

Thomas Reinertsen Berg (托马斯·莱纳森·伯格)

非虚构类
历史

To the Ends of the Earth: A History of Spices
(直到世界尽头：香料的历史)

Til verdens ende. Krydderets verdenshistorie

福拉盖特出版社 2021 年
250 页 Pages
ISBN: 9788232803736

香料要算是最具当地特色的产物。桂皮来自斯里兰卡。丁香曾经只生长在印尼东部小小的马鲁古群岛。肉豆蔻在稍微往南一点的班达火山岛上才能找到。

然而，这些罕有而美妙的产物已经成为世界历史上最广泛的商品：从最古老的文明到今天，它都是全球化和帝国建立、接触和冲突、交换和剥削的根源。莱纳森·伯格从地球的远古历史开始追溯历史，解释了这些独特的植物为何只生长在那些地方，以及它们的独特之处。他带我们去中国、印度、埃及和罗马帝国，展示了香料作物如何控制贸易路线、文化发展和经济。他阐述了从中世纪晚期到今天、香料与西方世界殖民之间的联系。他还讲述了如今香料少为人知的历史，这种作物已经成为国际农产品，摆脱了它们的独特根源。



PHOTO: FREDRIK ARFF

托马斯·莱纳森·伯格的处女作《世界的剧院》获得了布拉吉奖，该书在挪威售出了2万多册，并被翻译成14种语言，在国际上取得成功。现在他又带来另一部作品，从一个与众不同，惊叹迷人的视角看待世界历史。

FOREIGN SALES

波兰 (ZNAK), 世界西班牙语出版权
(Ediciones Godot)

AWARDS

2018 年布拉吉奖

PREVIOUS TITLES

《世界的剧院》，2017年

RIGHTSHOLDER

北方书社
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VIDEO

观看作者的 YouTube 介绍



“莱纳森·伯格再次展示了他的
高超能力，在一篇了不起的作
品中融汇了众多线索，令人赏
心悅目。书中还加入了大量的
轶事和文学文本，从《摩西经
》到中国历代诗人。”

《阶级斗争报》

Thomas Reinertsen Berg

To the Ends of the Earth: A History of Spices

Til verdens ende. Krydderets verdenshistorie

Genre: Non-Fiction
Category: History
Publisher: Forlaget Press
Year: 2021
Pages: 250
ISBN: 9788232803736

Spice is basically one of the most local things there is. The cinnamon bark comes from Sri Lanka. Cloves once only grew on the tiny Maluku Islands east of Indonesia. Nutmeg only existed on the volcanic Banda Islands a little further south. Nevertheless, these rare, marvelous growths have become the most widespread commodities in world history: a source of globalization and empire building, contact and conflict, exchange and exploitation from the very oldest civilizations to the present day. Reinertsen Berg follows the strands of spices back to earth's ancient history, explaining why the unique plants grow exactly where they do and what is so special about them. He takes us to China and India, Egypt and the Roman Empire, and shows how the spice plants controlled trade routes, cultural development, and economies. He illustrates the connection between spices and the Western colonization of the world from the late Middle Ages to the present day. And he tells the unknown histories of spices today, where the plants have become international agricultural commodities detached from their unique origins.



'Reinertsen Berg has once again demonstrated his masterful ability to gather threads in an impressive piece that is a joy to read. The book is spiced with a generous supply of anecdotes and literary texts that range from the Books of Moses to Chinese poets from the first dynasties.'

Klassekampen



Photo: Fredrik Arff

Thomas Reinertsen Berg won The Brage Prize for his debut book *Theatre of the World*, which sold over 20,000 copies in Norway and also became an international success, translated into 14 languages. Now he is back with yet another look at world history from a different, astonishing and fascinating perspective.

Foreign sales

Poland (ZNAK), Serbia (Karpos), World German Rights (Haupt Verlag, Switzerland), Ukraine (Anetta Antonenko Publishers), World Spanish Rights (Ediciones Godot)

Previous titles

Theatre of the World, 2017

Rightholder

Northern Stories
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Video

[See YouTube for the author's presentation](#)

Espen Stueland (埃斯彭·斯图兰)

非虚构类
历史与社会，散文，哲学

The Pandemic Archives (大流行档案) *Pandemiarkivene*

十月出版社 2021 年
353 页 Pages
ISBN: 9788249523207

新冠病毒危机有力地提醒了我们，身体不仅仅是我们自由独立的自我发展载体。身体也是自然的一部分，它的脆弱是因为与所有其他的生命形式息息相关，甚至是来自蝙蝠的病毒。

虽然当前的大流行对我们所有人来说都是一个全新的处境，但在人类历史上并不新鲜。在瘟疫和流行病的故事中，我们读到了对社会和个人苦难的描述：我们如何阻止疾病传播？我们如何履行对人类同胞的责任？我们如何照顾病人，埋葬死者，同时避免感染？简而言之：我们何以生存？

在《大流行档案》一书中，斯图兰探索了如何用文学表现形式来反映日常生活的重新定义，包括隔离规则、恐惧、令人心碎的告别、以及自我牺牲的救援工作。他还检视了医学维度，将文学用作指南，以理解发生生物事件后的医学和政治反应。

