Ingeborg Arvola

The Knife in the Fire - Ruijan rannalla/Songs from the Arctic Ocean

Kniven i ilden. Ruijan rannalla / Sanger fra Ishavet

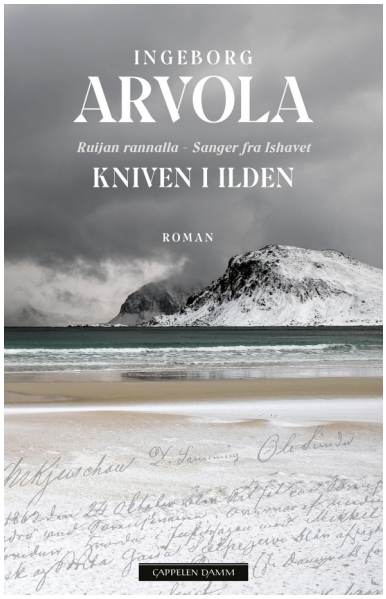
Genre: Fiction
Category: Novel (Vol. I in a series)
Publisher: Cappelen Damm
Year: 2022
Pages: 448
ISBN: 9788202762742
English sample and synopsis translation available

The Knife in the Fire is a riveting historical novel about work and love, strong communities, and carefree erotica, the individual and the community.

The year is 1859. Brita Caisa Seipajærvi straps on her skis and takes the long road from Finland to Norway with her two children. Brita Caisa has been disciplined by the church for having an affair with a married man. She can heal animals and humans. The destination for their journey is Bugøynes, where the sea is said to be brimming with cod.

The Knife in the Fire is the first title in the *Ruijan rannalla/Songs from the Arctic Ocean* trilogy, about Finnish Kvens and the landscape they live in. Brita Caisa was the great-great-grandmother of author Ingeborg Arvola. Arvola's writing evokes the smell of blood after slaughtering reindeer, the taste of cloudberries, the feeling of coldness from the snow and heat from the fire.

Winner of the 2022 Brage Prize and the 2022 Norwegian Booksellers' Prize
Nominated for the 2023 Nordic Council Literature Prize, the 2022 Critic's Award, and the 2022 Youth Critic's Award



'A magnificent epic tale by Ingeborg Arvola. A fascinating and riveting read, with an ending promising for a future continuation. And yes, the publisher promises that there will be a trilogy.'

VG, 6 out of 6 stars

'A dramatic, poetic and steamy novel sets the bar high (...) It's been long since bodies and desire have been portrayed so nakedly and simply put, sexy, in a Norwegian book! A sensuous, realistic and very poetic novel.'

Klassekampen



Photo: Anna-Julia Granberg/Blunderbuss

Ingeborg Arvola (b. 1974) grew up in Pasvikdalen and Tromsø in the far north of Norway. She made her debut with the novel *Korellhuset*, published in 1999. She has since written a number of novels for children and adults. She has received the Cappelen Prize in 2004 and Havmannprisen in 2008. In 2019 she was awarded The Ministry of Culture Prize for Children's Books for her novel *Buffy By is Talented*, a book she was also nominated to the Brage Prize for.
In 2022 *The Knife in the Fire*, the first book in her trilogy *Songs from the Arctic Ocean*, was published to great acclaim.

Foreign sales
Croatia (Naklada Iris Illyrica), Denmark (Gutkind), Egypt (Al Arabi), Estonia (Eesti Raamat), The Faroe Islands (Sprotin), Finland (Gummerus), France (Paulsen), Germany (btb Luchterhand), The Netherlands (De Bezige Bij), Romania (Editura Univers), Sweden (Albert Bonniers)

Rightsholder
Cappelen Damm Agency
foreignrights@cappelendamm.no
Tel: +47 21 61 65 00
www.cappelendammagency.no

Interview
Read our interview with the author here

Lars Elling

The Princes of Pauper's Pond

Fyrstene av Finntjern

Genre: Fiction
Category: Novel
Publisher: Forlaget Oktober
Year: 2022
Pages: 360
ISBN: 9788249524808



Photo: Erik Hannemann

- 1985: Filip is 15. He spends his time playing football and listening to Bryan Ferry on his Walkman, but above all, he dedicates his life to drawing, constantly trying to draw a line that feels true. The family share their large house with Filip's grandparents. There is an apple tree close to the fence that drops its fruits into the neighbouring garden, feeding the never-ending strife between Filip's grandfather, Arnstein, and Arnstein's brother, Truls. It has been a long time since the brothers last spoke, but the apples aren't really the core of their conflict. There's something else at play, something buried deep beneath the silence.
- 1913: While Europe is in turmoil, Arnstein and Truls' Danish-German father ('The Kaiser') sends his sons out into the forest for the summer to toughen up. The brothers share the forest with a group of travellers and Forest Finns, log drivers and charcoal burners, but they quickly decide that they are the true rulers. The nights are cold and they're torn by hunger, but the princes of Pauper's Pond are as close as ever – spending the time fishing, gathering and hunting together in the large forest. But, back home in the large family house, the Kaiser is worried about their older brother, Totem, who is not quite of this world. One day, he decides that Arnstein and Truls will take Totem with them.

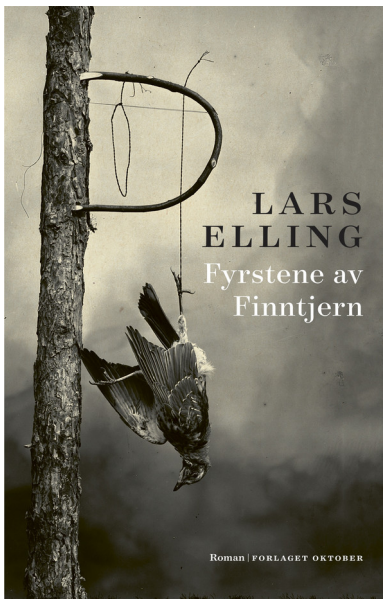
The Princes of Pauper's Pond is a colourful, wondrous novel about brothers being there for each other through thick and thin, about finding happiness out in the open landscape, and faithfully preserving your unhappiness.
Nominated for the 2022 Norwegian Booksellers' Prize and the Listeners' Prize

Lars Elling (b. 1966) is a writer and a visual artist. He is the author of two picture books and has also illustrated several children's books. Together with Bjørn Sortland he won the Deutscher Jugendliteraturpreis in 1996 for the book *Red, Blue and a bit of Yellow*, which he illustrated. *The Princes of Pauper's Pond* is his first novel.

Foreign sales
Danish (Grif), Dutch (Podium), French (Gallmeister), German (Penguin Verlag), Hungarian (Typotex Kiadó), Icelandic (Skuggi), Italian (21lettere), Russian (Foliant), World English (Orenda Books)

Rightsholder
Oslo Literary Agency
henrik@osloliteraryagency.no
+47 913 53 922
www.osloliteraryagency.no

Interview
Read our interview with the author here



'Reading Lars Elling's brilliant, fairy-tale-like, deeply original novel is pure joy (...) It's a long time since I read a Norwegian novel with more vibrant prose and more fascinating characters (...) The story is bursting with creative turns of phrase, wild stories and almost visual images.'

