

Gudrun Skretting

Anton and Other Squares

Anton og andre flokkdyr

Aschehoug 2017

259 Pages

CHILDREN AND YOUNG ADULTS

NOVEL (VOL. 2 IN A SERIES)

Anton is back!

Anton has it all set out for middle school. His plan is to blend in, avoid standing out in any way, a small part of the large herd of students. But of course, things are not going according to the plan. Based on a complete misunderstanding, all of a sudden Anton is considered one of the cool guys, an image he has to struggle really, really hard to maintain. For Anton, surviving middle school is like an animal's battle for survival. He must decide who he wants to be: an ordinary gnu amongst gnus, or a lion who eats gnus for breakfast.

Winner of the 2017 ARK Children's Book Award



Gudrun Skretting is a classical pianist educated at The Norwegian Academy of Music. She has studied creative writing and literature at the Norwegian Institute for Children's Books. She has previously written *Anton and Other Accidents*, which is sold to Danish (ABC Forlag), German (Carlsen Verlag) and Swedish (Lilla Piratförlaget), and won several awards:

Skretting is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

FOREIGN SALES

Bulgarian (Izida), Danish (ABC Forlag)

AWARDS

The Ministry of Culture's First Book Prize
2016

The Norwegian Children & YA Author's
Association First Book Prize 2016

Nominated for the ARK Children's Book
Prize 2016

PREVIOUS TITLES

Anton and Other Accidents, 2016

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Oslo Literary Agency
P.O. Box 363 Sentrum
NO-0102 Oslo
evy.tillman@osloliteraryagency.no
www.osloliteraryagency.no