获得 2021 年评论家奖提名



“精彩、深刻、扣人心弦：
《大流行档案》是我今年读过最出色的作品之一。”

卡尔·奥维·克瑞斯加德

“(...) 坦率地说这真是一部令人钦佩的作品。斯图兰有一种独特的能力，通过令人惊讶的观察来描述鼠疫和霍乱的历史。”

《挪威日报》



PHOTO: BAARD HENRIKSEN

1992 年，埃斯彭

·斯图兰以诗集《从燃烧的房子慢慢舞出》首次文学上亮相。此后，他又写了三部诗集、一部小说和一部散文集，以及关于法律、气候变化、文化和文学主题的散文。他的诗词曾多次获奖，2004 年被《早报》评选为挪威 35 岁以下十佳作家之一，并被评选为年度最佳评论家。

“在他的新书中，无论是在他自己的写作还是对于整个挪威文学，[作者]都开辟了一片新天地。虽然斯图兰以诗人的身份开始他的文学生涯，但他散文家的身份却更受关注。2009 年的《透过肉体——身体解剖与文化史》独特而成功地描述了科学史与哲学、艺术、文化和宗教之间的丰富对话，受到评论家的普遍赞誉。”

“失声奖”评委评语 (挪威作家联盟文学委员会)

PREVIOUS TITLES

《700 年的洪水——气候变化、诗歌与政治散文 13 篇》，2016 年
《透过肉体——身体解剖与文化史》，2009 年

RIGHTSHOLDER

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VIDEO

观看作者的 YouTube 介绍

Espen Stueland

The Pandemic Archives

Pandemiarkivene

Forlaget Oktober 2021

353 Pages

ISBN: 9788249523207

NON-FICTION
HISTORY & SOCIETY, ESSAYS,
PHILOSOPHY



PHOTO: BAARD HENRIKSEN

The coronavirus crisis is powerful reminder of the fact that the body is much more than a vessel for our free and independent self-development. The body is a part of nature, vulnerable because it is connected to all other forms of life – even a virus from a bat.

Even if the present pandemic creates a situation that is fundamentally new to all of us, it isn't new in human history. In stories of plague and pandemics we are met with descriptions of the tribulations that face both societies and individuals: How do we stop the disease from spreading? How do we take care of our duties to our fellow humans? How do we care for the sick, bury the dead and at the same time avoid infection? In short: How do we survive?

In *The Pandemic Archives*, Stueland explores literary representations of how everyday life is redefined by quarantine rules, fear, heartbreaking goodbyes, and self-sacrificing relief work. He also examines the medical aspects, using literature as a guide to understand medical and political responses to biological events.

Nominated for the Critics' Prize 2021



'Brilliant, insightful, unceasingly compelling: *The Pandemic Archives* was one of the year's outstanding reads for me.'

Karl Ove Knausgård

'(...) This is quite simply an impressive work. For Stueland has a unique ability to portray the history of plague and cholera with reference to surprising observations.'

Dagbladet

Espen Stueland made his literary debut in 1992 with *A Slow Dance out of a Burning House*, a collection of poetry. He has since written three more poetry collections, a novel and a prose collection, as well as essays on law, climate change and cultural and literary topics. He has received several awards for his poetry, was named one of Norway's 10 best authors under 35 by *Morgenbladet* in 2004 and has been voted Critic of the Year.

"With his latest books, [the author] has broken new ground, both in his own writing and in Norwegian literature in general. Even though Espen Stueland started his literary career as a poet, it's as an essayist that he has received the most attention. *Through the Flesh – Dissection and the Cultural History of the Body* from 2009 was universally praised by the critics for its unique, successful depiction of scientific history in fertile dialogue with philosophy, art, culture and religion"

Jury statement, Missing Voices Prize (The Literary Council of the Norwegian Authors' Union)

PREVIOUS TITLES

The 700-Year Flood – 13 Papers on Climate Change, Poetry and Politics, 2016
Through the Flesh – Dissection and the Cultural History of the Body, 2009

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VIDEO

[See YouTube for the author's presentation](#)

Erle Marie Sørheim (埃尔·玛丽·索尔海姆)

非虚构类
普通非小说

The History of Political Cartoons. From Cave Paintings to Charlie Hebdo (政治漫画的历史：从洞穴壁画到查理周刊)
Karikaturenes historie. Fra hulemalerier til Charlie Hebdo

人文主义出版社 2021 年
177 页 Pages
ISBN: 9788282822206
可提供英文版样章

世界上最古老的漫画已有1.5万年的历史。今天，漫画是一种濒临灭绝的艺术形式，国际出版社正在淘汰讽刺漫画。对严厉报复的恐惧急剧增加。

为什么创作讽刺作品对我们来说是如此的自然，为什么它的挑衅胜过千言万语？在这本书中，埃尔·玛丽·索尔海姆展示了讽刺绘画的历史，从洞穴壁画到当今时代，寻找它们的本质。这个故事讲述了世界上第一个漫画，为什么美国民主党的标志是一头驴，为什么出版穆罕默德的漫画居然生死攸关。