VG, 6 out of 6 stars

'Thrilling! (...) a magical, captivating story about brotherly love and closeness to nature (...) It's a joy to read Elling's image-rich, creative prose (...) a magical book about a magical universe'

Bok365, 6 out of 6 stars

Roy Jacobsen

The Unworthy

De uverdige

Genre: Fiction
Category: Novel
Publisher: Cappelen Damm
Year: 2022
Pages: 288
ISBN: 9788202774325
English sample translation available

In Roy Jacobsen's latest novel, *The Unworthy*, we follow a gang of boys and girls from an apartment building on the eastside of Oslo during the WWII German occupation. They live in poverty, but get by creatively swindling, stealing like magpies, falsifying documents and committing extensive burglaries. They don't shy away from exploiting the Enemy, either. With this pack of children, a lauded writer has rendered a brutally frank and warm portrait of a time, a place and an everyday life that thus far have been absent from the stories told of WWII. This is a Roy Jacobsen novel of best mark.

The Unworthy is wise, brutal and entertaining. A gem of a story, written by an author in his right element.

Nominated for the 2022 Norwegian Booksellers' Prize



'A worthy and powerful reading experience (...) Dramatic, interesting and exciting (...) a fantastic picture of an environment and a time that not everyone knows today.'

Nettavisen, 6 out of 6 stars

'About ignorance (...) "The Unworthy" has to be one of Roy Jacobsen's best novels.'

Klassekampen

'Brutal war novel (...) Roy Jacobsen is, as always, a master of details, environment and working methods.'

VG, 5 out of 6 stars



Photo: Therese Jægtvik

Roy Jacobsen (b. 1954) has, since his literary debut in 1982 with the short story collection *Prison Life*, evolved into an original, strong and analytical writer with special interest in the underlying psychology at play in human relationships and actions.

He is a storyteller with obvious political engagement. He has twice been nominated for the Nordic Council's Literary Award: for *The Conquerors* in 1991, and *Frost* in 2003. He was also short-listed for the IMPAC Dublin Literary Award in 2009 for his novel *The Burnt-Out Town of Miracles*. He was shortlisted for The Man Booker International Prize in 2017 for *The Unseen* – as the first Norwegian author ever. His books have been published in 36 territories. Other important novels are *The New Water*, *Borders* and *Child Wonder*.

Foreign sales
Czech Republic (Pistorius & Olšanská), Denmark (Lindhardt & Ringhof), Estonia, Germany, Mexico, Poland, Sweden (Nordstedts), UK

Rightsholder
Cappelen Damm Agency
foreignrights@cappelendamm.no
Tel: +47 21 61 65 00
www.cappelendammagency.no

Interview
Read our interview with the author here

Jens M. Johansson

Family Values

Familieverdier

Genre: Fiction
Category: Novel
Publisher: Tiden
Year: 2022
Pages: 350
ISBN: 9788210058714
English sample translation available



Photo: Baard Henriksen

Jens M. Johansson was born in Stockholm (1971) but grew up in Oslo where he went on to study journalism, literature and history of ideas. He has worked with investigative journalism, as a music critic and satirist. His work has resulted in several critically acclaimed novels and awards.

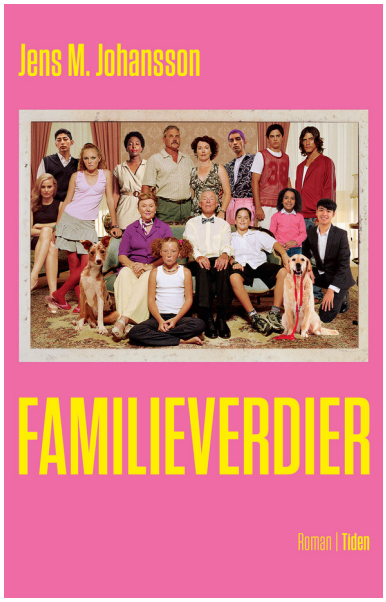
Awards
The Great Journalist Prize 2005
Tiden Publishing Prize 2004
Arne Hestenes Journalist Award 2000

Previous titles
Working Class Hero, 2019
A good Life, 2016
Weddings and Funerals, 2013

Rightsholder
NORTHERN STORIES
Astrid Dalaker
astrid@northernstories.no
Phone +47 99 69 19 50
www.northernstories.no

Interview
Read our interview with the author here

Storm Sandberg is about to lose everything. But first, he's going to declare bankruptcy.
He convinces his wife that the big paddle hall came before its time – even though it's not the first time he's said the exact same thing about his business projects. But has she reached her limit? Can she keep putting up with all of his whims and financial problems?
He also has the worst parents in the world, including his mother, Gerd Bye – the famous theatre director. Once a month, she gathers her children, grandchildren, ex husbands, and their wives for utterly incomprehensible dinners where everyone talks and no one listens.With no money and no real prospects for the future, Storm stakes everything on one last bet to save his marriage, his finances, and his own honour: He decides he's going to set up the Greek tragedy *Medeia* as a musical – with a twinkle in his eye.
Family Values is a novel about the thin line between wealth and destruction, between community and loneliness. The result is furious, relentless, and incredibly entertaining.



'"Family Values" is a gentle satire written with energy and wit. Humor and gravity go hand in hand (...) What a hilarious book!'

VG

'You mustn't let liars like Storm into your life, but you should absolutely read this book about him (...) The talented Jens M. Johansson writes entertainingly about a guy who is so desperate to prove that he matters, but doesn't quite manage it.'

Stavanger Aftenblad

Trude Marstein

One’s Own Children

Egne barn

Genre: Fiction
Category: Novel
Publisher: Gyldendal
Year: 2022
Pages: 336
ISBN: 9788205572249
English sample translation available



Photo: Julie Pike

It’s June and Anja and her boyfriend Pål are on their way to the smallholding in Sweden that Anja still co-owns with her ex-husband Ivar. It’s going to be a weekend of hard work – the cladding needs to be cleaned and painted. Ivar and his partner Solveig are there too, as are all the children.

When Lotte heard about joint weekend of work at the smallholding, she said:

‘I don’t get why you’re coming too, I don’t get why you and Dad are pretending to be friends.’ We were eating dinner, her stabbing a meatball with her fork. She’s fourteen.

‘You hate each other’s guts, can’t you just carry on like that?’

The accusation brought me to the brink of tears. I could barely speak.
‘We do not,’ I said, ‘and we never have.’

One’s Own Children is about ambitions and disappointments, pretensions and revelations. About our search for belonging and meaning, for intoxication and transgression. About children and the power one has – and doesn’t have – over them; about responsibility and a longing for freedom. And about the joy and love that arrives in flashes, almost at random.



'Marstein manages like few others to portray life in a family with children from previous marriages and let us in on the most private thoughts and relationships. She describes the constellation of the modern family with insight, empathy and intimacy. Her sharp, precise sentences give expression to everyday life, with its jumble of shattered dreams and ambitions, its many hopes and disappointments, our search for meaning and recognition, and not least the ambivalent feelings we can harbour for those closest to us, even our own children.'

Aftenposten

Trude Marstein (b. 1973) was awarded the Critics' Prize as well as the PO Enquist Prize for *Doing Good* (2006), which confirmed her prominent position among younger Norwegian authors.
She received the Tarjei Vesaas' Debutant Prize for *Strong Hunger, Sudden Nausea* (1998) and has written several novels as well as a book for children and a number of essays.

