

Ingvild H. Rishøi

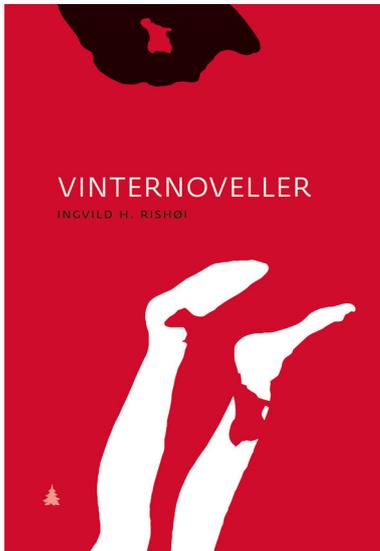
Winter Stories

Vinternoveller

Genre: Fiction
Category: Short Stories
Publisher: Gyldendal
Year: 2014
Pages: 136

It is impossible to remain unscathed by Ingvild H. Rishøi's writing. No other writer produces better depictions of the vulnerability and fragility of humankind, of how unpredictable a grey everyday life can be. Her short stories have the capacity to deeply move a reader without compromising any of their literary quality or psychological depth. *Winter Stories* are about fleeing on a train, about karaoke, shopping malls and snow, and about how immensely difficult buying a pillow can be. But first and foremost, *Winter Stories* are three tales of love. Three stories about people who mean well, who do their best, but don't always succeed.

Winner of the Swedish Kulturhuset Stadsteaterns Internationella litteraturpris 2019, the Critics' Prize 2014, the Brage Prize 2014, the Norwegian Book Blogger Award 2014



'We've only come to January, but mark my words, when it's time to sum up the year 2014, *Winter Stories* sit firmly enthroned on top of the list of the best Norwegian fiction books.'

Adresseavisen

"Small episodes, short glimpses into other people's lives, which added together betrays (...) the humanism of her writing. The proof that literature actually is important."

Dagsavisen



Photo: Trude Rønnestad

Ingvild H. Rishøi made her literary debut in 2007 with *Do Not Erase*, a short story collection which was selected Book of the Month in the BNB Book Club and received brilliant reviews. Her second collection of short stories, *The Story of Mrs. Berg*, was shortlisted for the Brage Award. She has also written two picture books for children and has received the Hunger Prize, The P. O. Enquist Prize, Språklig Samling's Literary Award and the Ministry of Culture's Picture Book Award.

Foreign sales

Bulgaria (Izida), Croatia (Fidipid), Denmark (Batzer & Co.), Germany (Open House Verlag), Hungary (Polar Könyvek), Netherlands (Kopernik), Romania (Casa Cartii de Stiinta), Slovakia (Premedia), Sweden (Bokförlaget Flo), World English rights (Seagull Books)

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