

## Karin Fossum

Eva's Eye

*Evas øye*

Cappelen Damm 1995  
304 Pages  
English edition available

**FICTION**  
**CRIME FICTION**



PHOTO: ARILD SØNSTRØD

Eva Magnus and her daughter are out walking by the river when a man's body floats to the water's surface. Eva goes to call the police, but when she reaches the phone, she dials another number altogether.

The police find the body anyway. Inspector Sejer and his team quickly determine that the man, Egil, died in a violent attack. But Egil has been missing for months and the trail to his killer is cold. It's as puzzling as another unsolved case on Sejer's desk: the murder of a prostitute, found dead just before Egil went missing. Sejer sets to work piecing together these two impossible cases; it's not long before he realizes that they aren't as separate as they previously seemed.

Karin Fossum made her literary debut in 1974 with the poetry collection *Kanskje i morgen*, for which she won the Vesaas First Writer's Award. She has published books in several genres, but is perhaps best known for her crime fiction about Konrad Sejer. Several of her books have been filmed. She has received a number of prestigious awards, including the LA Times Book Award for her novel *The Indian Bride*.

### FOREIGN SALES

Albania, Bangladesh, Belgium, Bulgaria, Czech Republic, Denmark, Finland, France, Germany, Iceland, Italy, Latvia, The Netherlands, Poland, Portugal, Russia, Slovakia, Spain, Sweden, UK

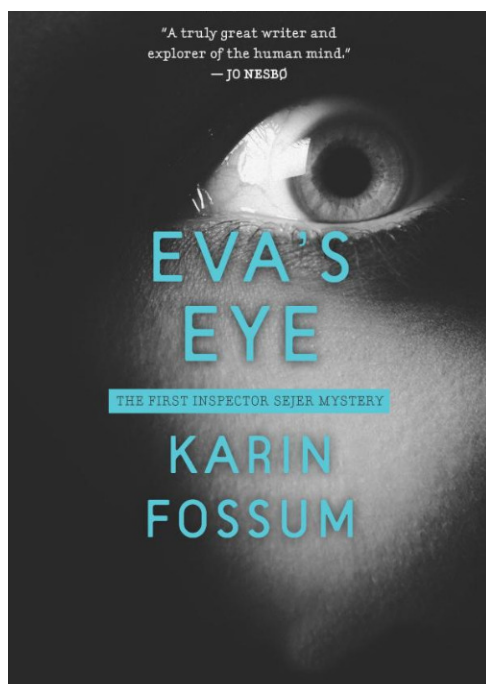
### PREVIOUS TITLES

#### (Selected):

*Se deg ikke tilbake!*, novel 1996.  
*Den som frykter ulven*, novel 1997.  
*Djevelen holder lyset*, novel 1998.  
*De gales hus*, novel 1999.  
*Elskede Poona*, novel 2000.  
*Svarte sekunder*, novel 2002.  
*Jonas Eckel*, 2002.  
*Natt til fjerde november*, 2003  
*Noveller i utvalg*, selected short stories 2004.  
*Drapet på Harriet Krohn*, 2004.  
*Svarte sekunder*, novel 2005.  
*Brudd*, novel 2006.  
*Den som elsker noe annet*, novel 2007.  
*Den onde viljen*, novel 2008.

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Cappelen Damm Agency  
NO-0055 Oslo  
Tel: +47 21 61 65 00  
foreignrights@cappelendamm.no  
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'No one can thoroughly chill the blood the way Karin Fossum can.'

*Los Angeles Times*