about his way back. A story of five messed up guys who try to do their best - and one sensible woman who brings it all together.

Lenth is inspired by writers such as Elmore Leonard and Carl Hiaasen and shows a passion for odd dialogues and the darker ironies of life. Half realism, half cartoon-like, Lenth's characters try to cope with the bigger and smaller challenges of life as best they can.

The Norwegian Patient is a book that is bound to make you burst into laughter – and deep thoughts.

Lars Lenth made his literary debut in 2007 with the novel *Den samme elva* (The same river), a fly fishing-novel which describes a young man's experiences through a season of fishing.

The subject of his debut novel came as no surprise to most Norwegian readers. In Norway, Lars Lenth is the undisputed number one when it comes to fly fishing for trout. He has written several books on fly-fishing and made tv-series about it. Not so many are familiar with Lenth's background as a literary translator, for instance of Carl Hiaasen and Christopher Moore's books. Lenth is undoubtedly inspired by writers such as Hiaasen and Elmore Leonard.

Lars Lenth has grown up, and lives in, Bærum.

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