书中还包括对丹麦《日德兰邮报》文化编辑弗莱明·罗斯和 2015 年1月7日在恐怖袭击中假装死亡而幸存下来的《查理周刊》编辑里斯等人的采访。



PHOTO: ANDREA GJESTVANG

埃尔·玛丽·索尔海姆 (生于1982年) 是一位作家和评论家。她拥有西奥多·W·阿多诺伦理学和美学硕士学位，对漫画和视觉传达有着浓厚的兴趣。2015年，她与连环画创作者赫瓦德·约翰森和克里斯托弗·科尔伯格一起共同创立了漫画网站Empirix.no，自 2004 年加入挪威月刊《日与夜》以来，她一直密切关注着这个话题。

索尔海姆之前的著作包括：《直到柏林陷落：第三帝国里的挪威人》(2018, Kagge 出版社)和《柏林102 独特的经历》(2015, Kagge出版社)。《政治漫画的历史。从洞穴壁画到查理周刊》是她最新著作。

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www.humanistforlag.no

VIDEO

观看作者的 YouTube 介绍



索尔海姆的叙述脉络从洞穴壁画贯穿到《查理周刊》及其他。这本书展示了为何大胆绘画过去是、现在仍然危险而必要。

作家克努特-纳鲁姆

“书中还有很多其他有趣的内容，呈现方式清晰、幽默而有品位 (!)，这本书从头到尾都是一次探索之旅。更重要的是(...) 漫画的乐趣、价值和必要性。”
《达格泰德报》

Erle Marie Sørheim

NON-FICTION
 GENERAL NON-FICTION

The History of Political Cartoons. From Cave Paintings to Charlie Hebdo

Karikaturenes historie. Fra hulemalerier til Charlie Hebdo

Humanist forlag 2021

177 Pages

ISBN: 9788282822206

English sample translation available

The world's oldest cartoon is around 15 000 years old. Today, cartoons are an endangered art form, as we see a tendency for satirical drawings to be eliminated by the international press. The fear of severe retaliation has massively grown.

Why does it come so naturally to us to create satire, and why is it capable of provoking more than a thousand words? In this book, Erle Marie Sørheim presents the history of satirical drawings, from cave paintings to our own time, in search of their essence. This is the story of the world's first cartoon, of why the Democratic party's symbol is a donkey, and why the publication of the Muhammad cartoons can be a matter of life and death.

The book includes interviews with, among others, Flemming Rose, cultural editor for the Danish daily Jyllands-Posten, and Charlie Hebdo's editor Riss, who survived the attack on 7 January 2015 by pretending to be dead.



PHOTO: ANDREA GJESTVANG

Erle Marie Sørheim (b. 1982) is a writer and critic. She holds a master's degree on Theodor W. Adorno's ethics and aesthetics and has a passion for comics and visual communication. In 2015, she co-founded the cartoon website Empirix.no together with strip creators Håvard S. Johansen and Kristoffer Kjølberg, and has closely covered the topic throughout her writing career since joining the Norwegian monthly NATT OG DAG in 2004.

Sørheim's previous books include *Til Berlin faller: Nordmenn i Det tredje riket* (2018, Kagge forlag) (Until Berlin Falls: Norwegians in the Third Reich) and *Berlin – 102 unike opplevelser* (2015, Kagge forlag) (Berlin – 102 Unique Experiences). *Karikaturenes historie. Fra hulemalerier til Charlie Hebdo* (The History of Political Cartoons. From Cave Paintings to Charlie Hebdo) is her latest book.

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Humanist forlag
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VIDEO

[See YouTube for the author's presentation](#)



'Sørheim draws a line from cave paintings to Charlie Hebdo and beyond. This book shows why bold drawings have been – and still remain – both dangerous and necessary.'

Author Knut Nærum

'There is so much other fascinating material here, clearly, humorously and tastefully (!) presented, the book is a voyage of discovery from start to finish. And what's more (...) the joy, value and necessity of cartoons.'

Dag og Tid

Geir Pollen (盖尔·波伦)

非虚构类
普通非小说/旅行见闻

VOLGA. A Russian Journey (伏尔加河：俄罗斯之旅) *Volga. En russisk reise*

居伦达尔出版社 2021 年
528 页 Pages
ISBN: 9788205509078
可提供英文版样章

一条河流、一个国家和一个民族的故事。

在俄罗斯人民的的生活和历史中，没有哪条河流能像伏尔加河那样占有如此重要的地位。它已成为交通要道和文化交汇点，但也是南北、东西之间的战场。北欧海盗和中欧商人曾在伏尔加河航行；这里是定居的斯拉夫人与亚洲游牧民的空间之争，也是基督徒和穆斯林的宗教之争。无论好坏，河流的故事就是土地的故事。伏尔加河沿岸是俄罗斯成为现在这个国家的地方，一个西方一直试图理解但从未完全理解的国家。

