

Gunnar Staalesen

No One is As Safe In Danger
Ingen er så trygg i fare

Gyldendal 2014
368 Pages

CRIME FICTION
NOVEL (SERIES)

One early morning private investigator Varg Veum is arrested by the police and thrown into a security cell. They have found electronic traces on his computer that link him to a large Internet community that shares and distributes hard child porn.

How was this material planted in his computer? And why?

From his prison cell Veum has to sift through everything he has done the past three years, three years where his grief over the loss of his great love has led him into a self-destructive downward spiral. His plight turns into a race against time. He faces two great challenges: He has to get out of jail. And he has to find out who it is who is trying to destroy him.

Veum is about to take on his hardest and most personal case ever.

Gunnar Staalesen was born in 1947 in the historical city of Bergen on the west coast of Norway. He took his M.A. at the Bergen University, studying English and French language and literature as well as comparative literature.

A new crime novel from the experienced hand of Mr. Staalesen is always an event in Norway – where he is one of the kings of the genre. His series featuring the hard-boiled but sympathetic PI Varg Veum from the historical city of Bergen, has sold more than 2 million copies, as well as 200,000 DVDs. 12 novels have been filmed.

Gunnar Staalesen's books have been translated into 21 languages and been awarded numerous literary prizes.

FOREIGN SALES

Denmark (Gyldendal), UK (Orenda Books)

AWARDS

2015: The Swedish Crime Writers' Academy's Honorary Award "Grand Master"

2012: The Riverton Club's Prize of Honour (for Varg Veum)

2002: The Golden Pistol (= Rivertonprisen)

1994: Riksmålsprisen for children's books

1991: Kaliberprisen (Sweden)

1990: Palle Rosenkrantz prisen (Denmark)

1989: The Booksellers Prize

1975: The Golden Pistol (=Riverton prisen)

1989: The Gyldendal Prize

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'A Norwegian Chandler.'

Jo Nesbø

'One of the finest Nordic novelists
in the tradition of Henning
Mankell.'

Independent