Kjell Askildsen

A Great Deserted Landscape

"a fascinating and distinguished work of art (...) It is hardly possible to meet his standards on this, both for Norwegian and foreign writers."

"Exclusive, particular, penetrating"

'Kjell Askildsen is a tremendous author.'

Fiction

SHORT STORIES

Kjell Askildsen (b. 1929) is regarded a master of short stories. He entered the literary scene in 1953 with the collection of short stories From Now on I’ll Take You All the Way Home. Askildsen’s hallmark is his seemingly plain voice that quivers with a latent desire to communicate, and is frequently couched in a very black and cynical humour which, but for a deep well of irony, might seem dispiriting, even depressive. His human insight and masterly penmanship enable the few words he uses to convey an instantaneous perception of life as it really is, and then to turn that perception into a literary feast. His books have been translated into more than 20 languages.

FOREIGN SALES

Albanian, Armenian, British English, Czech, Danish, Dutch, Estonian, Finnish, French, German, Hebrew, Icelandic, Italian, Persian, Polish, Portuguese, Romanian, Russian, Serbian, Spanish, Swedish

AWARDS

(SELECTED)

Winner of the Brage Honorary Prize 1996
Winner of the Dobloug Prize 1996
Winner of the Critics’ Prize 1983 & 1991
Winner of the Swedish Academy’s Nordic Prize 2009
Winner of the Aschehoug Prize 1991

PREVIOUS TITLES

(SELECTED)

En plutselig frigjørende tanke – noveller
1954-1999 (Noveller, Oktober, 2009)
Hundene i Tessalonski. (Noveller, Oktober, 1996)
En plutselig frigjørende tanke. (Noveller, Oktober, 1987)
Thomas F’s siste nedtegnelser til almenheten. (Noveller, Oktober, 1983)
Heretter følger jeg deg helt hjem. (Noveller, 1953)

RIGHTSHOLDER

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