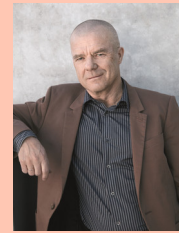


PHOTO: JULIE PIKE

盖尔·波伦是一位敏锐的文体家，在挪威散文写作中占据独特的地位。1982年，盖尔·波林以诗集《语言的发帖》首次亮相，此后又出版了几本诗集、小说和非小说类书籍。他的小说《哈钦森的继承者》获得布拉奇奖和北欧理事会文学奖提名，并被翻译成多种语言。盖尔·波伦因翻译西巴尔德的小说《奥斯特里茨》获得了2005年挪威评论家文学奖。盖尔·波伦1953年出生于挪威莫尔塞尔夫，目前定居奥斯陆。

FOREIGN SALES

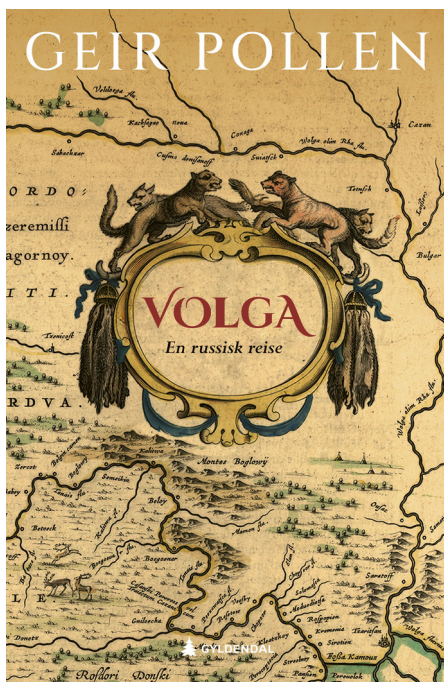
波兰 (Znak)

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VIDEO

观看作者的 YouTube 介绍



Geir Pollen

VOLGA. A Russian Journey *Volga. En russisk reise*

Gyldendal 2021
528 Pages
ISBN: 9788205509078
English sample translation available

NON-FICTION
GENERAL NON-FICTION / TRAVELOGUE

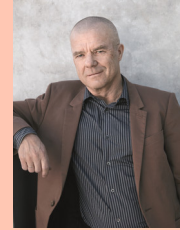


PHOTO: JULIE PIKE

The Story of a River, Country, and People

No Russian river comes close to having the same status in the life and history of the Russian people as the Volga. It has been a major transportation artery and a cultural meeting place, but also a battlefield, between north and south, east and west. The Volga was sailed by Scandinavian Vikings and Central European traders; it was where settled Slavs and Asiatic nomads competed for space, and Christians and Muslims for the souls of men. For better or worse, the story of the river is the story of the land. Along the Volga is where Russia grew into the country that the West has always tried, but never fully succeeded, to understand.

Discerning stylist with a distinctive place in Norwegian prose writing, Geir Pollen debuted in 1982 with the poetry collection *Posteringar i språket* (Postings in the Language) and has since published several poetry collections, novels, and nonfiction books.

His novel *Hutchinsons Eftf.* (Hutchinson's Successor) was nominated for the Brage Prize and the Nordic Council Literature Prize and has been translated into several languages. Geir Pollen won the Norwegian Critics Prize for Literature in 2005 for his translation of W.G. Sebald's novel *Austerlitz*. Geir Pollen was born in 1953 in Målselv, Norway, and currently lives in Oslo.

FOREIGN SALES

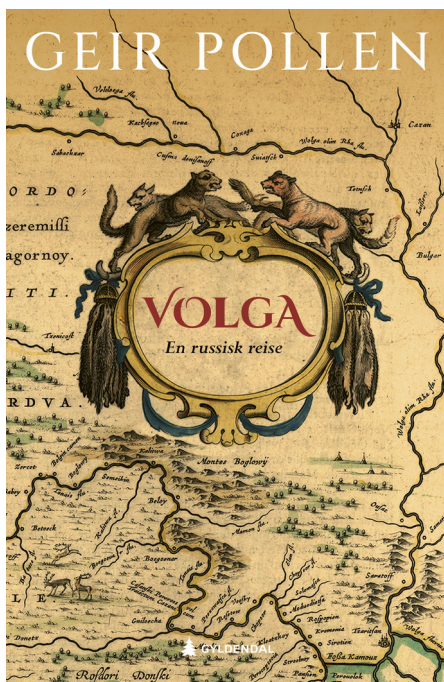
Poland (Znak)

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VIDEO

[See YouTube for the author's presentation](#)



Andreas Tjernshaugen (安德烈亚斯· 蒂恩豪根)

非虚构类
自然/大众科学

Wild. On the Trail of the Red Fox (野性。追寻红狐的足迹)
Reven. Portrett av et villdyr

Kagge 出版社 2021 年
199 页 Pages
ISBN: 9788248927600
可提供英文版样章

如果仔细观察狐狸的琥珀色眼睛，你会发现它的瞳孔像猫一样是垂直的缝隙。从这里可以看出狐狸的本质：犬身猫眼，身材纤细。狐狸生活在离人很近的地方，无论是在城市还是在乡村，但它往往很害羞而神秘。在《野性》一书中，安德烈亚斯·蒂恩豪根分享了他在那威奥斯陆郊外、他家附近农村地区观察狐狸两年的经验。在那里，狐狸会被猎杀，通常会躲避人类。他还看到狐狸出没在离城市更近的地方，它们与人的互动可能非常不同。基于这些观察以及对科学文献的深入研究，作者提供了对狐狸生活的视角：它如何捕捉田鼠、鸟类和小鹿，如何养育幼崽，如何求偶和逃避危险。狐狸被描绘成一种好奇、顽皮和适应性极强的生物。正如蒂恩豪根总结的那样，它是有爱心的父母，也是凶猛的捕食者，在某些方面它们是真正的野生动物，比其他野生动物更具有野性。

