

Birger Emanuelsen

Love and Anna

Anna og kjærligheten

Tiden 2016

204 Pages

English, Czech and German sample translation available

FICTION
NOVEL



PHOTO: ANDRE LØYNING

Anna Bergsenseng works as a midwife and she has never had a day off sick in her life. She is the assured, the experienced that younger colleagues look up to. One evening, Anna goes to work with a temperature. Outside the maternity ward, she meets somebody she once knew, and the memories set her reeling. *Love and Anna* is a story about hope and change. About a life that once was and about how life could have been. Is it ever too late to forgive oneself?

Birger Emanuelsen is a Norwegian author from Tromøya, outside Arendal. He has received the Aust Agder scholarship and the Arts Council's grant. Emanuelsen's debut, *For riket er ditt (For the Kingdom is Yours)* was published in 2012. It was selected as one of the three best books published in 2012 by Dagbladet, and Odd W. Suren felt that the book showed: "a quite unusual talent". In 2014 the novel *Fra jorden roper blodet (From the Earth the Blood Shouts)*. The book received overwhelming attention in connection with the launch and Emanuelsen was awarded both the YA Critics' Prize and Sørlandet's Literature Prize. The book is now in its fourth printing. *Historien om et godt menneske (The Story of a Good Human Being)* was published in 2015 and the critics were enthusiastic. Bergens Tidende described it as "just as exciting as it is topical" and gave it five out of six hearts. Birger Emanuelsen lives and works in Oslo. He is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.



'A literary tour de force, so elegant and gripping, a sheer performance of dramaturgy and prose... a warm embrace of a novel, about making the small great.'

Adresseavisen

'*Love and Anna* is eloquent, sad, beautiful and original in its own right; about ordinary female life that contains so many secrets.'

Dagbladet

'*Love and Anna* as a female portrayal will prevail in years to come.'

Tara

RIGHTSHOLDER

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