

Linn Ullmann

Unquiet
De urolige

Oktober 2015
411 Pages

FICTION
NOVEL



PHOTO: AGNETE BRUN

The idea was to register the consequence of old age, because aging, he said, is hard work. He had retired from filmmaking, and had withdrawn to his beloved house at Hammars, surrounded by pine trees, lime-stone cliffs, and the Baltic Sea.

He was her father and had rules for everything, especially for how they would spend time together. The book, when they talked about it, was named 'the project,' 'the register,' 'the work,' or simply 'the book'. It would be the two of them and a tape recorder. They would meet at exactly the same hour every morning. It would be manageable and controlled—no improvisations. She'd ask the questions, he'd answer. Planning the book and then changing the plans had its own charm.

Born out of wedlock and unnamed until she was two, she lived in a world of changing lights, images, faces, landscapes, and place-names. Her father was a director, her mother a beautiful actress, she was a skinny kid with big teeth and a knack for drawing maps and keeping lists, and who grew up to be a writer.

The Register of Disquiet is Linn Ullmann's most inventive novel yet, a solemn genre-bending meditation on growing up and growing old, on family, identity, biography, love, and art. It is a luminous take on forgetfulness, language, and grief — and about the many stories that make up a life.



'... a lyrical tapestry of memories. Linn Ullmann's book is, despite the pain, both a declaration of love and a literary masterpiece.'

Expressen (Sweden)

'Mature and sharp, both in its observations and as literature ... This is absolutely her best book.'

Sveriges Radio (Sweden)

'One of Norway's leading authors writes wonderfully, almost magically, about her famous parents and her own upbringing.'

VG - Best Books of the Year 2015

Linn Ullmann is a graduate of New York University, where she studied English literature and began to work on her Ph.D. She returned to Oslo in 1990 to pursue a career in journalism. In 1998, she published her first and critically acclaimed novel *Before You Sleep*.

Linn Ullmann has become one of the most prominent and distinctive voices in contemporary Scandinavian literature. Her novels are published throughout Europe and the United States and are translated into more than 30 languages.

FOREIGN SALES

China (Shanghai Translation), Czech Republic (Pistorius & Olsanska), Denmark (Gyldendal), Estonia (Eesti Raamat), Finland (Like), France (Actes Sud), Germany (Luchterhand), Hungary (Solar), Iceland (Bjartur), Israel (Ha'Kursa), Korea (Mujintree), Latvia (Zvaigzne), The Netherlands (Hollands Diep), Sweden (Bonniers), USA (W.W. Norton)

PREVIOUS TITLES

Det dyrebare, 2011
Et velsignet barn, 2005
Nåde, 2002
Når jeg er hos deg, 2001
Før du sovner, 1998

RIGHTSHOLDER

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