书中还深入探讨了狐狸的文化史，并将虚构的狐狸与真实的狐狸进行比较。作者从小一起长大的挪威的纳维亚童话和歌曲中的米克尔狐，以及《伊索寓言》中狡猾的狐狸，到其他语言中被称为“列纳”、“雷纳德”、“雷纳克”的狐狸形象，原来都是丰富的欧洲传统的一部分。在欧洲，人们与狐狸的真实互动截然不同；对抗狐狸传播的狂犬病，最近关于猎狐的冲突，以及最近试图拯救相对于红狐而言体型较小的北极狐。



PHOTO: KATRINE GRAMNÆS

安德烈亚斯·蒂恩豪根著有六本书。他之前书的主题各式各样，从捕鲸的历史到普通花园鸟类的行为。虽然拥有挪威奥斯陆大学社会学博士学位，但他的非虚构类作品主要以自然科学、历史等其他领域的研究成果为基础，并加以作者自己对野生动物、风景和人的观察。他与家人、他的狗托普西和几只鸡一起住在奥斯陆峡湾的奈索登半岛。

FOREIGN SALES

德国 (Insel Verlag), 世界英语 (Greystone)

PREVIOUS TITLES

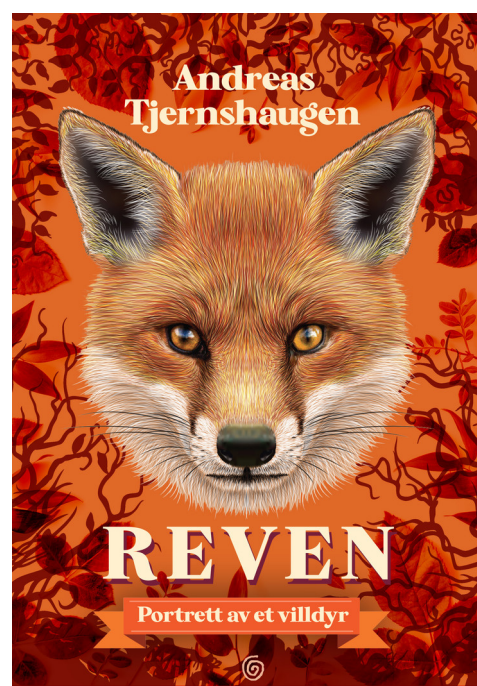
《鲸鱼的故事》，2018年
《小鸟的秘密生活》，2015年
《水族馆儿童读物》，2013年

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Andreas Tjernshaugen

Wild. On the Trail of the Red Fox

Reven. Portrett av et villdyr

Genre: Non-Fiction

Category: Nature / Popular Science

Publisher: Kagge forlag

Year: 2021

Pages: 199

ISBN: 9788248927600

English sample translation available

If you look into the amber eyes of the fox, you'll discover that the pupils are vertical slits, like those of a cat. There's a clue about the nature of the fox right there: a cat's eyes in a slender canine body. The fox lives close to people, both in the city and in the country, but it is often shy and secretive. In *Wild*, Andreas Tjernshaugen shares his experiences from two years of watching foxes in a rural area near his home outside Oslo, Norway, where they are hunted and typically shun people. He also sees foxes closer to the city, where the interaction between them and people can be quite different. Based on these observations as well as deep dives into the scientific literature, the author offers a view into the life of the fox: How it catches voles, birds and deer calves, how it raises its cubs and how it courts and escapes danger. The fox is portrayed as a curious, playful and extremely adaptable being. It is a caring parent, but also a fierce predator and a truly wild animal — in some ways “wilder than other wildlife”, as Tjernshaugen concludes.

- The book also delves into the cultural history of the fox, and compares fictional foxes with the real ones. The Scandinavian children's tales and songs about “Mikkel Fox” that the author grew up with, turn out to be parts of a rich European tradition: from the cunning fox of Aesop's fables through the literary fox character variously called Renart, Reynard and Reyneke in other languages. People have interacted with real foxes in dramatically different ways across Europe; fighting fox-borne rabies, recent conflicts over fox hunting, and attempts to save the smaller Arctic Fox from its larger, red cousin.



Photo: Katrine Gramnæs

Andreas Tjernshaugen is the author of six books. Topics for his previous books range from the history of whaling to the behavior of common garden birds. Tjernshaugen has a Ph.D. in sociology from the University of Oslo, but his non-fiction writing often builds on findings from other fields such as the natural sciences and history, as well as the author's own observations of wildlife, landscapes and people. He lives in Nesodden, a peninsula in the Oslo fjord, with his family, his dog Topsy and a few chickens.

