Kim Hjardar

Auðr – Women in the Viking Age

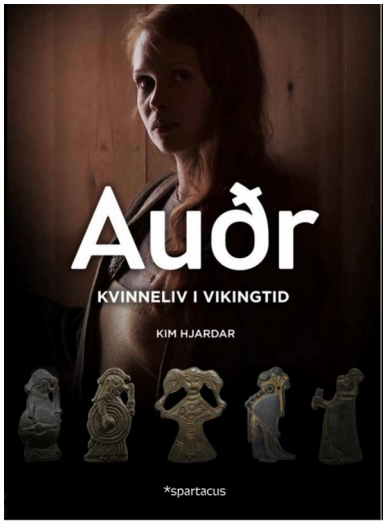
Auðr – Kvinneliv i vikingtiden

Genre: Non-Fiction
Category: History
Publisher: Spartacus Forlag
Year: 2022
Pages: 228 illustrated
ISBN: 9788243012097

Audr means wealth. It was a common name for women in the Viking age, emphasising their importance in society. They were poets, skilled artisans and entrepreneurs who had their own ships. Women traded, led expeditions and played a crucial role in sharing knowledge, educating and protecting societal values. It was women who were responsible for textile manufacture and the preparation and storage of food, in addition to their important duties as healers.

In this book, we follow Aud the Deep-Minded, a rural Norwegian woman, on a 4,000 kilometre journey throughout her life, from her childhood in Norway to her adulthood in Ireland, Scotland and the Hebrides and her old age in Iceland. Kim Hjardar uses Aud's story as a prism. How can we consider the role of women and the opportunities available to them in the Viking period?

Women in the Viking Age offers a journey of discovery through a history that has been overlooked. Through engaging writing and thought-provoking illustrations of both reconstructions and archaeological finds, the book provides a fascinating insight into the lives of Viking women.





Kim Hjardar (b. 1966) has an MPhil in Nordic Viking and Medieval Culture studies from the University of Oslo, and works as a Lector of History at St. Hallvard College. He is a former head of Norway's oldest and biggest association for living history re-enactments of the Viking period. Hjardar has published many books about the Vikings, among them *Vikings at War* (*Vikinger i krig*), 2011/2017, with Vegard Vike. The book was awarded the Saga Prize in 2012. This major and well-received work has been sold to Denmark, France, the UK, Spain and Sweden. Hjardar's works also include *Vikings - Raiders from the Sea* (Casemate 2017) and *The Vikings' Greatest Battles* (*Vikingenes største slag*), 2020. Ha has also participated in several TV documentaries. Among them: Travel Channel´s *Legend of the Lost* with Megan Fox and National Geographic's newest show, *Vikings – The Rise and Fall*.

Foreign sales
Denmark, Russia

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Interview
Read our interview with the author here

Ståle Wig

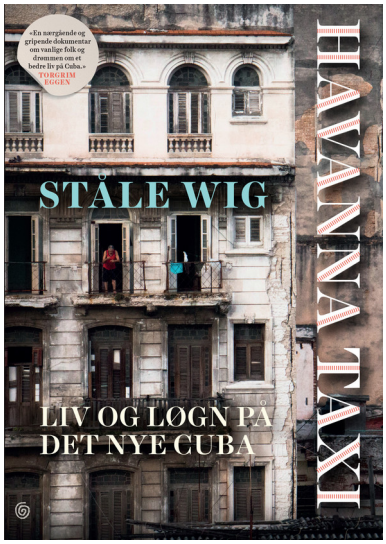
Havana Taxi. Life and Lies in the New Cuba

Havanna Taxi. Liv og løgn på det nye Cuba

Genre: Non-Fiction
Category: Narrative non-fiction / Current affairs
Publisher: Kagge forlag
Year: 2022
Pages: 350
ISBN: 9788248928478
English sample translation available

«Go to Cuba», the tourists say, «before it's too late». «The island is changing», the experts say.
When Norwegian anthropologist Ståle Wig moves to Havana and starts driving a taxi, he discovers a different story. *Havana Taxi* is the true story of three individuals and a taxi, set in the shadow of the recent changes in Cuba – the connection to the internet, the opening to the United States, and the death of Fidel Castro.

Norjes, Linet, and Catalina seize the new opportunities. Norjes starts a blog criticizing the authorities. Linet opens a private rental business. Catalina, once a child of the revolution and now an inspector for one of Havana's largest hotels, sets up a taxi service together with the author. But soon, they notice how their dreams and initiatives collide with old, ingrained structures. Cuba's great transformation is not what it seems.