Foreign sales
Denmark (Gyldendal)

Awards
2007: The P.O. Enquist Prize
2006: The Critics' Prize
2004: The Doubloug Prize
2002: The “Hunger” Prize
2002: The Vestfold County Literary Prize
1998: The Tarjei Vesaas Debutant Prize

Previous titles
Selection:
Conscience, 2018
Home to Me, 2012
Nothing to Regret, 2009
Doing good, 2006

Rightsholder
Gyldendal Agency
foreignrights@gyldendal.no
+47 957 81 640
http://agency.gyldendal.no

Interview
Read our interview with the author here

Jan Grue

Trying and Failing
Prøve og feile

Genre: Fiction
Category: Novel
Publisher: Gyldendal
Year: 2022
Pages: 368
ISBN: 9788205566170
English sample translation and synopsis available

'Are you trying to ruin your life?' Hannah's friends say when she tells them she's having children with Magne.

Trial and Error is a novel about an almost completely normal couple. Like all parents of young children, Magne and Hannah have their challenges, but with Magne in a wheelchair even a trip to the beach at Huk turns into a gruelling odyssey. In spite of his master's degree in literary science, Magne has a poorly paid job as a hotel receptionist. But with his visible disability, he is at least a welcome expression of the hotel chain's benevolence and its diversity policy.

Magne and Hannah had intended to show the world – show the world that they could make it, show the world that it was possible.

But a lot can go wrong, and there are many ways to mess it all up.



'With his novel "Trying and Failing", Jan Grue completes an exceptional trilogy about disability and vulnerability. (...) Masterfully, Grue exposes the illusion that we all, even in Norway, have something within our reach that even comes close to resembling an equal life. (...) Grue affectingly demonstrates how complicated challenges for the disabled can really be – and how deeply problematic it is to pigeonhole people.'

VG, 5 out of 6 stars



Photo: Mathias Fossum

Jan Grue (b. 1981) holds a PhD in Linguistics and is Professor of Qualitative Research at the University of Oslo.

His work deals with embodiment - with what it means to be a body in an endlessly complex world.

Jan Grue is the author of a wide-ranging body of work in fiction, non- fiction, and children's literature. He made his debut with the short story collection *Everything Under Control* (2010), which was received with glowing reviews. He has since published a further four short story collections, the latest of which is *Vexations* (2019). His first novel, *The Best of All Possible Worlds*, came out in 2016. Among Grue's works for children is *Oliver* (2012), a fantastical story about living wheelchairs. His academic books include *Body Language*, on the subject of the representations of disability in a cultural and socio-analytical perspective, and *Theory in Practice*, a primer on critical analysis.

His book of autobiographical non-fiction, *I Live a Life Like Yours*, was published in 2018 to critical acclaim. The book went on to win the Literary Critics' Award and was nominated for the Nordic Council's Literature Prize – as the first Norwegian non-fiction book in 50 years.

Foreign sales
Serbia (Izdavačka kuća ŠTRIK)

Previous titles
Selection:
If I Fall, 2021
Vexations, 219 (short stories)
I Live a Life Like Yours, 2018
The Best of All Possible Worlds, 2016 (novel)
Normalia, 2015
Oliver, 2012 (Children's picture book, ill. by Eivind Gulliksen)

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Gyldendal Agency
foreignrights@gyldendal.no
+47 957 81 640
http://agency.gyldendal.no

Interview
Read our interview with the author here

Trine-Lise Rygh

You Are My Story

Du er min historie

Genre: Fiction
Category: Novel
Publisher: Vigmostad & Bjørke
Year: 2022
Pages: 207
ISBN: 9788241958892
English sample translation available



Photo: Leikny Havik, NTB

You Are My Story is a nuanced novel about a couple's marital challenges. The female protagonist of this novel is in a relationship that has gradually come apart at the seams. Her husband is depressed; he has always been so, living a bit to one side of everyone else. He leaves, disappearing down the road leading away from the house where they had hoped to find happiness. Sometimes he seeks out other partners.

You Are My Story describes a year in their marriage and gives us glimpses of the couple's common history through condensed flashbacks. The perceptive, beautiful, and painful story is evoked through a strong and pronounced literary voice.



'Sensational (...) a self-assured and stylistically cogent novel in the genre of soft realism, written in a suitably down-to-earth literary voice.'

Dagbladet, 6 out of 6 stars

'Painful, beautiful, and well-written about shouldering a heavy burden of care for another'

Stavanger Aftenblad, 5 out of 6 stars

Every now and then words fall short when seeking to describe a literary masterpiece.'

bokblogger.com, 6 out of 6 stars

Trine-Lise Rygh (b. 1974) has a bachelor's degree in Dissemination of Literature from the University of Oslo and has written articles for Harvestmagazine.no and other publications. She was awarded the Norwegian National Association for Language Consolidation's (Landslaget for språklig samling) literary prize for her debut novel *Hundedager* (*Dog Days*, 2020).

Foreign sales
Greece (Gema Publishers), Macedonia (Ikona Publishing House)

Rightsholder
Winje Agency
gina.winje@gmail.com
+47 91841150
www.winjeagency.com

Interview
Read our interview with the author here

Ellen Støkken Dahl

Sleeping With the Enemy – Terrifying Tales About Sexually Transmitted Infections

I seng med fienden. Eller Venus' forbannelser, skrekkelige fortellinger om kjønnssykdommer

Genre: Non-Fiction
Category: Sexual health
Publisher: Pelikanen
Year: Ultimo September
Pages: 216
ISBN: 9788283831252
English sample translation available

Dripping, burning, and itchy stories about sexually transmitted infections (STIs) from one of the authors of the international bestseller *The Wonder Down Under*.

“Delving into the facts and history of STIs gives me this delicious and chill-inducing feeling of joy mixed with horror, much like the one I get when I read a true crime story or watch a good horror movie. Part of me wants to look away, close my eyes, but at the same time, I can’t get enough. I have to look, and I have to read more. It has become an obsession,” writes doctor and author Ellen Støkken Dahl.

Sleeping with the Enemy is an original and intriguing narrative non-fiction book that guides you through a visit to the doctor’s office as the doctor interacts with, diagnoses, and treats patients with some of our times’ most common and feared STIs. With both curiosity and a wealth of knowledge, Støkken Dahl goes into the physical, psychological, and historical facts of these infections ranging from herpes to syphilis.

No gory details are spared in this shameless, entertaining, educational — and occasionally shocking — exploration of sexually transmitted infections.

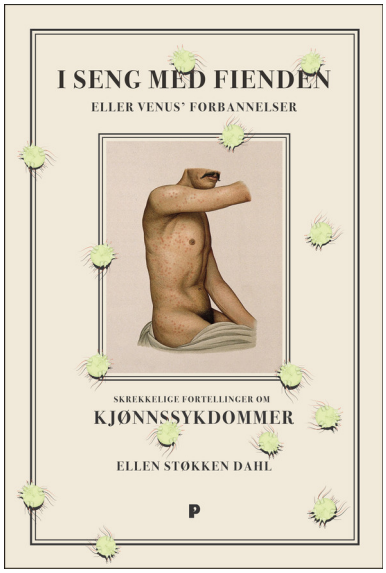




Photo: Anne Valeur

Ellen Støkken Dahl is a medical doctor who has worked for several years advising young people, refugees and sex workers on matters of sexual health. Her first book *The Wonder Down Under* (2017), written with Nina Brochmann, became an international bestseller and a cultural phenomenon with their message of empowerment through scientific knowledge.
Fall 2022 Ellen Støkken Dahl had her debut as a solo author with the book *Sleeping With the Enemy*, a narrative non-fiction about sexually transmitted infections.
Dahl and her co-author Brochmann has also written two books for younger readers *The Girl Book* and *The Boy Book*. With them they are equipping a new generation to make informed choices about their bodies and sexual well-being.
Their work has been featured in The Times, BBC Women’s Hour, Telerama, El País, The Economist’s 1843 Magazine, VICE, Daily Mail, Frankfurter Allgemeine, Playboy, ELLE, Red Magazine, Women’s Health, Refinery29, and Huffington Post, amongst others.

