

Niels Fredrik Dahl

Mother by Night

Mor om natten

Oktober Forlag 2017

225 Pages

English sample translation available

FICTION
NOVEL



PHOTO: BAARD HENRIKSEN

I was certain I would one day tell my father's story; the one of his cold and adventurous childhood. But that's not what happened. The story I thought was mine, in fact was not. The story I rejected, turned out to be.

Several years after his mother's death, he finally opens her journal. The one she kept when he was a child. She called it her night book, and passed it on to him in her old age. Do whatever you want with it, she said, read it or don't bother. He reluctantly accepted it. He had long before shut her out of his world. *Mother by Night* is a portrait of a woman, and a deeply personal novel about two people who live a life together without ever getting to know one another. Niels Fredrik Dahl explores depression, inheritance and loneliness in this brilliant depiction of childhood, family, and addiction. But *Mother by Night* is also a tale of love. Love shattered, and put back together.

Niels Fredrik Dahl (b. 1957). A Norwegian novelist, lyricist and dramatist. Niels Fredrik Dahl was awarded the Brage Prize in 2002 for *Visiting a Friend* (2202). He has also written scripts for TV series.

FOREIGN SALES

Danish (Gyldendal), French (Actes Süd), Swedish (Natur & Kultur)

AWARDS

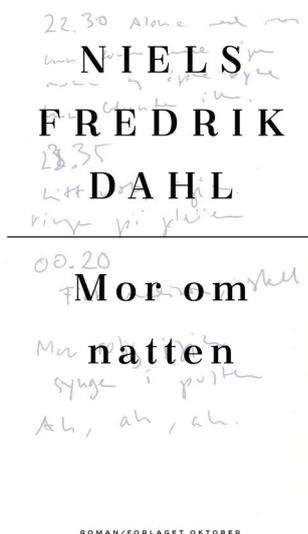
2002 The Brage Prize for *Visiting a Friend*
2002 The Ibsen Award

PREVIOUS TITLES

Dette er et stille sted, 2017
Vi har aldri vært her før, 2012
Herre, 2009
Henrik og Emilie, 2006
I fjor sommer, 2003
På vei til en venn, 2002
1997 Journalisten

RIGHTSHOLDER

Hedlund Literary Agency
Magdalena Hedlund
magdalena@hedlundagency.se
+46 70-669 05 68
www.hedlundagency.se



"Increasingly often, novels take us into to the very core of relationships, whether pure fiction or on the semi-biographical field. A reader may think that there must soon hardly exist more takes on the subject. Then along comes Niels Fredrik Dahl and makes it gleam as if it was utterly new."

NRK P2

"Wise and moving (...) Niels Fredrik Dahl has written a raw yet beautiful story about an author and his mother."

Dagbladet