

Ellen Støkken Dahl (埃伦·斯特肯·达尔)

非虚构类
性健康

Sleeping With the Enemy – Terrifying Tales About Sexually Transmitted Infections (与敌共眠 – 性病的恐怖故事)
I seng med fienden. Eller Venus' forbannelser, skrekkelige fortellinger om kjønnsykdommer

鹈鹕出版社 2022 年
216 页 Pages
ISBN: 9788283831252
可提供英文版样章

关于性传播疾病的潮湿、灼烧和瘙痒的故事，来自国际畅销书《下面的奇迹》的合著者。

“深入研究性病的事实和历史给我欲罢不能但又胆颤心惊的感觉，在喜悦中夹杂着恐惧，就像在读一个真实犯罪故事或观看一部优秀的恐怖电影时的感觉一样。我想把目光移开，闭上眼睛，但与此同时，我又忍不住要看。还想再看，还想了解更多。这已经成为了一种痴迷，”医生兼作家埃伦·斯特肯·达尔写道。

《与敌共眠》是一本新颖而有趣的非虚构类叙事书籍，它引导你进入医生的诊所，看看医生如何询问、诊断和治疗我们这个时代最常见和最可怕性病的患者。带着好奇心和丰富的知识，斯特肯·达尔深入研究了从疱疹到梅毒等等感染的生理、心理和历史事实。

在对性病的没羞没臊、富有娱乐性和教育性——偶尔震撼——的探索中，一点令人心惊的细节都没有放过。

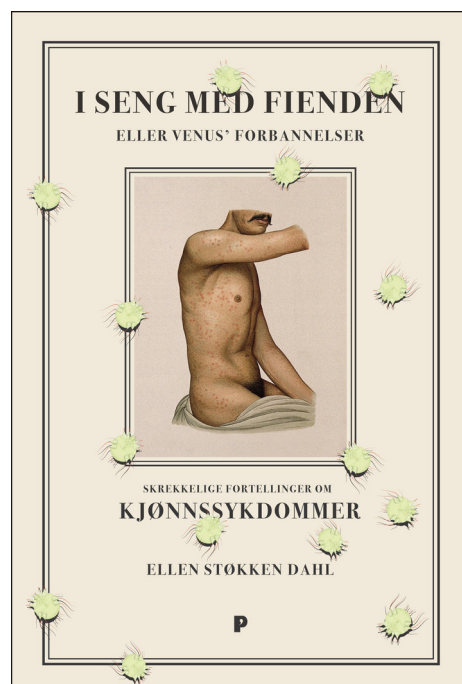


PHOTO: ANNE VALEUR

埃伦·斯特肯·达尔是一名医生，多年来一直为年轻人、难民和性工作提供性健康方面的建议。她与妮娜·布洛克曼合著的第一本书《下面的奇迹》(2017年)传递了科学知识赋权的信息，并成为国际畅销书和文化现象。

2022年秋，埃伦·斯特肯·达尔以《与敌共眠》个人出道，这是一本关于性病的叙事非虚构类书籍。

达尔和她的合著者布洛克曼还为年轻读者写了两本书：《女孩书》和《男孩书》。通过这些书籍，新一代就能对自己的身体和性健康做出明智的选择。

她们的作品曾登上《泰晤士报》、《BBC女性时间》、《影视周刊》、《西班牙国家报》、《经济学家1843 杂志》、

VICE、《每日邮报》、《法兰克福汇报》、《花花公子》、《世界时装之苑》、《红色杂志》、《女性健康》、《Refinery29》和《赫芬顿邮报》等刊物。

FOREIGN SALES

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Ellen Støkken Dahl

NON-FICTION
SEXUAL HEALTH

Sleeping With the Enemy – Terrifying Tales About Sexually Transmitted Infections

I seng med fienden. Eller Venus' forbannelser, skrekkelige fortellinger om kjønnsykdommer

Pelikanen Ultimo September

216 Pages

ISBN: 9788283831252

English sample translation available

Dripping, burning, and itchy stories about sexually transmitted infections (STIs) from one of the authors of the international bestseller *The Wonder Down Under*.

“Delving into the facts and history of STIs gives me this delicious and chill-inducing feeling of joy mixed with horror, much like the one I get when I read a true crime story or watch a good horror movie. Part of me wants to look away, close my eyes, but at the same time, I can’t get enough. I have to look, and I have to read more. It has become an obsession,” writes doctor and author Ellen Støkken Dahl.

Sleeping with the Enemy is an original and intriguing narrative non-fiction book that guides you through a visit to the doctor’s office as the doctor interacts with, diagnoses, and treats patients with some of our times’ most common and feared STIs. With both curiosity and a wealth of knowledge, Støkken Dahl goes into the physical, psychological, and historical facts of these infections ranging from herpes to syphilis.

No gory details are spared in this shameless, entertaining, educational — and occasionally shocking — exploration of sexually transmitted infections.

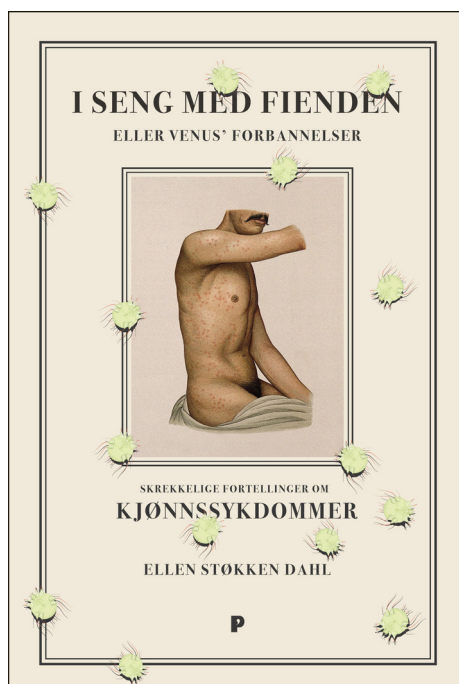


PHOTO: ANNE VALEUR

Ellen Støkken Dahl is a medical doctor who has worked for several years advising young people, refugees and sex workers on matters of sexual health. Her first book *The Wonder Down Under* (2017), written with Nina Brochmann, became an international bestseller and a cultural phenomenon with their message of empowerment through scientific knowledge.