Foreign sales
Danish (Straarup), Estonian (Varrak), French (Actes Sud), Korean (Open Books)

Rightsholder
Oslo Literary Agency
inga.semmingsen@osloliteraryagency.no
+47 958 06 134
www.osloliteraryagency.no

Interview
Read our interview with the author here

Kim Hjardar

Auðr – Women in the Viking Age

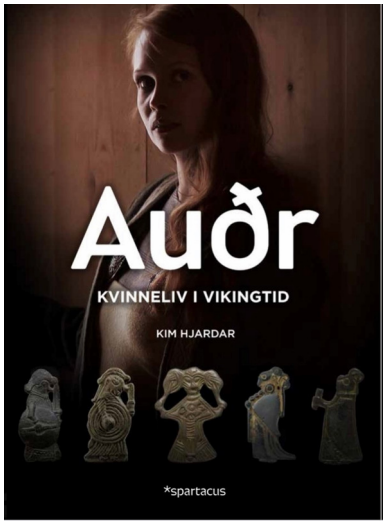
Auðr – Kvinneliv i vikingtiden

Genre: Non-Fiction
Category: History
Publisher: Spartacus Forlag
Year: 2022
Pages: 228 illustrated
ISBN: 9788243012097

Audr means wealth. It was a common name for women in the Viking age, emphasising their importance in society. They were poets, skilled artisans and entrepreneurs who had their own ships. Women traded, led expeditions and played a crucial role in sharing knowledge, educating and protecting societal values. It was women who were responsible for textile manufacture and the preparation and storage of food, in addition to their important duties as healers.

In this book, we follow Aud the Deep-Minded, a rural Norwegian woman, on a 4,000 kilometre journey throughout her life, from her childhood in Norway to her adulthood in Ireland, Scotland and the Hebrides and her old age in Iceland. Kim Hjardar uses Aud's story as a prism. How can we consider the role of women and the opportunities available to them in the Viking period?

Women in the Viking Age offers a journey of discovery through a history that has been overlooked. Through engaging writing and thought-provoking illustrations of both reconstructions and archaeological finds, the book provides a fascinating insight into the lives of Viking women.





Kim Hjardar (b. 1966) has an MPhil in Nordic Viking and Medieval Culture studies from the University of Oslo, and works as a Lector of History at St. Hallvard College. He is a former head of Norway's oldest and biggest association for living history re-enactments of the Viking period. Hjardar has published many books about the Vikings, among them *Vikings at War* (*Vikinger i krig*), 2011/2017, with Vegard Vike. The book was awarded the Saga Prize in 2012. This major and well-received work has been sold to Denmark, France, the UK, Spain and Sweden. Hjardar's works also include *Vikings - Raiders from the Sea* (Casemate 2017) and *The Vikings' Greatest Battles* (*Vikingenes største slag*), 2020. Ha has also participated in several TV documentaries. Among them: Travel Channel´s *Legend of the Lost* with Megan Fox and National Geographic's newest show, *Vikings – The Rise and Fall*.

Foreign sales
Denmark, Russia

Rightsholder
HAGEN AGENCY by Eirin Hagen
Lindemans gate 3 D
NO-0267 Oslo
Mob: +47 93 41 10 56
post@hagenagency.no
hagenagency.no

Interview
Read our interview with the author here

Ståle Wig

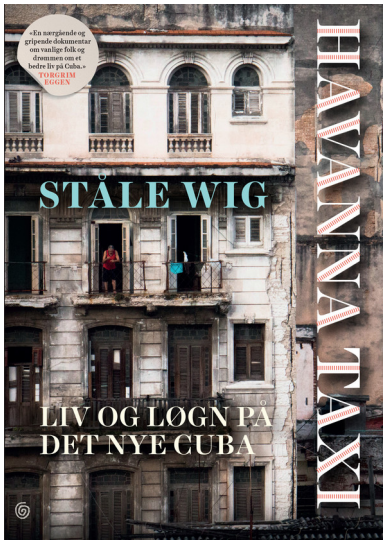
Havana Taxi. Life and Lies in the New Cuba

Havanna Taxi. Liv og løgn på det nye Cuba

Genre: Non-Fiction
Category: Narrative non-fiction / Current affairs
Publisher: Kagge forlag
Year: 2022
Pages: 350
ISBN: 9788248928478
English sample translation available

«Go to Cuba», the tourists say, «before it's too late». «The island is changing», the experts say.
When Norwegian anthropologist Ståle Wig moves to Havana and starts driving a taxi, he discovers a different story. *Havana Taxi* is the true story of three individuals and a taxi, set in the shadow of the recent changes in Cuba – the connection to the internet, the opening to the United States, and the death of Fidel Castro.

Norjes, Linet, and Catalina seize the new opportunities. Norjes starts a blog criticizing the authorities. Linet opens a private rental business. Catalina, once a child of the revolution and now an inspector for one of Havana's largest hotels, sets up a taxi service together with the author. But soon, they notice how their dreams and initiatives collide with old, ingrained structures. Cuba's great transformation is not what it seems.



'Wig writes excitingly, almost fictionally. (...) He tells the life story of his friends openly and closely (...) so that they become a living, human contrast to a faceless system.'

Stavanger Aftenblad, 5 out of 6 stars

'Highly readable (...) The author has collected and put together episodes and events that give a credible picture of life in Cuba. In my opinion he has done an outstanding job (...) Highly recommended!'

Nettavisen, 5 out of 6 stars



Photo: Elisa Bates

Ståle Wig has a PhD in social anthropology. He wrote his doctoral thesis on Cuba's market reforms after living in Havana for almost two years.
Seven years in the making, *Havana Taxi* came out to rave reviews this spring. Wig's first book, *The Victor: An unauthorized biography of Jonas Gahr Støre*, was published by Kagge Forlag in 2014.

Foreign sales
Brazil (Buzz Editora)

Previous titles
The Victor, 2014

Rightsholder
NORTHERN STORIES
Astrid Dalaker
astrid@northernstories.no
Phone: +47 99 69 19 50
www.northernstories.no

Interview
Read our interview with the author here

Reidar Müller

Fire and Ice – The History of the Climate

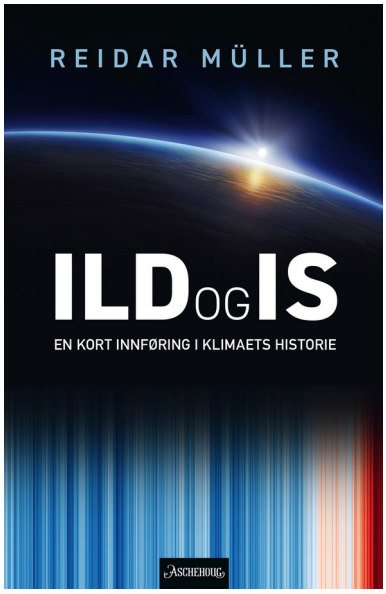
Ild og is. En kort innføring i klimaets historie

Genre: Non-Fiction
Category: Popular science / Nature
Publisher: Aschehoug
Year: 2022
Pages: 286
ISBN: 9788203393389
English sample translation available

The Earth's climate has never been stable. The globe has fluctuated between a greenhouse and an icebox. 55 million years ago our planet was 5°C warmer than it is today, and 20.000 years ago it was 4°C colder. The changing of the climate has even contributed to the rise and fall of civilizations.