'Wig writes excitingly, almost fictionally. (...) He tells the life story of his friends openly and closely (...) so that they become a living, human contrast to a faceless system.'

Stavanger Aftenblad, 5 out of 6 stars

'Highly readable (...) The author has collected and put together episodes and events that give a credible picture of life in Cuba. In my opinion he has done an outstanding job (...) Highly recommended!'

Nettavisen, 5 out of 6 stars



Photo: Elisa Bates

Ståle Wig has a PhD in social anthropology. He wrote his doctoral thesis on Cuba's market reforms after living in Havana for almost two years.
Seven years in the making, *Havana Taxi* came out to rave reviews this spring. Wig's first book, *The Victor: An unauthorized biography of Jonas Gahr Støre*, was published by Kagge Forlag in 2014.

Foreign sales
Brazil (Buzz Editora)

Previous titles
The Victor, 2014

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Interview
Read our interview with the author here

Reidar Müller

Fire and Ice – The History of the Climate

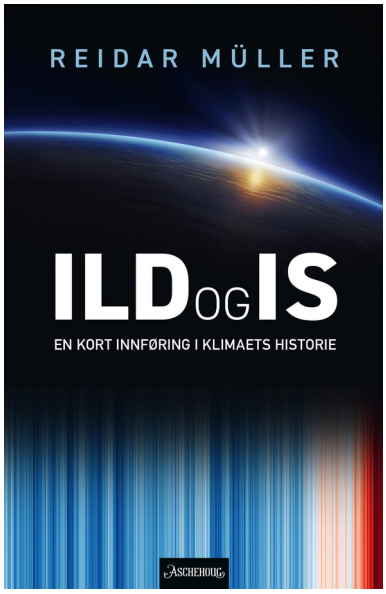
Ild og is. En kort innføring i klimaets historie

Genre: Non-Fiction
Category: Popular science / Nature
Publisher: Aschehoug
Year: 2022
Pages: 286
ISBN: 9788203393389
English sample translation available

The Earth's climate has never been stable. The globe has fluctuated between a greenhouse and an icebox. 55 million years ago our planet was 5°C warmer than it is today, and 20.000 years ago it was 4°C colder. The changing of the climate has even contributed to the rise and fall of civilizations.

The biggest challenge of our time is the rapidity of our climate's change — we are speeding back into the greenhouse. Reidar Müller travels millions of years into the history of the Earth's climate to see what it can tell us about our future.

Using both science history and new research, and peppered with surprising facts, *Fire and Ice* will give you the tools to understand the climate challenge.



'A brilliant sweep of climate change in deep time, about cold and heat – with heated recommendations.'

Dag O. Hessen, professor of biology, University of Oslo

'Enthralling and impressive'

Professor Eystein Jansen, lead author of the UN climate reports from 2007 and 2013



Photo: Astrid Waller

Reidar Müller (b. 1971) has a doctorate in geology and is associated with University of Oslo as a researcher. He is also an educated journalist and has written regularly about Natural science in the Norwegian national newspaper, Aftenposten. His book *This is What Norway Became* (2014) aroused excitement among reviews and the public. The book was reprinted several times, making the author a sought after speaker. He made his international breakthrough in 2018 with the book *Howling in the Woods – The History of the Forest and the Man Who Came Looking for the Grey Wolf*.

Foreign sales
Hungarian (Typotex Kiadó)

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Interview
Read our interview with the author here

Sigri Sandberg

The Fjord - A Long Row Home

RO: om Sognefjorden og ein lang rotur heim

Genre: Non-Fiction
Category: Narrative non-fiction
Publisher: Samlaget
Year: 2022
Pages: 270
ISBN: 9788234007835
English sample translation available



Photo: Steinar Rorgemoen

The Sognefjord is an elongated sea inlet banked by steep valley walls. The fjord was formed by glaciers over the course of millions of years.

Nature writer Sigri Sandberg is a restless mother of two who lives in several places. Her restlessness is compounded by death and illness in the lives of loved ones and upsetting reports about the state of the planet. She longs for peace of mind. She wonders about what home really is and what it means to belong somewhere. Sandberg decides to row the Sognefjord, the more than 200 kilometers of the world's longest navigable fjord, in an old wooden rowboat. She starts at the mouth of the fjord, in the area where she lived as a child, and rows inland, toward the farm where she now lives part-time.

