

Nina Lykke

No, A Hundred Times No
Nei og atter nei

Forlaget Oktober 2016
269 Pages
English sample translation available

FICTION
NOVEL



PHOTO: JO MICHAEL

Ingrid and Jan have been married for a quarter of a century. They live with their two sons in a large house in a nice Oslo neighbourhood. The boys are big enough to be counted as adults, but they behave like hotel guests. Ingrid has lost all her illusions both about family life and her teacher's job. Jan, however, is vitalized by his unexpected promotion to sectional director in the government ministry – as well as by the far younger advisor Hanne, who has seen all her friends disappear into regular family lives. It's time to take action.

No, A Hundred Times No is a sharp, funny and uncomfortable novel about the conditions of the nuclear family in a society where the lust of the moment is the ultimate guiding star and too much is never enough.

Winner of the 2016 Norwegian Youth's Critic's Award.

Nina Lykke was born in 1965. Her first book, *The Orgy and Other Stories*, was nominated for the Young Readers' Critics' Prize. The novel *Disintegration*, which followed in 2013, had brilliant reviews and was shortlisted for the P2 Listeners' Novel Prize. In 2014 Lykke was awarded the Booksellers' Author Grant. In 2016 she had a major breakthrough with her third book, *No, a Hundred Times No*. The book has been printed in 29,000 copies in Norway.

Nina Lykke is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

FOREIGN SALES

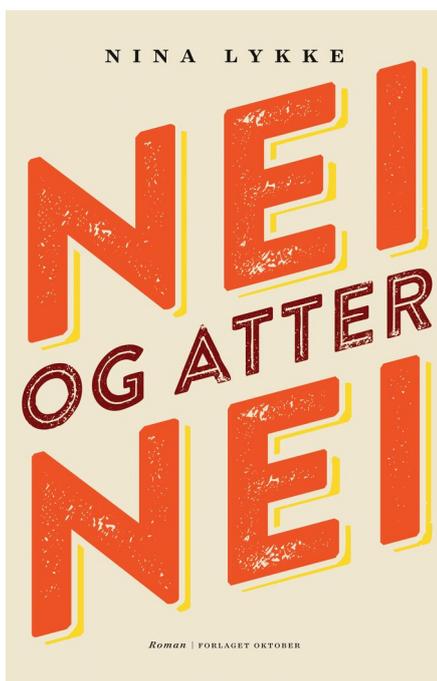
Danish (Rosinante & Co), Finnish (Gummerus), German (Nagel & Kimche), Polish (MUZA), South Korean (Munhaksasang), Swedish (Wahlström & Widstrand)

PREVIOUS TITLES

Opplosningstendenser (Disintegration), 2013
Orgien og andre fortellinger (The Orgy and Other Stories), 2010

RIGHTSHOLDER

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'A razor-sharp, deeply probing, uncomfortable love triangle story that reads like a pageturner (...) creeps under the reader's skin with its energetic, realistic prose, which at times tremble with violent emotion'

Adresseavisen

'Ibsenesque (...) incredibly precise in her portrayal of a certain form of life (...) satirical, recognizable and fun.'

Kulturhuset, NRK P2

'The book is well-written and entertaining (...) Sequel, please!'

Dagsavisen