The biggest challenge of our time is the rapidity of our climate's change — we are speeding back into the greenhouse. Reidar Müller travels millions of years into the history of the Earth's climate to see what it can tell us about our future.

Using both science history and new research, and peppered with surprising facts, *Fire and Ice* will give you the tools to understand the climate challenge.



'A brilliant sweep of climate change in deep time, about cold and heat – with heated recommendations.'

Dag O. Hessen, professor of biology, University of Oslo

'Enthralling and impressive'

Professor Eystein Jansen, lead author of the UN climate reports from 2007 and 2013



Photo: Astrid Waller

Reidar Müller (b. 1971) has a doctorate in geology and is associated with University of Oslo as a researcher. He is also an educated journalist and has written regularly about Natural science in the Norwegian national newspaper, Aftenposten. His book *This is What Norway Became* (2014) aroused excitement among reviews and the public. The book was reprinted several times, making the author a sought after speaker. He made his international breakthrough in 2018 with the book *Howling in the Woods – The History of the Forest and the Man Who Came Looking for the Grey Wolf*.

Foreign sales
Hungarian (Typotex Kiadó)

Rightsholder
Oslo Literary Agency
inga.semmingsen@osloliteraryagency.no
+47 958 06 134
www.osloliteraryagency.no

Interview
Read our interview with the author here

Sigri Sandberg

The Fjord - A Long Row Home

RO: om Sognefjorden og ein lang rotur heim

Genre: Non-Fiction
Category: Narrative non-fiction
Publisher: Samlaget
Year: 2022
Pages: 270
ISBN: 9788234007835
English sample translation available



Photo: Steinar Rorgemoen

The Sognefjord is an elongated sea inlet banked by steep valley walls. The fjord was formed by glaciers over the course of millions of years.

Nature writer Sigri Sandberg is a restless mother of two who lives in several places. Her restlessness is compounded by death and illness in the lives of loved ones and upsetting reports about the state of the planet. She longs for peace of mind. She wonders about what home really is and what it means to belong somewhere. Sandberg decides to row the Sognefjord, the more than 200 kilometers of the world's longest navigable fjord, in an old wooden rowboat. She starts at the mouth of the fjord, in the area where she lived as a child, and rows inland, toward the farm where she now lives part-time.

Along the way she explains how the fjord was created, describes daily life back when the fjord was the main transport artery and elaborates on wind and currents, and life above and below the water surface. She rows with her husband, her girlfriends, and her mother – on different legs of the journey. She navigates waves and drama but also stretches of calm water and finds time for singing and skinny-dipping.

This is a beautiful story about Norway's longest fjord – and an attempt to find home.

For over twenty years, Sigri Sandberg has worked for various Norwegian media outlets. She spent several years living on the arctic island of Svalbard and has written books about nature, wilderness philosophy, climate, and polar regions. Sandberg has published 18 books to date, *An Ode to Darkness* (2019), her previous narrative non-fiction on light-pollution is sold in 10 languages.

Foreign sales
Dutch (Uitgeverij Oevers), French (Les Éditions Dalva), German (Gräfe und Unzer)

Rightsholder
Winje Agency
gina.winje@gmail.com
+47 91841150
www.winjeagency.com

Interview
Read our interview with the author here



'I have been reading – sitting in my favourite chair and accompanying you through rain and squalls and against the current, and through the silence of mirrorlike surfaces. I have felt powerful physical vitality and a sense of mastery (...) I have immersed myself in your reflections and delighted in your abilities as a writer. And I remain delighted by your determination, your honesty (which is at times startling) and your love. (...) Thank you very much for a glorious fjord voyage, Sigri.'

Unn Spjelkavik, retired teacher

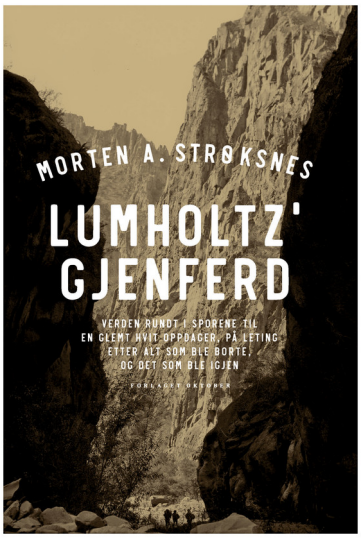
Morten Strøksnes

Lumholtz' Ghosts. Around the world in the footsteps of a forgotten white explorer, in search of all that was once lost, and what is left behind

Lumholtz' gjenferd

Genre: Non-Fiction
Category: Narrative non-fiction / Biography
Publisher: Forlaget Oktober
Year: 2022
Pages: 822
ISBN: 9788249525676

This unique and ambitious work follows the footsteps of Norwegian explorer Carl Lumholtz (1851-1922) who was world-famous in his time for his expeditions to Australia, Mexico, and Borneo. Strøksnes follows the explorer around the world, from Lumholtz' home in Lillehammer to distant rainforests, deserts, and mountains. These journeys are accompanied by extensive, pioneering research in the archives around the world. Strøksnes not only reveals Lumholtz' life and society in all its splendor, savagery, and violence; he also uses Lumholtz' era as a dark reflection of our own time – and all of its crises.



'A high point in historical procurement (...) Simply a brilliant book.'

Adresseavisen, 6 out of 6 stars

'A crazy story! (...) Reading Morten A Strøksnes' new book is in many ways like being in an oldschool boy's book.'

VG, 5 out of 6 stars

'An excellent book about an age long gone of explorers and adventurers.'

Dagens Næringsliv

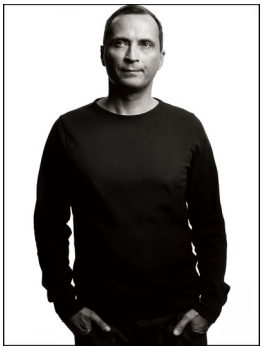


Photo: Baard Henriksen

Morten Strøksnes (b. 1965) is a Norwegian intellectual, historian, journalist, photographer and writer. Strøksnes has published nine critically acclaimed books. His previous book *Shark Drunk* has received six awards, including the Norwegian Språkråd-Prize and the Norwegian Brage Prize and has been sold to 25 territories.