Fall 2022 Ellen Støkken Dahl had her debut as a solo author with the book *Sleeping With the Enemy*, a narrative non-fiction about sexually transmitted infections.

Dahl and her co-author Brochmann has also written two books for younger readers *The Girl Book* and *The Boy Book*. With them they are equipping a new generation to make informed choices about their bodies and sexual well-being.

Their work has been featured in The Times, BBC Women’s Hour, Telerama, El País, The Economist’s 1843 Magazine, VICE, Daily Mail, Frankfurter Allgemeine, Playboy, ELLE, Red Magazine, Women’s Health, Refinery29, and Huffington Post, amongst others.

FOREIGN SALES

Danish (Straarup), Estonian (Varrak), French (Actes Sud), Korean (Open Books)

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INTERVIEW

[Read our interview with the author here](#)

Kim Hjarðar (金·希尔达)

非虚构类
历史

Auðr – Women in the Viking Age (艾于德–维京时代的女性)
Auðr – Kvinneliv i vikingtiden

斯巴达克斯出版社 2022 年
228 页含插图 Pages
ISBN: 9788243012097

艾于德意味着财富。在维京时代，这是女性的常用名，强调她们在社会中的重要性。她们是诗人、熟练工匠和拥有自己船只的创业者。妇女从事贸易、领导远征，并在分享知识、教育和保护社会价值方面发挥了关键作用。除了作为治疗者的重要职责外，女性还负责纺织制造、食物制备和储存。

在这本书中，我们跟随一位名叫艾于德“深思者”的挪威农村妇女，走过 4000 公里的人生旅程，从挪威的童年，到爱尔兰、苏格兰和赫布里底群岛的成年，再到冰岛的老年。金·希尔达将艾于德的故事作为一面棱镜，折射出怎样的景象？维京时代女性扮演何种角色，她们又能获得怎样的机会？

《维京时代的女性》通过一段被忽视的历史，带来一段发现之旅。通过对历史重建和考古发现的迷人文字和耐人寻味的插图，这本书对维京妇女的生活提供了引人入胜的洞察。

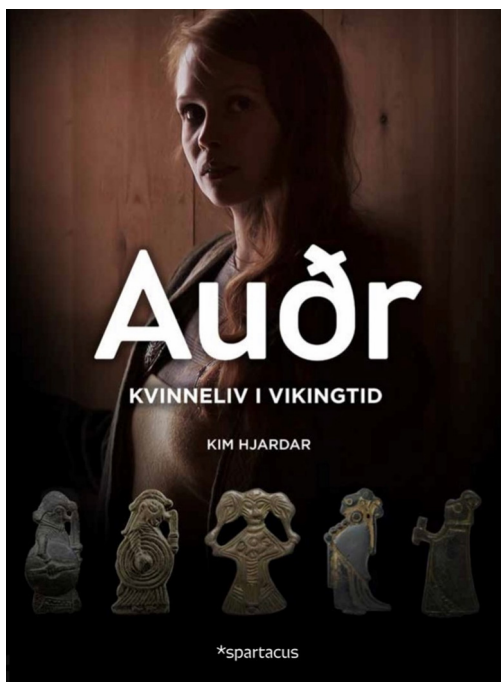


金·希尔达（1966年生）在奥斯陆大学获得北欧维京人和中世纪文化研究硕士学位，现任圣哈尔瓦德学院历史讲师。他是挪威历史最悠久、规模最大的维京时期鲜活历史再现协会的前会长。希尔达出版了许多关于维京人的书，其中包括与维加德·维克合著的《维京人战争》2011/2017。该书在2012年获得了萨迦奖。这一重要且广受好评的作品已销往丹麦、法国、英国、西班牙和瑞典。

希尔达的作品还包括《维京人-海上掠夺者》（2017）和《维京人最伟大的战斗》（2020）。他还参与了几部电视纪录片。其中包括：旅游频道梅根·福克斯的《迷失传奇》和国家地理的最新节目《维京人：兴衰》。

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Kim Hjarðar

Auðr – Women in the Viking Age

Auðr – Kvinneliv i vikingtiden

Genre: Non-Fiction
Category: History
Publisher: Spartacus Forlag
Year: 2022
Pages: 228 illustrated
ISBN: 9788243012097

Auðr means wealth. It was a common name for women in the Viking age, emphasising their importance in society. They were poets, skilled artisans and entrepreneurs who had their own ships. Women traded, led expeditions and played a crucial role in sharing knowledge, educating and protecting societal values. It was women who were responsible for textile manufacture and the preparation and storage of food, in addition to their important duties as healers.

In this book, we follow Aud the Deep-Minded, a rural Norwegian woman, on a 4,000 kilometre journey throughout her life, from her childhood in Norway to her adulthood in Ireland, Scotland and the Hebrides and her old age in Iceland. Kim Hjarðar uses Aud's story as a prism. How can we consider the role of women and the opportunities available to them in the Viking period?

Women in the Viking Age offers a journey of discovery through a history that has been overlooked. Through engaging writing and thought-provoking illustrations of both reconstructions and archaeological finds, the book provides a fascinating insight into the lives of Viking women.