Along the way she explains how the fjord was created, describes daily life back when the fjord was the main transport artery and elaborates on wind and currents, and life above and below the water surface. She rows with her husband, her girlfriends, and her mother – on different legs of the journey. She navigates waves and drama but also stretches of calm water and finds time for singing and skinny-dipping.

This is a beautiful story about Norway's longest fjord – and an attempt to find home.

For over twenty years, Sigri Sandberg has worked for various Norwegian media outlets. She spent several years living on the arctic island of Svalbard and has written books about nature, wilderness philosophy, climate, and polar regions. Sandberg has published 18 books to date, *An Ode to Darkness* (2019), her previous narrative non-fiction on light-pollution is sold in 10 languages.

Foreign sales
Dutch (Uitgeverij Oevers), French (Les Éditions Dalva), German (Gräfe und Unzer)

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Interview
Read our interview with the author here



'I have been reading – sitting in my favourite chair and accompanying you through rain and squalls and against the current, and through the silence of mirrorlike surfaces. I have felt powerful physical vitality and a sense of mastery (...) I have immersed myself in your reflections and delighted in your abilities as a writer. And I remain delighted by your determination, your honesty (which is at times startling) and your love. (...) Thank you very much for a glorious fjord voyage, Sigri.'

Unn Spjelkavik, retired teacher

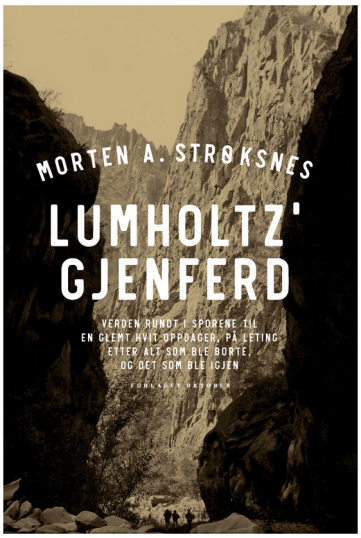
Morten Strøksnes

Lumholtz' Ghosts. Around the world in the footsteps of a forgotten white explorer, in search of all that was once lost, and what is left behind

Lumholtz' gjenferd

Genre: Non-Fiction
Category: Narrative non-fiction / Biography
Publisher: Forlaget Oktober
Year: 2022
Pages: 822
ISBN: 9788249525676

This unique and ambitious work follows the footsteps of Norwegian explorer Carl Lumholtz (1851-1922) who was world-famous in his time for his expeditions to Australia, Mexico, and Borneo. Strøksnes follows the explorer around the world, from Lumholtz' home in Lillehammer to distant rainforests, deserts, and mountains. These journeys are accompanied by extensive, pioneering research in the archives around the world. Strøksnes not only reveals Lumholtz' life and society in all its splendor, savagery, and violence; he also uses Lumholtz' era as a dark reflection of our own time – and all of its crises.



'A high point in historical procurement (...) Simply a brilliant book.'

Adresseavisen, 6 out of 6 stars

'A crazy story! (...) Reading Morten A Strøksnes' new book is in many ways like being in an oldschool boy's book.'

VG, 5 out of 6 stars

'An excellent book about an age long gone of explorers and adventurers.'

Dagens Næringsliv

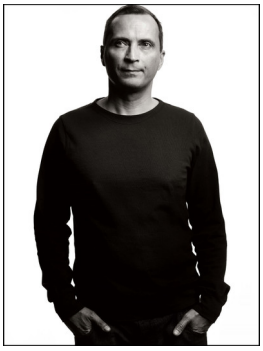


Photo: Baard Henriksen

Morten Strøksnes (b. 1965) is a Norwegian intellectual, historian, journalist, photographer and writer. Strøksnes has published nine critically acclaimed books. His previous book *Shark Drunk* has received six awards, including the Norwegian Språkråd-Prize and the Norwegian Brage Prize and has been sold to 25 territories.