Foreign sales
Brazilian Portuguese (Editora Ayïne), Dutch (Meridiaan Uitgevers), Italian (Iperborea)

Awards
The Edward Stanford Travel Writing Award 2018
Popular Science Book of the Year in Germany: The Most Exciting Book of 2017 as chosen by leading journalists and researchers
Norwegian Reine Ord Prize at Lofoten Int. Literature Festival 2016
Northern Norwegian Petter Dass Medal 2016
Norwegian Book Blogger Prize 2015
Norwegian Brage Prize 2015
Norwegian Critics' Prize for Literature 2015
Norwegian Language Council's Prize 2011

Previous titles
Shark Drunk (Havboka), 2015
Tequiladagbøkene, 2013
Et mord i Kongo, 2010
Automobil – En reise gjennom Europas bakgård, 2006
Snøen som falt i fjor, 2004

Rightsholder
Copenhagen Literary Agency
Monica Gram
Antonigade 3, 2. Sal
DK – 1106 Copenhagen K
monica@cphla.dk
www.cphla.dk

Interview
Read our interview with the author here

Cecilie Hellestveit

Disquiet on the Eastern Front. The war that transforms Europe

Dårlig nytt fra Østfronten. Krigen som endrer alt

Genre: Non-Fiction
Category: Current affairs
Publisher: Spartacus
Year: 2022
Pages: 298
ISBN: 9788243013438

Russia's war of aggression against Ukraine in 2022 is a monumental event that has brought the post-war era in Europe to an end. Cecilie Hellestveit's book deals with the war and the economic countermeasures to weaken and deter Russia, and sheds light on how this will change Europe beyond recognition. She takes us on a geopolitical tour far beyond Ukraine, but with Europe as the starting point and end station. How does the war change Europe beyond recognition?
Disquiet on the Eastern Front explains how and why Putins war against Ukraine will change Europe for ever.





Photo: Erik Hannemann

Cecilie Hellestveit holds a PhD in international humanitarian law, and is an expert of international law of war and human rights in armed conflict. She has published several books on conflicts in the Middle East for a broader audience. Hellestveit speaks Arabic and Russian.

Disquiet on the Eastern Front is Hellestveit's third non-fiction book about current armed conflicts. She has previously published *Syria - a great war in a small world* (2017) and *Unhappy Arabia - the world after Yemen* (2021).

Rightsholder
Spartacus Forlag
Nina Selvik, Editor-in-chief
nina@spartacus.no
+47 23 13 69 43
www.spartacus.no

Interview
Read our interview with the author here

Trude Lorentzen

Quisling's Suitcase. In The Footsteps of the World's Most Infamous Traitor

Quislings koffert. I fotsporene til en forræder

Genre: Non-Fiction
Category: Narrative non-fiction / History
Publisher: Kagge
Year: Due: Primo November 2022
ISBN: 9788248929864
English sample translation available

With a brown leather suitcase in his hand Vidkun Quisling leaves for Ukraine to save ordinary people's lives from starvation and death — later on he leaves for Berlin, carrying the same suitcase, to meet with Adolf Hitler. When Trude Lorentzen buys the infamous traitor's suitcase at an auction many years later, it's the beginning of a vivid and compelling investigative hunt through history. Who was this man who aimed to become Norway's own Nazi dictator? Why did he choose to betray his own country and people? His brown leather suitcase has witnessed it all: cannibalism, bigamy -- and in total eleven visits to Der Führer.

Quisling's Suitcase is a strong story from the past that speaks to us today, and the book comments on current events with frightening precision. A book on how to choose the right or wrong way when we face an important cross road. The book is based on the podcast success «Quisling's suitcase», but offers lots of new, never before published material to the readers.





Photo: Agnete Brun

Trude Lorentzen (b. 1974) was born and lives in Oslo with her husband and children. She is an experienced and highly admired feature journalist, who won the Great Journalism Prize for a reportage on the empty rooms that remained from the young Utøya victims. She has worked many years in Dagbladet Magasinet, and is well reputed for her excellent writing and original journalistic approach to the various subjects she covers. In 2013 she wrote *My Mother: A Mystery* which was both a best seller and nominated for the Brage Prize for best non fiction. In the book she writes about her mother's suicide.

Foreign sales
Denmark (Frydenlund)

Rightsholder
Stilton Literary Agency
hanspetter@stilton.no
+47 47 674759
stilton.no

Interview
Read our interview with the author here

Lars Petter Sveen

The Art of Stuttering – Without Anyone Noticing

Kunsten å stamme - uten at noen merker det

Genre: Non-Fiction
Category: Memoir
Publisher: Aschehoug
Year: 2022
Pages: 245
ISBN: 9788203394584

In the autumn of 2021, author Lars Petter Sveen faints on stage in Oslo while doing a reading. Upon regaining consciousness, his first thought is: “Did anyone hear me stutter?”

He fears that he has revealed himself.

His quest to understand why he passed out takes him back to fourth grade, when he stood on stage at a school Christmas party and couldn’t get out a single word.

Ever since he was a child, he has tried to avoid certain situations, words, and phrases. Stuttering is still stigmatized in our society, and Sveen writes about how he found his own way of speaking. His primary objective? To hide his stutter.

How we speak, and how our voice is perceived by others, defines who we are. What happens when your voice gets stuck and your words won’t come out? The Art of Stuttering is a personal, funny, and deeply moving story of coming to grips with a secret shame.



'Strangely enough, there are hardly any books about people who stutter. In this sense, Sveen’s biographical account is sensational and unique. (...) Sveen shows us that the most private and shameful thing can make for the strongest narrative.'

Dagsavisen

'In the age of personal non-fiction, this naked self seems almost revolutionary. (...) The process of presenting a voice "full of cracks" is no easy task, but Sveen succeeds, both privately and literary.'

Klassekampen



Photo: Tine Poppe

Lars Petter Sveen (b. 1981) made his debut with the short story collection *Driving from Fræna* in 2008 and got his big breakthrough in 2014 with his third novel *Children of God* for which he was awarded the prestigious P.O. Enquist Prize in 2016. The book is so far sold to six countries. *The Art of Stuttering* is Sveen’s first non-fiction title.

Foreign sales
Danish (Straarup & co.)

Awards
P.O. Enquist Prize 2016
Sult Award 2015
Jan Roar Leikvoll Memorial Award 2015
Nynorsk Literature Award 2014
Mads Wiel Nygaard Legat 2014
Tarjei Vesaas Debutant Prize 2008
Aschehoug Debutant Prize 2008

Previous titles
The North Kingdom, 2020
Five Stars, 2017
Children of God, 2014
I’ll Be Back, 2011
Driving from Fræna, 2008

Rightsholder
Oslo Literary Agency
info@osloliteraryagency.no
www.osloliteraryagency.no

Interview
Read our interview with the author here

Nora Dåsnes

Save Our Forest!

La skogen leve!

Genre: Children and Young Adults
Category: Graphic Novel
Publisher: Aschehoug
Year: 2022
Pages: 229
ISBN: 9788203394843
English sample translation available

When Bao finds out that the adults have decided to turn the forest close to the school into a parking lot, she realizes that she's the one who must act! With her best friends Tuva and Linnea along her side, Bao organizes a protest for saving the forest. Do Abdi and the other boys in class really understand why it's so important to save the forest? And how do you make the adults understand the seriousness of the situation when you're 12 years old?

Save Our Forest! is a stand-alone follow-up to the acclaimed and awarded *Cross My Heart and Hope to Die*.

A story about being big enough to be aware of how to act, but too young to be taken seriously.

Winner of the Prix UNICEF de littérature jeunesse 2025 (France) and Blueberry Honor Award 2025 (US)
Nominated for the Jane Addams Peace Award (US). On Kirkus Reviews Best Middle-grade Books of the Year



'Nora Dåsnes has established herself as one of our most important children's book voices.'

VG, 5 out of 6 stars

' (...) a skilful graphic novel artist par excellence.'

Periskop.no

' (...) a powerful graphic novel.'

NRK

'Dåsnes transmit optimism and faith for the future and takes the children seriously.'

Empirix.no



Photo: Agnete Brun

Nora Dåsnes (b. 1995) is a graphic designer, illustrator, and author. Her praised graphic novels for children and young adults have earned several prestigious awards and international nominations, and are published in 10 territories. Nora Dåsnes has a degree in illustration and animation from Kingston, University, London. She lives in Oslo, Norway.