Kim Hjarðar (b. 1966) has an MPhil in Nordic Viking and Medieval Culture studies from the University of Oslo, and works as a Lector of History at St. Hallvard College. He is a former head of Norway's oldest and biggest association for living history re-enactments of the Viking period. Hjarðar has published many books about the Vikings, among them *Vikings at War (Vikinger i krig)*, 2011/2017, with Vegard Vike. The book was awarded the Saga Prize in 2012. This major and well-received work has been sold to Denmark, France, the UK, Spain and Sweden. Hjarðar's works also include *Vikings - Raiders from the Sea* (Casemate 2017) and *The Vikings' Greatest Battles (Vikingenes største slag)*, 2020. He has also participated in several TV documentaries. Among them: Travel Channel's *Legend of the Lost* with Megan Fox and National Geographic's newest show, *Vikings – The Rise and Fall*.

Foreign sales
Denmark

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Interview

[Read our interview with the author here](#)

Ståle Wig (斯塔尔·威格)

Havana Taxi. Life and Lies in the New
Cuba (哈瓦那出租车。新古巴的生活与谎言)
Havanna Taxi. Liv og løgn på det nye Cuba

卡格出版社 2022 年
350 页 Pages
ISBN: 9788248928478

非虚构类
叙事非虚构/时事



PHOTO: ELISA BATES

斯塔尔·威格拥有社会人类学博士学位。在哈瓦那生活了近两年之后，他写下了一篇关于古巴市场改革的博士论文。

历经7年，《哈瓦那出租车》于今年春天问世，好评如潮。威格的第一本书《胜利者：乔纳斯·加尔·斯特雷的非授权传记》于2014年由卡格出版社出版。

“去古巴吧”，游客们说，“趁还来得及”。“这个岛正在变化”，专家们说。

挪威人类学家斯塔尔·威格搬到哈瓦那，在那里开出租车，他发现了一个不同的故事。《哈瓦那出租车》是关于三个人和一辆出租车的真实故事，发生在古巴最近变化的阴影下——连接到互联网、对美国开放以及菲德尔·卡斯特罗去世。

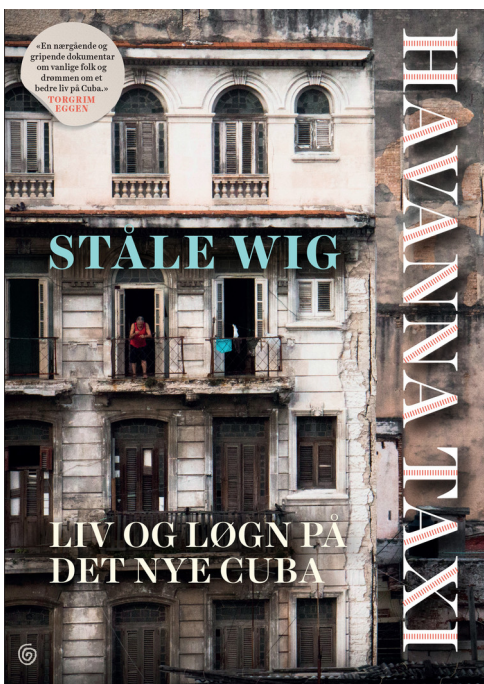
诺杰斯，琳奈和卡特琳娜抓住了新的机会。诺杰斯开启一个博客针砭时弊。琳奈开办了私人租赁业务。卡特琳娜曾经是革命的孩子，现在是哈瓦那一家最大酒店的检查员，她和作者一起开办出租车服务。但他们很快就发现，自己的梦想和行动与旧有的、根深蒂固的结构发生了冲突。古巴的伟大转型并不像表面那样。

PREVIOUS TITLES

《胜利者》，2014年

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Ståle Wig

Havana Taxi. Life and Lies in the New Cuba *Havanna Taxi. Liv og løgn på det nye Cuba*

Kagge forlag 2022
350 Pages
ISBN: 9788248928478
English sample translation available

NON-FICTION
NARRATIVE NON-FICTION / CURRENT
AFFAIRS



PHOTO: ELISA BATES

«Go to Cuba», the tourists say, «before it's too late». «The island is changing», the experts say.

When Norwegian anthropologist Ståle Wig moves to Havana and starts driving a taxi, he discovers a different story. *Havana Taxi* is the true story of three individuals and a taxi, set in the shadow of the recent changes in Cuba – the connection to the internet, the opening to the United States, and the death of Fidel Castro.

Norjes, Linet, and Catalina seize the new opportunities. Norjes starts a blog criticizing the authorities. Linet opens a private rental business. Catalina, once a child of the revolution and now an inspector for one of Havana's largest hotels, sets up a taxi service together with the author. But soon, they notice how their dreams and initiatives collide with old, ingrained structures. Cuba's great transformation is not what it seems.

Ståle Wig has a PhD in social anthropology. He wrote his doctoral thesis on Cuba's market reforms after living in Havana for almost two years.

Seven years in the making, *Havana Taxi* came out to rave reviews this spring. Wig's first book, *The Victor: An unauthorized biography of Jonas Gahr Store*, was published by Kagge Forlag in 2014.

FOREIGN SALES

Brazil (Buzz Editora)

PREVIOUS TITLES

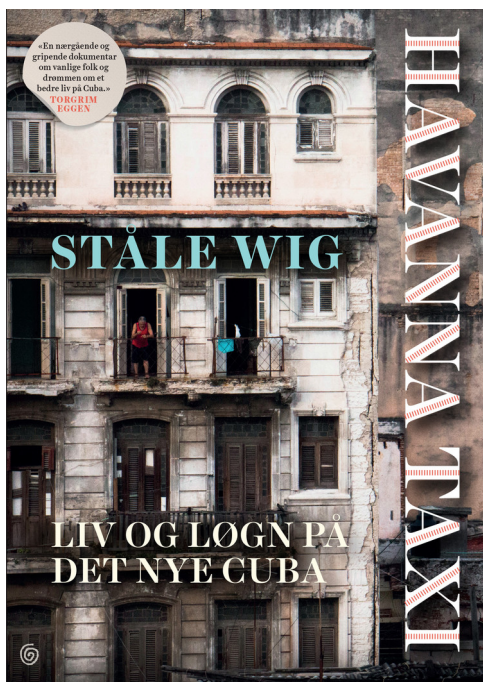
The Victor, 2014

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INTERVIEW

[Read our interview with the author here](#)