Foreign sales
Brazilian Portuguese (Editora Ayïne), Dutch (Meridiaan Uitgevers), Italian (Iperborea)

Awards
The Edward Stanford Travel Writing Award 2018
Popular Science Book of the Year in Germany: The Most Exciting Book of 2017 as chosen by leading journalists and researchers
Norwegian Reine Ord Prize at Lofoten Int. Literature Festival 2016
Northern Norwegian Petter Dass Medal 2016
Norwegian Book Blogger Prize 2015
Norwegian Brage Prize 2015
Norwegian Critics' Prize for Literature 2015
Norwegian Language Council's Prize 2011

Previous titles
Shark Drunk (Havboka), 2015
Tequiladagbøkene, 2013
Et mord i Kongo, 2010
Automobil – En reise gjennom Europas bakgård, 2006
Snøen som falt i fjor, 2004

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Interview
Read our interview with the author here

Cecilie Hellestveit

Disquiet on the Eastern Front. The war that transforms Europe

Dårlig nytt fra Østfronten. Krigen som endrer alt

Genre: Non-Fiction
Category: Current affairs
Publisher: Spartacus
Year: 2022
Pages: 298
ISBN: 9788243013438

Russia's war of aggression against Ukraine in 2022 is a monumental event that has brought the post-war era in Europe to an end. Cecilie Hellestveit's book deals with the war and the economic countermeasures to weaken and deter Russia, and sheds light on how this will change Europe beyond recognition. She takes us on a geopolitical tour far beyond Ukraine, but with Europe as the starting point and end station. How does the war change Europe beyond recognition?
Disquiet on the Eastern Front explains how and why Putins war against Ukraine will change Europe for ever.





Photo: Erik Hannemann

Cecilie Hellestveit holds a PhD in international humanitarian law, and is an expert of international law of war and human rights in armed conflict. She has published several books on conflicts in the Middle East for a broader audience. Hellestveit speaks Arabic and Russian.

Disquiet on the Eastern Front is Hellestveit's third non-fiction book about current armed conflicts. She has previously published *Syria - a great war in a small world* (2017) and *Unhappy Arabia - the world after Yemen* (2021).

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Interview
Read our interview with the author here

Ellen Støkken Dahl

Sleeping With the Enemy – Terrifying Tales About Sexually Transmitted Infections

I seng med fienden. Eller Venus' forbannelser, skrekkelige fortellinger om kjønnssykdommer

Genre: Non-Fiction
Category: Sexual health
Publisher: Pelikanen
Year: Ultimo September
Pages: 216
ISBN: 9788283831252
English sample translation available

Dripping, burning, and itchy stories about sexually transmitted infections (STIs) from one of the authors of the international bestseller *The Wonder Down Under*.

“Delving into the facts and history of STIs gives me this delicious and chill-inducing feeling of joy mixed with horror, much like the one I get when I read a true crime story or watch a good horror movie. Part of me wants to look away, close my eyes, but at the same time, I can’t get enough. I have to look, and I have to read more. It has become an obsession,” writes doctor and author Ellen Støkken Dahl.

Sleeping with the Enemy is an original and intriguing narrative non-fiction book that guides you through a visit to the doctor’s office as the doctor interacts with, diagnoses, and treats patients with some of our times’ most common and feared STIs. With both curiosity and a wealth of knowledge, Støkken Dahl goes into the physical, psychological, and historical facts of these infections ranging from herpes to syphilis.

No gory details are spared in this shameless, entertaining, educational — and occasionally shocking — exploration of sexually transmitted infections.

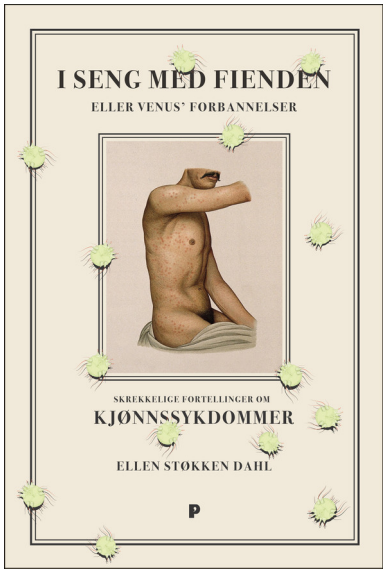




Photo: Anne Valeur

Ellen Støkken Dahl is a medical doctor who has worked for several years advising young people, refugees and sex workers on matters of sexual health. Her first book *The Wonder Down Under* (2017), written with Nina Brochmann, became an international bestseller and a cultural phenomenon with their message of empowerment through scientific knowledge.
Fall 2022 Ellen Støkken Dahl had her debut as a solo author with the book *Sleeping With the Enemy*, a narrative non-fiction about sexually transmitted infections.
Dahl and her co-author Brochmann has also written two books for younger readers *The Girl Book* and *The Boy Book*. With them they are equipping a new generation to make informed choices about their bodies and sexual well-being.
Their work has been featured in The Times, BBC Women’s Hour, Telerama, El País, The Economist’s 1843 Magazine, VICE, Daily Mail, Frankfurter Allgemeine, Playboy, ELLE, Red Magazine, Women’s Health, Refinery29, and Huffington Post, amongst others.