Foreign sales
American English (Hippo Park/Astra Publ,), British English (Farshore/Harper Collins), Croatian (Ibis Grafika), Danish (Turbine), French (Casterman), German (Klett Kinderbuch Verlag), Greece (Kastaniotis), Portuguese (Nuvem de Letras / Penguin Random House Portugal), Spanish (Liana Editorial), Swedish (Alfabeta)

Awards
2022 Nordic Council Children and Young People's Literature Prize
"Gold Best Illustrations Children's Book 2021" – GRAFILL's Visual Prize for the year's most beautiful books (the Norwegian Designer's Guild)
2020 Ministry of Culture's Graphic Novel Prize
2020 Pondus Prize

Previous titles
Winnie Wants to Count to 10, 2022 (Picture Book)
Missed Calls, 2021 (YA)
Winnie Wants To Go To The Loo, 2021 (Children)
Winnie Wants To Bake, 2021 (Picture Book)
Cross My Heart and Hope to Die, 2020 (Children)

Rightsholder
Oslo Literary Agency
evy@osloliteraryagency.no
+47 952 24 408
www.osloliteraryagency.no

Interview
Read our interview with the author here

Iben Akerlie

The Summer Everything Happened

Sommeren alt skjedde

Genre: Children and Young Adults
Category: Novel
Publisher: Aschehoug
Year: 2022
Pages: 180
ISBN: 9788203378546
English sample translation available

Nora is dreading the summer holidays, which she'll be spending in a small town with her grandmother, whom she doesn't really know. But what happens is better than Nora could have imagined. She meets Abbas, with the greenest eyes she has ever seen. But why is Abbas scared of the shopkeeper, and why is there one set of rules for Nora, and a different set for Abbas?
The Summer Everything Happened is a story about a fate meeting, a friendship, the difficulty of standing up to injustice, and finally the courage it takes to do so.

By the author of the award-winning and bestselling middle grade novel *Lol Lars*, published in 15 territories.



'It is a very good children's book (...) She (Akerlie) is an ambitious author that hits the young readers straight in their heart.'

NRK

'Iben Akerlie has an undebatable talent for storytelling.'

Klassekampen

'Akerlie's authorship is warmly humanistic (...) Her books are a demonstration of the distinction between sympathy and empathy.'

Aftenposten



Photo: Oda Hveem

Iben Akerlie (b. 1988) is a bestselling children's book author and one of Norway's leading young actors. Her debut *Lol Lars* was an instant bestseller, awarded the prestigious ARK Children's Book Prize, nominated for the Book Sellers' Prize, the Norwegian Children & YA Authors' Association First Book Prize, and the Book Blogger Prize. Akerlie has a degree in special education. She lives in Oslo, Norway.

Foreign sales
Bulgarian (Tonipress), Danish (Gyldendal), Faroese (Bókadeild), Georgian (Sulakauri), German (Oetinger), Slovene (MIS Zalozba), Ukrainian (The Old Lion)

Awards
2016 ARK Children's Book Prize

Previous titles
The Giant Party, 2019
Lol Lars, 2016

Rightsholder
Oslo Literary Agency
evy@osloliteraryagency.no
+47 952 24 408
www.osloliteraryagency.no

Interview
Read our interview with the author here

Cha Sandmæl

The Eye of the Dragon. Book 1: Betrayed / Book 2: Attacked

Dragens øye. Bok 1: Forrådt / Bok 2: Angrepet

Genre: Children and Young Adults
Category: Graphic Novel (series)
Publisher: Egmont Kids Media
Year: 2021-2022
Pages: 142 / 166
ISBN: 9788242969668 / 9788242970824
English sample translation available

Betrayed and abandoned, with a dragon as their only rescue! An intriguing new fantasy book series by Cha Sandmæl!

Book 1: ***Betrayed***
How do you start over when you've lost everything? The ash elf Kha excels in magic in an underground world, - a world where the moon is worshipped and families are tight-knit. Kha believes they are in good hands in this safe and protected existence, but dark forces in the world are conspiring to make Kha's magic their own. One night, Kha is stripped of everything they know, and forced to make their way to the surface for a chance at a new beginning. Defenceless in another reality they are chased from pillar to post before help emerges from an unexpected source... but why would a dragon bother helping an abandoned and betrayed elf?

Attacked is the second volume in the epic book series for children and young people about the ash elf Kha!
Kha has got a friend and ally in Ranja. A dragon by day, and a woman by night. Together, they decide to look for a magic wreath that can free them both from the curses that ride them. But Kha's persecutors have not given up the fight.





Photo: Cathrine Sandmæl

Cha Sandmæl (1992) is a comic creator and illustrator living in Oslo. *The Eye of the Dragon* is their first two graphic novels in the series. Before making these books they was a freelance illustrator while they also made a webcomic and worked part time at a bookstore.

Foreign sales
Book 1: Denmark, Sweden

Rightsholder
TNT – an imprint of Bonnier Norsk Forlag
Tonje Tornes
tonje.tornes@bonnierforlag.no
+47 92869374
bonnierforlag.no

Interview
Read our interview with the author

Marit O. Kaldhol
Susanna Kajermo (ill.)

On a Staircase in the Universe

På ei trapp i universet

Genre: Children and Young Adults
Category: Poetry
Publisher: Samlaget
Year: Due: Medio October 2022
Pages: 62
ISBN: 9788234008245

How far out does the universe go?
Where does life come from?
How can the Earth be as small as a fly egg?
Who will keep us warm when the Sun is no more?

A cat and two children sit on the steps of a house on the edge of the forest. They philosophise about the universe, about the big things and the small, and about what they can't see. Not to mention, they discover that there is a truly tremendous number of types of egg. On expeditions into the forest and to the fjord, both past and future, imagination and knowledge come thrillingly to life.
This poetry collection is beautifully illustrated by Susanna Kajermo.
"The aim of these poems is to awaken wonder about questions I have asked myself," says the author.

For readers 6 years and over





Photo: MA Ortiz

Marit O. Kaldhol (b. 1955) has, since her debut in 1983, written a number of award-winning books for children, young people and adults. Kaldhol is a trained teacher and has taught in both primary and secondary schools. Her works are rich and varied, and include picture books for small children, easy readers, drama, books for older children and young adults, as well as poetry and novels for adults.

Susanna Kajermo (b. 1978) works as a visual artist and illustrator. Her realistic pencil drawings are done with precision and finesse. Her art has been included in several exhibitions both in Norway and abroad.

Rightsholder
Saga Literary Agency
rights@samlaget.no
+47 45 25 51 10
www.sagaliteraryagency.no

Interview
Read our interview with the author here

Hanne Gjerde Buch
Jenny Synnøve Naustan (ill.)

The Eternity Game

Evighetsspillet

Genre: Children and Young Adults
Category: Illustrated novel
Publisher: Figenschou
Year: 2022
Pages: 209
ISBN: 9788284310169
English sample translation available

The Eternity Game is an illustrated, feel-good novel that balances excitingly between realism and fantasy. It is a story packed with action and suspense.

Kian and his mother have programmed a computer game together, The Eternity Game. Then his mother dies, and he cannot bear to play it anymore. One day, a mysterious message appears on Kian´s computer screen, inviting him into the world of the game to meet his mother! He has only 24 hours in which to find her and get out again or else he will be trapped forever inside the game.