'Wig writes excitingly, almost fictionally. (...) He tells the life story of his friends openly and closely (...) so that they become a living, human contrast to a faceless system.'
Stavanger Aftenblad, 5 out of 6 stars

'Highly readable (...) The author has collected and put together episodes and events that give a credible picture of life in Cuba. In my opinion he has done an outstanding job (...) Highly recommended!'
Nettavisen, 5 out of 6 stars

Reidar Müller (雷达尔·穆勒)

非虚构类
科普/自然

Fire and Ice – The History of the Climate (火与冰——气候的历史)

Ild og is. En kort innføring i klimaets historie

阿施豪格出版社 2022 年
286 页 Pages
ISBN: 9788203393389
可提供英文版样章

地球的气候向来不稳定。这个星球在温室和冰箱之间来回摇摆。5500 万年前，地球温度比现在高5摄氏度，两万年前却比现在低 4 摄氏度。气候变化甚至促成了文明的兴衰。

这个时代最大的挑战是气候变化的速度——我们正在加速重返温室时代。雷达尔·穆勒穿梭数百万年的地球气候史，试图从中窥探我们的未来。

《火与冰》将结合科学史和最新研究成果，辅以令人惊讶的事实，为您提供了解气候挑战的工具。



PHOTO: ASTRID WALLER

雷达尔·穆勒（1971 年出生）拥有地质学博士学位，是奥斯陆大学的研究员。他还是一名受过教育的记者，经常为挪威国家报纸《晚邮报》撰写自然科学文章。他的书《这就是挪威变成样子》(2014)在评论家和公众中引起了轰动。该书数次重印，使他成为备受欢迎的演说家。2018年，他出版了《林中嚎叫——森林的历史和寻找灰狼的人》一书并取得了国际突破。

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“精彩地讲述了远古时代的气候变化，冰冷与炎热——热烈推荐。”

达格 O. 黑森，奥斯陆大学生物学教授

“令人着迷，印象深刻”

埃斯泰因·詹森教授，2007年至2013年联合国气候报告的主要作者

Reidar Müller

Fire and Ice – The History of the Climate

Ild og is. En kort innføring i klimaets historie

Aschehoug 2022

286 Pages

ISBN: 9788203393389

English sample translation available

NON-FICTION
POPULAR SCIENCE / NATURE



PHOTO: ASTRID WALLER

The Earth's climate has never been stable. The globe has fluctuated between a greenhouse and an icebox. 55 million years ago our planet was 5°C warmer than it is today, and 20.000 years ago it was 4°C colder. The changing of the climate has even contributed to the rise and fall of civilizations.

The biggest challenge of our time is the rapidity of our climate's change – we are speeding back into the greenhouse. Reidar Müller travels millions of years into the history of the Earth's climate to see what it can tell us about our future.

Using both science history and new research, and peppered with surprising facts, *Fire and Ice* will give you the tools to understand the climate challenge.

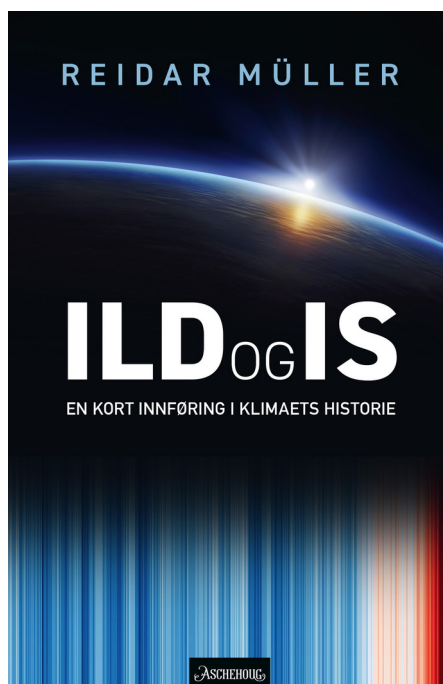
Reidar Müller (b. 1971) has a doctorate in geology and is associated with University of Oslo as a researcher. He is also an educated journalist and has written regularly about Natural science in the Norwegian national newspaper, Aftenposten. His book *This is What Norway Became* (2014) aroused excitement among reviews and the public. The book was reprinted several times, making the author a sought after speaker. He made his international breakthrough in 2018 with the book *Howling in the Woods – The History of the Forest and the Man Who Came Looking for the Grey Wolf*.

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INTERVIEW

[Read our interview with the author here](#)



'A brilliant sweep of climate change in deep time, about cold and heat – with heated recommendations.'

Dag O. Hessen, professor of biology, University of Oslo

'Enthralling and impressive'

Professor Eystein Jansen, lead author of the UN climate reports from 2007 and 2013

Sigri Sandberg (西格里·桑德伯格)

非虚构类
叙事非虚构

The Fjord - A Long Row Home (峡湾——漫长的归家划行)
RO: om Sognefjorden og ein lang rotur heim

萨姆拉格出版社 2022 年
270 页 Pages
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松恩峡湾是一个狭长的海湾，两侧是陡峭的谷壁。峡湾是由数百万年的冰川作用形成的。

自然作家西格里·桑德伯格是两个孩子的母亲，她不安于现状，在好几个地方来回跑。亲人逝去和疾病，以及地球令人不安的现状，都让她更加躁动。她渴望心灵的平静。她想知道家到底是什么，归属感又意味着什么。