Foreign sales
Danish (Straarup), Estonian (Varrak), French (Actes Sud), Korean (Open Books)

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Interview
Read our interview with the author here

Trude Lorentzen

Quisling's Suitcase. In The Footsteps of the World's Most Infamous Traitor

Quislings koffert. I fotsporene til en forræder

Genre: Non-Fiction
Category: Narrative non-fiction / History
Publisher: Kagge
Year: Due: Primo November 2022
ISBN: 9788248929864
English sample translation available

With a brown leather suitcase in his hand Vidkun Quisling leaves for Ukraine to save ordinary people's lives from starvation and death — later on he leaves for Berlin, carrying the same suitcase, to meet with Adolf Hitler. When Trude Lorentzen buys the infamous traitor's suitcase at an auction many years later, it's the beginning of a vivid and compelling investigative hunt through history. Who was this man who aimed to become Norway's own Nazi dictator? Why did he choose to betray his own country and people? His brown leather suitcase has witnessed it all: cannibalism, bigamy -- and in total eleven visits to Der Führer.

Quisling's Suitcase is a strong story from the past that speaks to us today, and the book comments on current events with frightening precision. A book on how to choose the right or wrong way when we face an important cross road. The book is based on the podcast success «Quisling's suitcase», but offers lots of new, never before published material to the readers.





Photo: Agnete Brun

Trude Lorentzen (b. 1974) was born and lives in Oslo with her husband and children. She is an experienced and highly admired feature journalist, who won the Great Journalism Prize for a reportage on the empty rooms that remained from the young Utøya victims. She has worked many years in Dagbladet Magasinet, and is well reputed for her excellent writing and original journalistic approach to the various subjects she covers. In 2013 she wrote *My Mother: A Mystery* which was both a best seller and nominated for the Brage Prize for best non fiction. In the book she writes about her mother's suicide.

Foreign sales
Denmark (Frydenlund)

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Interview
Read our interview with the author here

Lars Petter Sveen

The Art of Stuttering – Without Anyone Noticing

Kunsten å stamme - uten at noen merker det

Genre: Non-Fiction
Category: Memoir
Publisher: Aschehoug
Year: 2022
Pages: 245
ISBN: 9788203394584

In the autumn of 2021, author Lars Petter Sveen faints on stage in Oslo while doing a reading. Upon regaining consciousness, his first thought is: “Did anyone hear me stutter?”

He fears that he has revealed himself.

His quest to understand why he passed out takes him back to fourth grade, when he stood on stage at a school Christmas party and couldn’t get out a single word.

Ever since he was a child, he has tried to avoid certain situations, words, and phrases. Stuttering is still stigmatized in our society, and Sveen writes about how he found his own way of speaking. His primary objective? To hide his stutter.

How we speak, and how our voice is perceived by others, defines who we are. What happens when your voice gets stuck and your words won’t come out? The Art of Stuttering is a personal, funny, and deeply moving story of coming to grips with a secret shame.



'Strangely enough, there are hardly any books about people who stutter. In this sense, Sveen’s biographical account is sensational and unique. (...) Sveen shows us that the most private and shameful thing can make for the strongest narrative.'

Dagsavisen

'In the age of personal non-fiction, this naked self seems almost revolutionary. (...) The process of presenting a voice "full of cracks" is no easy task, but Sveen succeeds, both privately and literary.'

Klassekampen



Photo: Tine Poppe

Lars Petter Sveen (b. 1981) made his debut with the short story collection *Driving from Fræna* in 2008 and got his big breakthrough in 2014 with his third novel *Children of God* for which he was awarded the prestigious P.O. Enquist Prize in 2016. The book is so far sold to six countries. *The Art of Stuttering* is Sveen’s first non-fiction title.

Foreign sales
Danish (Straarup & co.)

Awards
P.O. Enquist Prize 2016
Sult Award 2015
Jan Roar Leikvoll Memorial Award 2015
Nynorsk Literature Award 2014
Mads Wiel Nygaard Legat 2014
Tarjei Vesaas Debutant Prize 2008
Aschehoug Debutant Prize 2008

Previous titles
The North Kingdom, 2020
Five Stars, 2017
Children of God, 2014
I’ll Be Back, 2011
Driving from Fræna, 2008

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Interview
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