



PHOTO: KAGGE FORLAG AS

Åsne Seierstad is a graduate in Russian, Spanish and philosophy from the University of Oslo. As a war correspondent, she covered the conflicts in Iraq (2003) and Afghanistan (2001) for the Scandinavian press and media. She worked for Norwegian Broadcasting's TV news from 1998 to 2000 and covered the war in Kosovo in 1999, among other things.

Seierstad has received a number of national and international prizes for her journalism. Her international break through came with *Bokhandleren fra Kabul* (*The Bookseller of Kabul*), with a total print run world-wide of more than 1,2 million copies. Seierstad's titles are sold to almost 40 countries.

#### **FOREIGN SALES**

Brazil, China, Czech Republic, Denmark, Finland, Iceland, Italy, Netherlands, Poland, Romania, Slovakia, Spain, Sweden, Switzerland (German), UK, USA

#### **AWARDS**

SELECTED:

EMMA (Ethnic Multicultural Media Awards) (UK) 2004

Ilaria Alpi Journalistic Award 2003 (Italy)

The Journalist Prize 2003

Peer Gynt Prize 2003

Jonas Weiss Prize, (Swedish foreign office) 2003

Freelancer of the Year, Norwegian

Federation of Journalists, 2002

Bookseller's Prize 2002

Honorary Prize from the Freedom of

Expression Foundation (Fritt Ord) (2001)

Gullruten prize for best TV report, 1999

#### **PREVIOUS TITLES**

*Selected:*

Hundre og én dag (Hundred and one days), 2003

Bokhandleren i Kabul (The Bookseller of Kabul), 2002

Med ryggen mot verden (Back against the World), 2000

#### **RIGHTSHOLDER**

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Åsne Seierstad

NON-FICTION  
DOCUMENTARY

The Wylie Agency  
<http://www.wylieagency.com/>

One Of Us: Breivik, Oslo and the Terror in The 21st Century

*En av oss*

Kagge Forlag AS 2014  
532 Pages

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*One of Us* tells the story of the terror attack taking place July 22, 2011 in Norway, executed by 32-year-old Anders Behring Breivik, a man convinced that rising Muslim immigration to Europe merited an act of unthinkable violence. Alongside Breivik's story of childhood abuse and neglect, and the political and social context which brewed his toxic ideology, this book also tells the story of the victims of his attacks, using the tragedy as a lens to examine Norway, its people, and society at large.