桑德伯格决定用一条旧的木划艇到松恩峡湾划行，这是世界上最长的可航行峡湾，长达 200 多公里。她从小时候住过的峡湾口出发，向内陆划去，一直划到她现在偶尔居住的农场。

一路上，她解释了峡湾是如何形成的，描述了当年峡湾是主要运输水道时的日常生活，详细描述了风和洋流，水面和水底的生命。在航程的不同阶段，她分别与丈夫、闺蜜和母亲一起划行。她划过海浪，也在平静的水面上遨游，抽出时间唱歌和裸泳。

这是一个挪威最长峡湾的美丽故事——以及一次寻找家园的尝试。



PHOTO: STEINAR RORGEMOEN

20 多年来，西格里

·桑德伯格一直为挪威各种媒体工作。她在北极的斯瓦尔巴特岛生活了几年，写下15本关于自然、荒野哲学、气候和极地的书籍。到目前为止，桑德伯格已经出版了18

本书，《黑暗颂》(2019) 是她前一本关于光污染的叙事非虚构类作品，已被翻译成10种语言。

FOREIGN SALES

荷兰语 (Uitgeverij Oevers)

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Sigri Sandberg

The Fjord - A Long Row Home

RO: om Sognefjorden og ein lang rotur heim

Samlaget 2022

270 Pages

ISBN: 9788234007835

English sample translation available

NON-FICTION
NARRATIVE NON-FICTION



PHOTO: STEINAR RORGEMOEN

The Sognefjord is an elongated sea inlet banked by steep valley walls. The fjord was formed by glaciers over the course of millions of years.

Nature writer Sigri Sandberg is a restless mother of two who lives in several places. Her restlessness is compounded by death and illness in the lives of loved ones and upsetting reports about the state of the planet. She longs for peace of mind. She wonders about what home really is and what it means to belong somewhere.

Sandberg decides to row the Sognefjord, the more than 200 kilometers of the world's longest navigable fjord, in an old wooden rowboat. She starts at the mouth of the fjord, in the area where she lived as a child, and rows inland, toward the farm where she now lives part-time.

Along the way she explains how the fjord was created, describes daily life back when the fjord was the main transport artery and elaborates on wind and currents, and life above and below the water surface. She rows with her husband, her girlfriends, and her mother – on different legs of the journey. She navigates waves and drama but also stretches of calm water and finds time for singing and skinny-dipping.

This is a beautiful story about Norway's longest fjord – and an attempt to find home.



'I have been reading – sitting in my favourite chair and accompanying you through rain and squalls and against the current, and through the silence of mirrorlike surfaces. I have felt powerful physical vitality and a sense of mastery (...) I have immersed myself in your reflections and delighted in your abilities as a writer. And I remain delighted by your determination, your honesty (which is at times startling) and your love. (...) Thank you very much for a glorious fjord voyage, Sigri.'

Unn Spjelkavik, retired teacher

For over twenty years, Sigri Sandberg has worked for various Norwegian media outlets. She spent several years living on the arctic island of Svalbard and has written books about nature, wilderness philosophy, climate, and polar regions. Sandberg has published 18 books to date, *An Ode to Darkness* (2019), her previous narrative non-fiction on light-pollution is sold in 10 languages.

FOREIGN SALES

Dutch (Uitgeverij Oevers), French (Les Éditions Dalva), German (Gräfe und Unzer)

RIGHTSHOLDER

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INTERVIEW

[Read our interview with the author here](#)

Morten Strøksnes (莫腾·斯特罗克奈斯)

The Ghost of Lumholtz (拉姆霍尔兹的鬼魂) *Lumholtz' gjenferd*

十月出版社 2022 年
822 页 Pages
ISBN: 9788249525676

这部独树一帜、雄心勃勃的作品追随了挪威探险家卡尔·拉姆霍尔兹 (1851-1922) 的脚步，他在澳大利亚、墨西哥和婆罗洲的探险在当代举世闻名。斯特罗克奈斯跟随探险者环游世界，从拉姆霍尔兹在利勒哈默的家到遥远的雨林、沙漠和山脉。追踪旅程的同时也对世界各地的档案展开广泛的开创性研究。斯特罗克奈斯不仅展现了拉姆霍尔兹的生活以及当代社会的辉煌、野蛮和暴力；他还用拉姆霍尔兹的时代对我们这个时代及其所有危机进行了暗黑映射。

非虚构类
叙事非虚构/传记

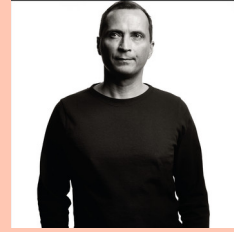


PHOTO: BAARD HENRIKSEN

莫腾·斯特罗克奈斯 (1965年出生)，挪威知识分子、历史学家、记者、摄影师和作家。斯特罗克奈斯出版了9本广受好评的书籍。他的前一本书《醉鲨》获得了6个奖项，包括挪威语言文字奖和挪威布莱格奖，并畅销25个国家。

AWARDS

2018年爱德华·斯坦福旅行写作奖
德国年度最佳科普书籍：由知名记者和研究人员评选的2017年最令人兴奋的书籍
2016文学节，罗浮敦国际挪威勒因奥尔德奖

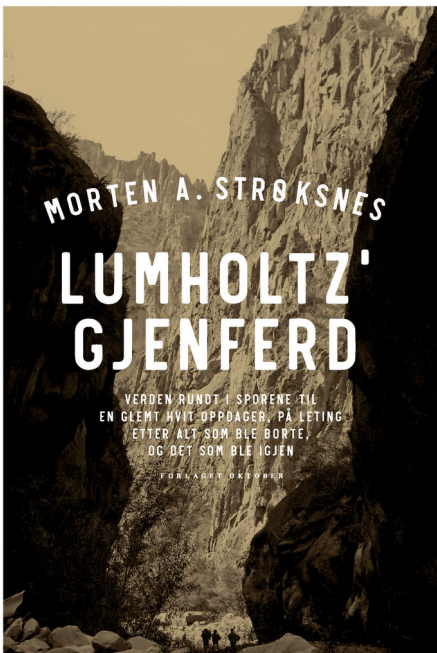
2016年北挪威皮特·达斯奖章
2015年挪威图书博客奖
2015年挪威布莱格奖
2015年挪威评论家文学奖
2011年挪威语言委员会奖