Foreign sales

Germany (Insel Verlag), World English (Greystone)

Previous titles

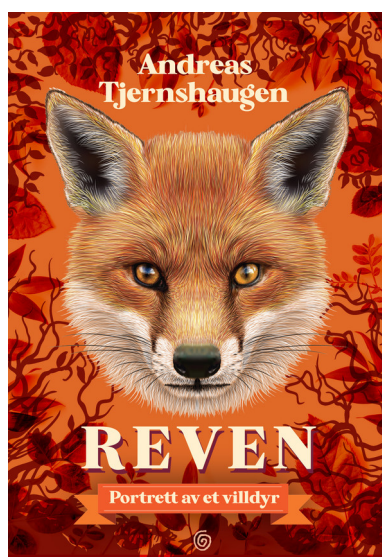
Whale Tale, 2018
The Secret Life of Small Birds, 2015
The Aquarium Book for Kids, 2013

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Video

[See YouTube for the author's presentation](#)



Endre Harvold Kvangraven (恩德雷·哈沃 德·克万格拉文)

Wolves In a Cultural Landscape (文化景观中的狼群)
Ulv i det norske kulturlandskapet

公民直面出版社 2021 年
187 页 Pages
ISBN: 9788282262392
可提供英文版样章

非虚构类
野生动物/环境历史

这部非虚构类生态文学探索了狼在挪威文化史中扮演的角色，借鉴了环境人文学科的见解。从挪威神话到维京时代开始追溯人与狼的关系，从中世纪的迷信到19世纪的系统性迫害，导致狼群濒临灭绝，再到今天，狼有了复元的机会，但由于合法和非法捕猎仍处于濒危状态。文化景观和原始森林之间形成了强烈的对比。狼是一个关键物种，已经成为生态复元和野化的标志。

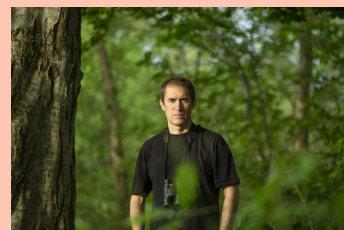


PHOTO: STUDIO HJELM

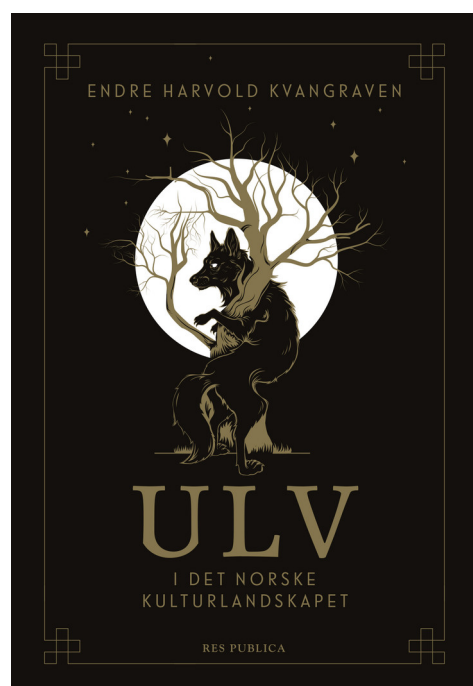
恩德雷·哈沃德·克万格拉文 (1982年出生) 是一位作家和生态哲学家。他曾在非洲生活过，但现在回到了祖国挪威，重点研究人类与野生动物之间的关系。他拥有奥斯陆大学发展与环境中心的哲学硕士学位，目前是斯塔万格大学环境人文学科的在读博士。他经常在哈夫斯峡湾的海岸上看鸟。

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VIDEO

[观看作者的 YouTube 介绍](#)



克万格拉文对该主题拥有广泛的知识，叙事的声音悄无声息地穿透着狼与人的共同历史。
(...) 克万格拉文次书可以解读为对文明的严厉批判。”
《我们的国家》

“如果你想知道人类对狼的恐惧和迷恋从何而来，那么你会在这里找到答案。”

达格·O·海森，作家和生物学家

Endre Harvold Kvangraven

NON-FICTION
WILDLIFE / ENVIRONMENTAL HISTORY

Wolves In a Cultural Landscape

Ulv i det norske kulturlandskapet

Res Publica 2021

187 Pages

ISBN: 9788282262392

English sample translation available

This work of literary nonfiction, eco-literature, explores the role wolves have played in Norwegian cultural history, drawing on insights from the environmental humanities. From Norse mythology and the Viking Age, it traces human–wolf relations through medieval superstition to the systematic wolf persecution of the nineteenth century, when wolves were almost driven to extinction, and finally to the current situation, where wolves stand a chance of recovery but are kept endangered through legal and illegal hunting. The contrast between cultural landscapes and old-growth forest is thrown into sharp relief. Wolves are a keystone species and have become a flagship species for restoration and rewilding.

