



PHOTO: LINDA BOURNANE ENGELBERTH

With the publication of the novel *Cut* in 1994, Hanne Ørstavik (b. 1969) embarked on a career that would make her one of the most remarkable and admired authors in Norwegian contemporary literature. Her literary breakthrough came three years later with the publication of *Love (Kjærlighet)*, which in 2006 was voted the 6th best Norwegian book of the last 25 years in a prestigious contest in Dagbladet. Since then the author has written several acclaimed and much discussed novels and received a host of literary prizes.

Ørstavik's books arouse strong feelings among readers and critics alike, a fact that greatly contributes to her unique standing. Her works are read and analysed by students of literature at universities in Norway and abroad. In 2008, Oktober publishing house published the anthology *Openings*, containing essays on Ørstavik's books written by Nordic literary critics and academics.

Ørstavik's books have been translated into 22 languages.

FOREIGN SALES

Albanian, American English, Arabic, Azeri, British English, Catalan, Chinese (simplified), Croatian, Czech, Danish, Dutch, Faroese, Finnish, French, German, Hindi, Hungarian, Italian, Korean, Latvian, Marathi, Polish, Romanian, Russian, Serbian, Slovene, Spanish, Swedish, Turkish

AWARDS

(Selected)

Voted one of the best ten international books published in Denmark in 2014 in Berlingske Tidende

Aschehoug Prize 2007

Brage Prize 2004

Dobloug Prize 2002

NRK P2 Listener's Prize 1999

Sult Prize 1999

RIGHTSHOLDER

Aschehoug Agency
P.O. Box 363 Sentrum
NO-0102 Oslo
Tel: + 47 22 40 04 49

Hanne Ørstavik

Love

Kjærlighet

Forlaget Oktober 1997

174 Pages

English sample translation available

FICTION
NOVEL

Fax: +47 22 20 63 95

epost@aschehougagency.no

www.aschehougagency.no

Love is the story about Vibeke and Jon, mother and son, who have just moved to a small place in the north of Norway. It's the day before Jon's birthday, and a travelling carnival has come to the village. Jon goes out to sell lottery tickets for his sports club, and Vibeke is going to the library.

From here on we follow the two individuals on their separate journeys through a cold winter's night - while a sense of uneasiness grows. *Love* illustrates how language builds its own reality, and thus how mother and son can live in completely separate worlds. This distance is found not only between human beings, but also within each individual. This novel shows how such distance may have fatal consequences..



“As so often before, solemnity is a condition for sensitivity. Ørstavik has used this principle to perfection, and gives us a novel that is simple and subtle, meditative and gripping.”

L'Humanité

"[A] haunting masterpiece (...) The deceptively simple novel is slow-burning, placing each character into situations associated with horror—entering an unfamiliar house, accepting a ride from a stranger—and the result is a magnificent tale."

Publishers Weekly, Starred review