PREVIOUS TITLES

《醉鲨》，2015年
《龙舌兰之书》，2013年
《刚果谋杀案》，2010年
《汽车——欧洲后院之旅》，2006年
《去年的雪》，2004年

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monica@cphla.dk
www.cphla.dk



关于《醉鲨》(2015):
“充满智慧，欲罢不能……
斯特罗克奈斯的书展示了如何将历史和科学写作融入到叙事中，同时又保留了两种模式的独特乐趣。”

《纽约客》

关于《醉鲨》(2015):
“杰作，无需多言。”

《卑尔根时报》，六星 - 共六星

Morten Strøksnes

Lumholtz' Ghosts. Around the world in the footsteps of a forgotten white explorer, in search of all that was once lost, and what is left behind

Lumholtz' gjenferd

Genre: Non-Fiction

Category: Narrative non-fiction / Biography

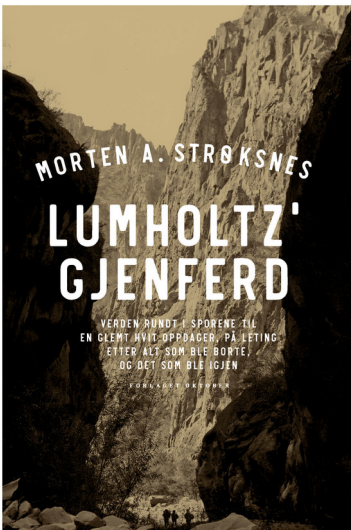
Publisher: Forlaget Oktober

Year: 2022

Pages: 822

ISBN: 9788249525676

This unique and ambitious work follows the footsteps of Norwegian explorer Carl Lumholtz (1851-1922) who was world-famous in his time for his expeditions to Australia, Mexico, and Borneo. Strøksnes follows the explorer around the world, from Lumholtz' home in Lillehammer to distant rainforests, deserts, and mountains. These journeys are accompanied by extensive, pioneering research in the archives around the world. Strøksnes not only reveals Lumholtz' life and society in all its splendor, savagery, and violence; he also uses Lumholtz' era as a dark reflection of our own time – and all of its crises.



'A high point in historical procurement (...) Simply a brilliant book.'

Adresseavisen, 6 out of 6 stars

'A crazy story! (...) Reading Morten A Strøksnes' new book is in many ways like being in an oldschool boy's book.'

VG, 5 out of 6 stars

'An excellent book about an age long gone of explorers and adventurers.'

Dagens Næringsliv



Photo: Baard Henriksen

Morten Strøksnes (b. 1965) is a Norwegian intellectual, historian, journalist, photographer and writer. Strøksnes has published nine critically acclaimed books. His previous book *Shark Drunk* has received six awards, including the Norwegian Språkråd-Prize and the Norwegian Brage Prize and has been sold to 25 territories.

Foreign sales

Brazilian Portuguese (Editora Ayine), Dutch (Meridiaan Uitgevers), Italian (Iperborea)

Awards

The Edward Stanford Travel Writing Award 2018
Popular Science Book of the Year in Germany: The Most Exciting Book of 2017 as chosen by leading journalists and researchers
Norwegian Reine Ord Prize at Lofoten Int. Literature Festival 2016
Northern Norwegian Petter Dass Medal 2016
Norwegian Book Blogger Prize 2015
Norwegian Brage Prize 2015
Norwegian Critics' Prize for Literature 2015
Norwegian Language Council's Prize 2011

Previous titles

Shark Drunk (Havboka), 2015
Tequiladagbøkene, 2013
Et mord i Kongo, 2010
Automobil – En reise gjennom Europas bakgård, 2006
Snøen som falt i fjor, 2004

Rights holder

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Interview

[Read our interview with the author here](#)

Cecilie Hellestveit (塞西莉·赫勒斯特维特)

非虚构类
时事

Disquiet on the Eastern Front. The war that transforms Europe (东线有战事。改变欧洲战争)

Dårlig nytt fra Østfronten. Krigen som endrer alt

斯巴达克斯出版社 2022 年
298 页 Pages
ISBN: 9788243013438

2022

年俄罗斯对乌克兰的侵略战争是标志欧洲战后时代终结的重大事件。塞西莉·赫勒斯特维特的书讲述了战争以及旨在削弱和威慑俄罗斯的经济对策，并阐明了这将如何让欧洲变得面目全非。她带我们展开了一场地缘政治之旅，远不止乌克兰，而是以欧洲为起点和终点。这场战争如何使欧洲完全改观？

《东线有战事》解释了普京对乌克兰的战争将如何、为何将永远改变欧洲。



PHOTO: ERIK HANNEMANN

塞西莉·赫勒斯特维特拥有国际人道主义法博士学位，是武装冲突中的战争国际法和人权问题专家。她出版了几本面向大众的关于中东冲突的书籍。赫勒斯特维特会说阿拉伯语和俄语。

《东线有战事》是赫勒斯特维特第三本关于当前武装冲突的非虚构类书籍。她曾出版过《叙利亚——小世界的大战》(2017)和《不快乐的阿拉伯——也门之后的世界》(2021)。

RIGHTSHOLDER

斯巴达克斯出版社
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Cecilie Hellestveit

NON-FICTION
CURRENT AFFAIRS

Disquiet on the Eastern Front. The war that transforms Europe
Dårlig nytt fra Østfronten. Krigen som endrer alt

Spartacus 2022
298 Pages
ISBN: 9788243013438

Russia's war of aggression against Ukraine in 2022 is a monumental event that has brought the post-war era in Europe to an end. Cecilie Hellestveit's book deals with the war and the economic countermeasures to weaken and deter Russia, and sheds light on how this will change Europe beyond recognition. She takes us on a geopolitical tour far beyond Ukraine, but with Europe as the starting point and end station. How does the war change Europe beyond recognition?