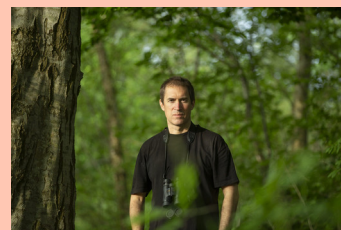


PHOTO: STUDIO HJELM

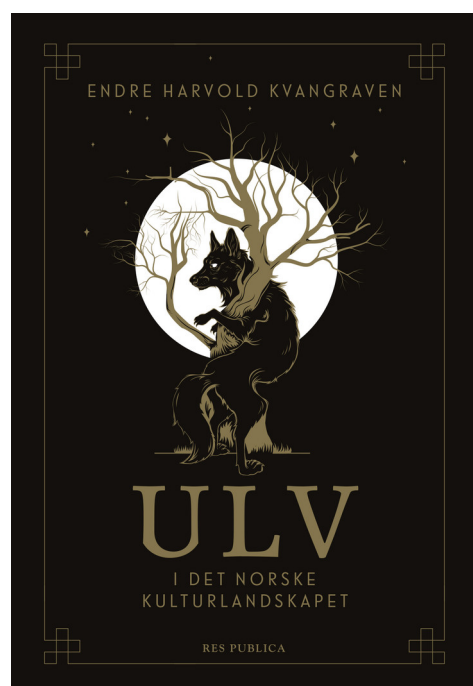
Endre Harvold Kvangraven (b. 1982) is a writer and ecological philosopher. He has lived in Africa but is now back in his native Norway, where his research centers on the relations between humans and wildlife. He holds a master's degree in Philosophy from the Centre for Development and the Environment at the University of Oslo and is currently a PhD candidate in Environmental Humanities at the University of Stavanger. He can often be found birding his local patch by the shores of Hafslund.

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VIDEO

[See YouTube for the author's presentation](#)



'Kvangraven's knowledge of his subject is vast and the narrative voice glides seamlessly through the common history of wolves and humans. (...) Kvangraven's book can be read as a harsh critique of civilization.'

Vårt Land

'If you want to know where the fear of and fascination with wolves comes from, then you will find the answers here.'

Dag O. Hessen, author and biologist

Bjørn Asle Nord (比约恩·阿斯勒·诺德)

非虚构类
叙事性非虚构

Five Feet Under: A Father, a Daughter, and the Struggle to Survive (深埋五英尺：父亲和女儿的求生挣扎)
Skredet - ein far, ei dotter og kampen for livet

萨姆拉格出版社 2022 年
181 页 Pages
ISBN: 9788234001888

2017 年 3 月 15 日，挪威豪加斯托尔的 Gråskallen 山附近发生了一场巨大的雪崩。六名德国游客冒着暴风雪外出滑雪。23 岁的阿蒂娜·兰格被雪崩吞没：她被埋在 1.5 米深的雪下，惟一能动弹的是手套里的几只手指。

在《深埋五英尺：父亲和女儿的求生挣扎》中，读者陪伴父亲绝望地寻找女儿阿蒂娜，而女儿也在努力求生，同时也看到志愿者和专业人士付出令人难以置信的努力的，竭尽所能拯救这名年轻女子的生命。

《深埋五英尺》讲述了一个扣人心弦的感人故事，讲述了英雄志愿者和技术高超的搜救犬在挪威荒野中为生存而战的故事。挪威社会最优秀的人被动员起来，他们挺身而出帮助别人，将自己的空闲时间和金钱投入到拯救生命中。豪加斯托尔救援行动实际发生了什么？所有六名滑雪者又经历了什么？这对父亲、滑雪者、助手，以及对阿蒂娜的生活产生了什么影响？



PHOTO: EIRIK BREKKE

比约恩·阿斯勒·诺德就职于挪威广播公司，从事气候和自然方面的数字新闻报道，但曾在《卑尔根时报》担任记者多年。诺德以高水平的新闻报道和调查报道而闻名。《深埋五英尺》最初是一部新闻作品，这篇成功的文章在 narratively.com 上售出了最多语种，也是最受欢迎的 10 篇故事之一。他的前一本书《请给我生命。一部关于挪威退伍军人的纪录片》，与摄影师哈瓦德·比耶兰共同创作，出版于 2014 年。诺德 Nord 来自努尔菲尤尔埃德，住在卑尔根。

FOREIGN SALES

丹麦语 (Straarup & Co.) , 加泰罗尼亚语 (Símbol Cultura)

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BJØRN ASLE NORD

SKREDET



Bjørn Asle Nord

NON-FICTION
NARRATIVE NON-FICTION

Five Feet Under: A Father, a Daughter, and the Struggle to Survive

Skredet - ein far, ei dotter og kampen for livet

Samlaget 2022
181 Pages
ISBN: 9788234001888

On March 15, 2017, an enormous avalanche occurred near the mountain Gråskallen in Haugastøl, Norway. A party of six German tourists are out skiing in the area in the midst of a violent storm. Twenty-three-year-old Adina Lange is taken by the avalanche: she lies trapped a meter and a half under the snow and can only move a few fingers inside one mitten.

In *Five Feet Under: My Daughter is Trapped under Five Feet of Snow* the reader accompanies a father in his desperate search for his daughter Adina and her struggle to survive, but also the incredible efforts on the part of both volunteers and professionals who do everything in their power to save the young woman's life.

