

Trude Marstein

Home to me
Hjem til meg

Gyldendal Norsk Forlag 2012
400 Pages
English sample translation available

FICTION
NOVEL



PHOTO: ROLF M. AAGAARD

Ove is a doctor. He is married. He has children. He is a man who wishes no harm. But he is habitually unfaithful. He is unfaithful when he is 33 years old, and he is still unfaithful when he is 62 years old. He cheats on his first wife with the woman who will become his second wife. He cheats on her, too. He drifts from affair to affair, from woman to woman, from his kind, wise and stable Wenche to the temperamental actress Marion and on to other, younger women. And he means it seriously every time. Every time he sees opportunities. Every time he thinks he can manage to handle things without hurting anyone.

Trude Marstein (b. 1973) belongs to the new literary league in Norway. She published her first book in 1998, *Strong Hunger, Sudden Nausea* (prose texts) for which she was awarded the Tarjei Vessas First Novel Prize. She received the Critics' Prize as well as the PO Enquist Prize for her previous novel, *Doing Good* (2006), which confirmed her prominent position among younger Norwegian authors. She has been praised for her compositional talent and she applies her frighteningly accurate skills of observation to ask fundamental questions on where the borderline between will, ability and desire lies. She creates both a portrait of the mind and of the times, as in *Nothing to Regret*.

FOREIGN SALES

China (China International Radio Press),
Denmark (Tiderne Skifter), Sweden
(Bonniers)

AWARDS

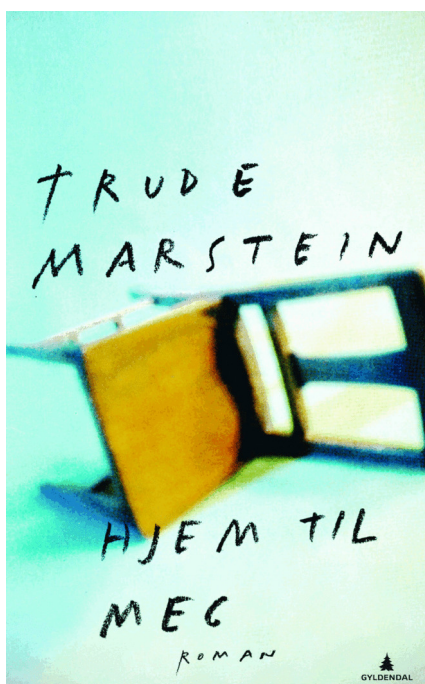
2007: The P.O. Enquist Prize
2006: The Critics' Prize
2004: The Doubloug Prize
2002: The "Hunger" Prize
2002: The Vestfold County Literary Prize
1998: The Tarjei Vesaas Debutant Prize

PREVIOUS TITLES

2012 *Home to Me*
2009 *Nothing to Regret*
2006 *Doing good*
2004 *Construction and Sincerety* (essays)
2002 *Elin and Hans*
2002 *Suddenly Hearing Someone Opening a Door*
1998 *Strong Hunger, Sudden Nausea*

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Gyldendal Agency
P.O. Box 6860 St. Olavs plass
NO-0130 Oslo
Tel: +47 22 03 41 00
Fax: +47 22 03 42 10
foreignrights@gyldendal.no
www.gyldendal.no



'It's been years since I read a novel better than Trude Marstein's latest, *Home to Me*, plumbing more profoundly, more accurately and more exuberantly (...) My recommendation is unambiguous: Read it!

Tønsbergs Blad

"Trude Marstein depicts everyday life and various psychological profiles so aptly that you would think she had filmed living people and read their thoughts."

Dag og Tid