Disquiet on the Eastern Front explains how and why Putins war against Ukraine will change Europe for ever.



PHOTO: ERIK HANNEMANN

Cecilie Hellestveit holds a PhD in international humanitarian law, and is an expert of international law of war and human rights in armed conflict. She has published several books on conflicts in the Middle East for a broader audience. Hellestveit speaks Arabic and Russian.

Disquiet on the Eastern Front is Hellestveit's third non-fiction book about current armed conflicts. She has previously published *Syria - a great war in a small world* (2017) and *Unhappy Arabia - the world after Yemen* (2021).

RIGHTSHOLDER

Spartacus Forlag
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www.spartacus.no

INTERVIEW

[Read our interview with the author here](#)



Trude Lorentzen (特鲁德·洛伦岑)

非虚构类
叙事非虚构/历史

Quisling's Suitcase. In The Footsteps of the World's Most Infamous

Traitor (吉斯林的手提箱。世界最臭名昭著叛徒的足迹)
Quislings koffert. I fotsporene til en forræder

卡格出版社 2022 年, 预计 11 月
ISBN: 9788248929864
可提供英文版样章

维德孔·吉斯林提着一个棕色手提箱前往乌克兰, 去拯救普通民众免遭饥饿和死亡的命运。之后, 他带着同样的皮箱前往柏林, 会见阿道夫·希特勒。特鲁德·洛伦岑在多年后的一次拍卖会上买下臭名昭著的叛徒的手提箱, 开始了一场栩栩如生、扣人心弦的历史调查。这个想要成为挪威纳粹独裁者的人是谁? 他为什么选择背叛自己的国家和人民? 他的棕色皮箱见证了一切: 同类相食, 一夫多妻——11 次拜访元首。

《吉斯林的手提箱》是一个谈古论今的强大故事, 与今天的我们产生共鸣, 这本书以惊人的准确性评论了当今的事件。这本书讲述了当我们站在重要的十字路口时, 如何选择正确或者错误的道路。本书基于成功的播客《吉斯林的手提箱》, 但为读者提供了许多新的、从未发表过的材料。

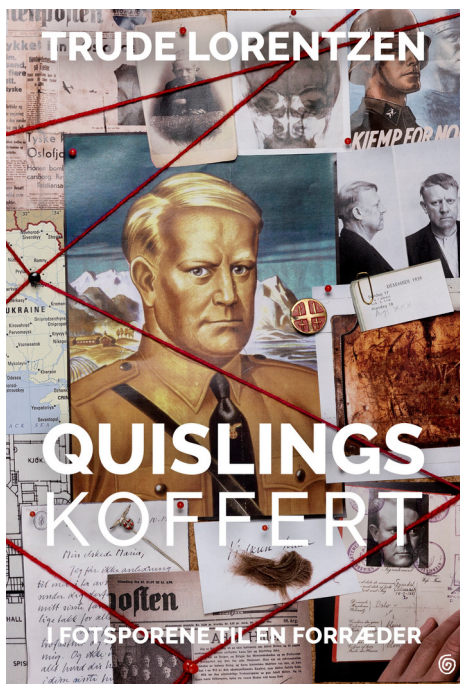


PHOTO: AGNETE BRUN

特鲁德·洛伦岑 (1974 年出生) 在奥斯陆出生并与丈夫和孩子在奥斯陆生活。她是一位经验丰富、备受推崇的专题记者, 曾因报道年轻的乌托亚受害者留下的空房间而获得伟大新闻奖。她在《挪威日报杂志》工作多年, 因其出色的写作和对各种主题的创新新闻方法而享有盛誉。2013 年, 她写了《我的母亲: 一个谜》, 该书成为畅销书, 并获得布莱格奖最佳非虚构类作品提名。书中她写到了母亲的自杀。

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斯蒂尔顿文学社
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Trude Lorentzen

Quisling's Suitcase. In The Footsteps of the World's Most Infamous Traitor

Quislings koffert. I fotsporene til en forræder

Genre: Non-Fiction
Category: Narrative non-fiction / History
Publisher: Kagge
Year: Due: Primo November 2022
ISBN: 9788248929864
English sample translation available

With a brown leather suitcase in his hand Vidkun Quisling leaves for Ukraine to save ordinary people's lives from starvation and death — later on he leaves for Berlin, carrying the same suitcase, to meet with Adolf Hitler. When Trude Lorentzen buys the infamous traitor's suitcase at an auction many years later, it's the beginning of a vivid and compelling investigative hunt through history. Who was this man who aimed to become Norway's own Nazi dictator? Why did he choose to betray his own country and people? His brown leather suitcase has witnessed it all: cannibalism, bigamy -- and in total eleven visits to Der Führer.

Quisling's Suitcase is a strong story from the past that speaks to us today, and the book comments on current events with frightening precision. A book on how to choose the right or wrong way when we face an important cross road. The book is based on the podcast success «Quisling's suitcase», but offers lots of new, never before published material to the readers.