Illustrated by Jenny Synnøve Naustan.

Nominated for the 2023/2024 Avid Reader Award (Bokslukerprisen)



Reader's review:

'A good story about grief and feeling alright afterwards. (...) A gamer's dream story.'

Colin, aged 12

Reader's revierws:

'The book was very good. If I could change anything in the story, it would be nothing! This is one of my new favorites.'

Brage, aged 10



Photo: From the left: Hanne G. Buch and Jenny S. Naustan. Photo: Fartein Rudjord/NORLA

Hanne Gjerde Buch (b. 1972) had her debut as an author with a children's book trilogy about friendship: *Best Friend in a Can*. When she is not writing, she is Senior Adviser in the Norwegian Ministry of Children and Families and received her law degree from the judicial faculty of the University of Oslo. Among other activities, she uses her free time to write children´s books. "Having an education in law has been useful for me while writing children´s books because one learns to express oneself concisely and precisely," Buch relates.

Jenny Synnøve Naustan (b. 1998) is an up and rising illustrator. After graduating from Westerdal School of Arts, she studied game-art and design. She can now add the merit of book illustrator to her CV, and the drawings she has made to illustrate *The Eternity Game* are in themselves a high recommendation.

Foreign sales
Denmark (Turbine forlag), Poland (Kropka)

Previous titles
The Wishing Machine, 2019, picture book
The Magic Doll Factory, 2018, picture book
Best Friend in a Can, 2017, picture book

Rightsholder
Figenschou forlag
anitra@figenschouforlag.no
+47 926 06 318
www.figenschouforlag.no

Interview
Read our interview with the author here

Trude Tjensvold

Red Volvo

Raud Volvo

Genre: Children and Young Adults
Category: Young adult – graphic novel
Publisher: Samlaget
Year: 2022
Pages: 168
ISBN: 9788234008191
English sample translation available



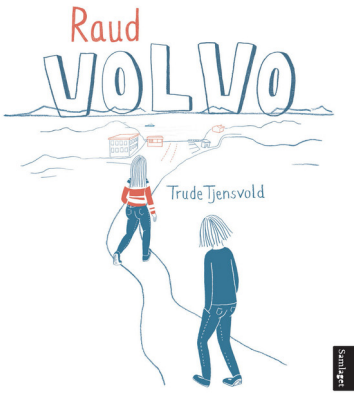
Photo: Kristin Aafløy Opdan

Powerful graphic novel about losing yourself

Jenny lives with her mum and her half-brother Odd. Her best friend Ann-Sofi has started smoking and hanging out with older boys. Jenny feels most at home when she's birdwatching in the woods. When Ann-Sofi starts to reject her, Jenny makes one foolish decision after another. Finally she ends up in a situation with an older boy that she can't find a way out of. Who is she after that? And how can she find herself again?

Through her writing and illustrations, Trude Tjensvold has created a powerful and challenging novel about assault and setting boundaries.

Red Volvo combines a traditional book with a graphic novel. It is aimed at both confident readers and those who need a little longer to read.



Trude Tjensvold (b. 1964) has significant experience as both an illustrator and a visual artist. In 2016, she made her debut as a writer with the picture book *Bo Moves Out* (*Bo flyttar ut*), which was nominated for the Norwegian Ministry of Culture's first book award for children's and young adult literature, and won gold at Visuelt, the National Norwegian Design Awards. The book was translated into Danish. In 2020, her picture book *The Fire* (*Bålet*) was published.

Foreign sales
South Sámi

Rightsholder
Saga Literary Agency
rights@samlaget.no
+47 45 25 51 10
www.sagaliteraryagency.no

Interview
Read our interview with the author here

Nina Anderson Sjødal

Vilde's Drawer

Vildeskuffen

Genre: Children and Young Adults
Category: Novel
Publisher: Gyldendal
Year: 2022
Pages: 208
ISBN: 9788205569393
English sample translation available



Photo: Julie Pike

It's STONKINGLY good to meet Thea again after the holidays! Sitting in their regular spot in the tree, using words that only Eline and Thea understand and laughing so hard they almost tumble to the ground.

Back at Eline's house, her mum is still sad. She can't bear to do anything. At the very least, she can't face cleaning out Vilde's drawer, even though little sister Vilde isn't there anymore and no longer needs a drawer to keep her things in.

But how do you hide the fact that everything's wrong at home from your best friend? Is it possible to avoid telling the truth to the person who knows you best?

A warm, charming book about friendship, lies and things that are difficult to talk about.

Nina Anderson Sjødal works as a screenwriter and has written scripts for several award-winning short films. *Vilde's Drawer* is her first novel.

Winner of the 2022 Ministry of Culture's First Book Prize



Nina Anderson Sjødal (b. 1976) grew up in Fetsund and lives on a farm in Svartskog alongside Icelandic horses and husky dogs. She is trained as a child and youth worker, and spent many years working in kindergartens before she began her film and television training at Westerdal's Oslo School of Art, Communication and Technology. Sjødal has written scripts for several short films, including the award-winning *Knus meg* (2018).

Rightsholder
Gyldendal Agency
foreignrights@gyldendal.no
+47 957 81 640
http://agency.gyldendal.no

Interview
Read our interview with the author here

Kirsti Kristoffersen

Celebrity Crush
Kjendiscrush

Genre: Children and Young Adults
Category: Novel (Vol. I in a trilogy)
Publisher: Cappelen Damm
Year: 2022
Pages: 192
ISBN: 9788202693053
English sample translation available



Photo: Fartein Rudjord/NORLA

Kirsti Kristoffersen is one of Norway's leading fan culture experts. She has worked in management for various names including child stars Markus and Martinus. She has also written two books about the artists. She now works as a publicist at Gyldendal.

What if your crush suddenly became the most famous person in the country?

Celebrity Crush is the first book in a trilogy by Kirsti Kristoffersen, who probably knows more about fan culture that almost anyone else in Norway.

Hanging out with Grandma at a remote campground was not exactly how Karoline had pictured spending her summer vacation, but here she is. On Instagram everyone else is obviously having a way better summer than her – including her increasingly distant best friend. But then she meets Mathias. Mathias is cute, funny and kind – and Karoline falls hard. Everything is perfect, but there's something a bit odd about Mathias. What is he hiding?

The scene is set for love, drama and a shock. First love, first kiss, and a campground.

For readers aged 11-16



'Hurray for teen love!'
Co-reviewer Molly Nagel [aged 12] is in the target audience and sped through the book in record time. And was delighted. 'I can't wait to read the next two books. I give it a five out of six stars!'

Nettavisen, 5 out of 6 stars

'A feelgood holiday read for teenagers. (...) evokes the feeling that 'anything' can happen on summer holiday, regardless of where you are. (...) The book engages me and makes me almost – almost – nostalgic about that first all-consuming love.'

Periskop.no

Foreign sales
Denmark (Gyldendal), The Faroe Islands (Bókadeildin), Germany (Suhrkamp / Insel), Hungary (Scolar Kiado), Poland (Jaguar), Sweden (Bonnier Carlsen), Ukraine (Old Lion)

Previous titles
Celebrity Sweetheart (Vol. II), 2022
Celebrity Gossip (Vol. III), 2022

Rightsholder
Cappelen Damm Agency
foreignrights@cappelendamm.no
Tel: +47 21 61 65 00
www.cappelendammagency.no

Interview
Read our interview with the author here