Five Feet Under is a dramatic and moving story about a fight for survival in the Norwegian wilderness that involved volunteer heroes and highly skilled search and rescue dogs. The very best of Norwegian society is mobilized in the manner of people who step up to help others, who invest their free time and money in saving lives. What were the actual events of the rescue operation in Haugastøl and what were the experiences of all the six skiers? What was the subsequent impact on the lives of the father, the group of skiers, the helpers, and last but not least, Adina?



PHOTO: EIRIK BREKKE

Bjørn Asle Nord works at the Norwegian Broadcasting Corporation (NRK) with digital journalistic climate and nature stories but was for many years a journalist for the newspaper Bergens Tidende. Nord is known for both journalistic stories and investigative journalism of a very high calibre. *Five Feet Under* started as a journalistic work, a successful article sold to more languages and one of 10 most popular stories on narratively.com. His previous book *Gi meg heller livet. Ein dokumentar om soldatveteranar i Norge* (Give me life instead. A documentary about military veterans in Norway), co-created with photographer Håvard Bjelland, was published in 2014. Nord comes from Nordfjordeid and lives in Bergen.

FOREIGN SALES

Catalan (Simbol Cultura), Danish (Straarup & Co)

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VIDEO

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BJØRN ASLE NORD

SKREDET



OG KAMPEN
FOR LIVET

Samlaget

Dag Hundstad (达格·亨德斯塔)

非虚构类
历史

The Silver Schooner: The story of the mutiny on the
«Plattsburg» (银色帆船：普拉茨堡号叛变记)
Sølvskonnerten. Historien om mytteriet på "Plattsburg"

维格莫斯塔德和比约克出版社 2022 年
260 页 Pages
ISBN: 9788241957697



PHOTO: THOMAS BRUN/NTB

达格·亨德斯塔 (生于1976年), 历史学家, 卑尔根大学博士。挪威内陆应用科学技术大学系主任。他写了几本书, 侧重于沿海文化和挪威南部。

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VIDEO

[观看作者的 YouTube 介绍](#)

一个戏剧性、精彩、娱乐性十足的真实故事，如同犯罪小说一样令人兴奋。

1816 年夏天，纵帆船“普拉茨堡”号从巴尔的摩驶往土耳其购买鸦片。船上装载了多达19箱的银币和金币。船长是个奴隶主，横渡大西洋的时候，叛乱流言开始在甲板下流传。这艘船装载的财富足以让船员们无忧无虑地度过余生。经过一番尝试，船员们终于把船长和两名官员扔到了海里。现在叛乱分子必须找个遥远的地方藏身。他们最终在挪威南海岸小镇曼达尔外的港口克莱文落脚。在这里，他们挥金如土，过着奢侈的生活，他们狂野的行为在这个小地方留下了印记。

流言最终传到了驻克里斯蒂安桑的美国领事耳中，但那时船员们已经逃走了。追捕叛乱分子的行动在欧洲的几个国家展开。大多数人最终被捕。1818年，美国海军军舰“大黄蜂”号被派往哥本哈根，将反叛者带到波士顿，其中四人被绞死。

历史学家达格·亨德斯塔利用挪威和国际资料，生动而戏剧性地描述了这场欧洲的亡命之旅以及追捕罪犯的过程。



Dag Hundstad

NON-FICTION
HISTORY

The Silver Schooner: The story of the mutiny on the «Plattsburg»
Sølvskonnerten. Historien om mytteriet på "Plattsburg"

Vigmostad & Bjørke 2022 - Due April
260 Pages
ISBN: 9788241957697

A dramatic, brilliantly entertaining true story – as exciting as a crime novel.

In the summer of 1816, the schooner "Plattsburg" is on its way from Baltimore to Turkey to buy opium. As many as 19 crates of silver and gold coins have been loaded on board. The captain is a slave driver, and while the ship is crossing the Atlantic, there is talk of mutiny under deck. The ship holds values that will allow the crew to live carefree for the rest of their lives. After several attempts, the crew manages to throw the captain and two other officers overboard. Now the mutineers must find a distant place to hide in. They end up in the harbour Kleven outside the small town Mandal on the south coast of Norway. Here they lead an extravagant life as big spenders, and their wild behaviour makes its mark on the small place.

The rumours eventually reach the American consul in Kristiansand, but by then the crew has already fled. The hunt for the mutineers takes place in several countries in Europe. Most are eventually arrested. The American naval ship USS "Hornet" is sent to Copenhagen in 1818 to bring the mutineers to Boston, where four of them are hanged.

Using Norwegian and international sources, the historian Dag Hundstad paints a vivid and dramatic picture of the fateful journey and the hunt for the guilty around Europe.



PHOTO: THOMAS BRUN, NTB

Dag Hundstad (b. 1976) is a historian with a Ph.D. from the University of Bergen. Head of Department at Inland Norway University of Applied Sciences. He has written several books with special emphasis on coastal culture and the South of Norway.

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VIDEO

[See YouTube for the author's presentation](#)