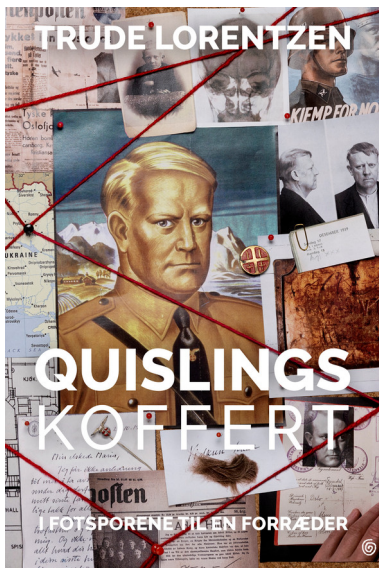


Photo: Agnete Brun

Trude Lorentzen (b. 1974) was born and lives in Oslo with her husband and children. She is an experienced and highly admired feature journalist, who won the Great Journalism Prize for a reportage on the empty rooms that remained from the young Utøya victims. She has worked many years in Dagbladet Magasinet, and is well reputed for her excellent writing and original journalistic approach to the various subjects she covers. In 2013 she wrote *My Mother: A Mystery* which was both a best seller and nominated for the Brage Prize for best non fiction. In the book she writes about her mother's suicide.

Foreign sales
Denmark (Frydenlund)

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www.stilton.no

Interview
[Read our interview with the author here](#)

Lars Petter Sveen (拉尔斯·佩特·塞文)

非虚构类
回忆录

The Art of Stuttering – Without Anyone Noticing
(口吃的艺术——无人发现)

Kunsten å stamme - uten at noen merker det

阿施豪格出版社 2022 年
245 页 Pages
ISBN: 9788203394584
可提供英文版样章

2021 年秋天，作家拉尔斯·佩特

·塞文在奥斯陆朗读时晕倒在舞台上。恢复意识后，他的第一个想法是：“有人听到我口吃了吗？”

他担心自己暴露了身份。

他想知道自己为什么会昏倒，这让他回忆起四年级，当时他站在学校圣诞派对的舞台上，一个字也说不出。

从他还是个孩子的时候起，他就试图避免某些情况、某些词和某些短语。在我们的社会中，口吃仍然是一种耻辱，塞文写到他是如何找到自己的说话方式。最主要目标是什么？为了掩饰自己的口吃。

我们说话的方式，以及他人感知我们声音的方式，决定了我们的身份。如果你卡住，说不出话来怎么办？《口吃的艺术》是一个私密、有趣、深刻而感人的故事，讲述了如何面对一个秘密的耻辱。



PHOTO: TINE POPPE

拉尔斯·佩特·塞文 (1981 年出生)
2008 年以短篇小说集《从弗尔埃纳开车》出道，2014
年以第三部小说《上帝之子》获得重大突破，并因此在 2016 年获得著名的恩奎斯特奖。该书现已销往六个国家。
《口吃的艺术》是塞文第一本非虚构类作品

AWARDS

2016 年恩奎斯特奖
2015 年饥饿奖
2015 年扬·罗尔·雷克沃尔纪念奖
2014 年挪威文学奖
2014 年马斯·威尔·尼高遗产奖
2008 年塔吉·维萨斯处女作奖
2008 年阿施豪格处女作奖

PREVIOUS TITLES

《北王国》，2020 年
《五颗星》，2017
《上帝之子》，2014 年
《我会回来的》，2011 年
《从弗尔埃纳开车》，2008 年

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www.osloliteraryagency.no

Lars Petter Sveen
**KK
KUNSTEN
ÅÅ
STST
STAMME**

uten at noen
merker det

Lars Petter Sveen

**NON-FICTION
MEMOIR**

The Art of Stuttering – Without Anyone Noticing
Kunsten å stamme - uten at noen merker det

Aschehoug 2022
245 Pages
ISBN: 9788203394584

In the autumn of 2021, author Lars Petter Sveen faints on stage in Oslo while doing a reading. Upon regaining consciousness, his first thought is: “Did anyone hear me stutter?”

He fears that he has revealed himself.

His quest to understand why he passed out takes him back to fourth grade, when he stood on stage at a school Christmas party and couldn’t get out a single word.

Ever since he was a child, he has tried to avoid certain situations, words, and phrases. Stuttering is still stigmatized in our society, and Sveen writes about how he found his own way of speaking. His primary objective? To hide his stutter.

How we speak, and how our voice is perceived by others, defines who we are. What happens when your voice gets stuck and your words won’t come out? The Art of Stuttering is a personal, funny, and deeply moving story of coming to grips with a secret shame.



PHOTO: TINE POPPE

Lars Petter Sveen (b. 1981) made his debut with the short story collection *Driving from Fræna* in 2008 and got his big breakthrough in 2014 with his third novel *Children of God* for which he was awarded the prestigious P.O. Enquist Prize in 2016. The book is so far sold to six countries.

The Art of Stuttering is Sveen’s first non-fiction title.

FOREIGN SALES

Danish (Straarup & co.)

AWARDS

P.O. Enquist Prize 2016
Sult Award 2015
Jan Roar Leikvoll Memorial Award 2015
Nynorsk Literature Award 2014
Mads Wiel Nygaard Legat 2014
Tarjei Vesaas Debutant Prize 2008
Aschehoug Debutant Prize 2008

PREVIOUS TITLES

The North Kingdom, 2020
Five Stars, 2017
Children of God, 2014
I’ll Be Back, 2011
Driving from Fræna, 2008

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INTERVIEW

[Read our interview with the author here](#)

KK Lars Petter Sveen
KUNSTEN
ÅÅ
STST
STAMME

uten at noen
merker det

ASCHEHOUG

'Strangely enough, there are hardly any books about people who stutter. In this sense, Sveen’s biographical account is sensational and unique. (...) Sveen shows us that the most private and shameful thing can make for the strongest narrative.'

Dagsavisen

'In the age of personal non-fiction, this naked self seems almost revolutionary. (...) The process of presenting a voice "full of cracks" is no easy task, but Sveen succeeds, both privately and literary.'

Klassekampen