

Kristine Næss

Only Human

Bare et menneske

Oktober 2014

352 Pages

English sample translation available

FICTION
NOVEL



PHOTO: FINN STÅLE FELBERG

Kristine Næss published her first collection of poetry, *OBLADI* in 1996, and has since written two novels and one collection of prose. She also works as an editor in a literary magazine and as a literary critic.

FOREIGN SALES

Sweden (Lindelöws Bokförlag), UK (Harvill Secker)

PREVIOUS TITLES

See what happens, 2010
Hannah's Story with Heddy, 2008
Headstrong, 2004
Rita Becomes a Writer, 2002

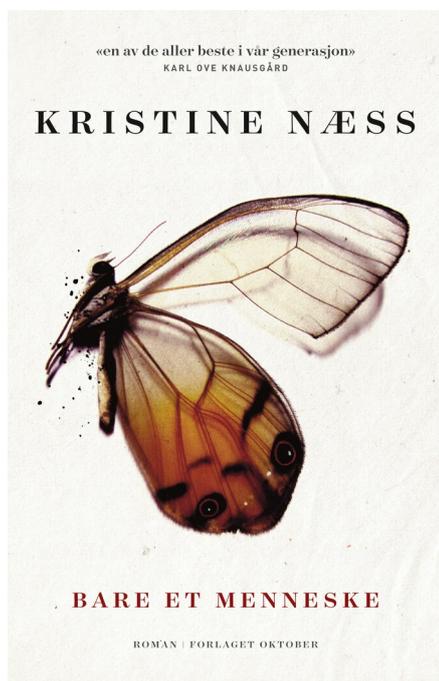
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Bea Britt lives alone in her grandmother's house in Vettakollen in Oslo, where her father grew up. Early one morning, there are people out in the garden, looking for a twelve-year-old girl who has disappeared. Bea Britt used to see her going for a walk with her little dog. The police find the girl's rucksack in the garden, and because of this, Bea Britt becomes a suspect. At the same time, her grandmother's story lives on inside her; everything which has been said and done in the house she lives in.

Only Human is an urgent and rich novel about enduring oneself and others, about what is needed when life wears thin, and about the illuminating power of love.

Nominated for The Nordic Council's Literary Award 2015.



"Few writers other than Kristine Næss succeed in getting language so close to life itself; she is one of the very best of our generation."

Karl Ove Knausgård

'*Only Human* consists of three highly individual and yet interconnected stories, which together gives us a surprisingly multidimensional view at the lives we live and how we emerge as people for one another.'

Excerpt from the jury's nomination for The 2015 Nordic Council's Literary Award