

Vetle Lid Larssen

# The Stargazers

## De stjernekyndige

Genre: Fiction  
Category: Novel  
Publisher: Bonnier Norsk Forlag  
Year: 2023  
Pages: 567  
ISBN: 9788234717413  
English sample translation available

A historical page-turner inspired by actual events. Three men. A dizzying goal. A desperate journey through Norway. In 1767, Maximilian Hell, imperial court astronomer in Vienna, is given a surprising task: To travel as far north and east as it is possible to get in the known world to observe the passage of Venus. It's a 5,000 kilometre journey, under brutal conditions, to the most inhospitable place on Earth, Vardø in Norway, with one overriding goal in mind: to determine the Earth's distance from the sun. It is an expedition that will take several years, equipped with the most advanced technology of the time, followed with a keen eye by the planet's scientific elite, faced with unsolvable problems: logistics, isolation, internal contradictions and violent forces of nature. But Maximilian Hell has God on his side; and the not so successful Norwegian Jens Finne Borchgrevink as his personal guide.



'Simply put a very good novel.'

Nettavisen

'A rare event. Vetle Lid Larssen is superb at capturing the spirit of the times through language, characters, details, thoughts, smells and moods.'

Dagbladet

'A wild novel.'

VG

'An adventurous story about brilliant and ambitious people in a very demanding environment.'

Adresseavisen

'God, power, prestige and a breakneck expedition. These are the ingredients of Vetle Lid Larssen's successful novel.'

Vårt Land



Photo: Svein Finneide

Vetle Lid Larssen has written several essays and novels. Including the bestselling docudrama *1001 night*, the autobiographical *How to love a father - and survive*, the historic epic *The last travel of Lucy* - which was Norway's third most sold novel in 2021 - and in 2023 the critically acclaimed *The Stargazers* with three months on the bestsellerlists.

#### Rightsholder

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#### Interview

[Read our interview with the author here](#)

Kjersti Halvorsen

# Superuser

## Superbruker

Genre: Fiction  
Category: Novel  
Publisher: Cappelen Damm  
Year: 2024 - primo April  
Pages: 272  
ISBN: 9788202822170

Unn Eide is in her thirties and leads a solitary existence. She recently returned to work after a string of scandals at the hospital's outpatient clinic where she worked as a psychologist. Given another chance, Unn has been asked to be the superuser for the AI therapist Gro, who offers digital counselling sessions. Cutting edge technology, with the purpose of streamlining services for ailing patients.

During superuser training, Unn meets Torjus, a doctor who, like Unn, has been reassigned after a video went viral of him fighting in a wrestling ring in a full doctor's costume. His alter ego is Dr. Dropdead. Both Unn and Torjus are captivated by the new technology, and, most importantly, by each other. But Torjus is already in a relationship.

Lacking connection with real people, Unn turns to Gro, who provides her with questionable advice. Is she starting to lose herself again? Where can she turn for support when the ground beneath her is shifting? And what happens when Unn becomes too attached to the artificial therapist?

Kjersti Halvorsen is a prominent voice of a generation. *Superuser* is her third novel.



Photo: Lina Hindrum

Kjersti Halvorsen (b. 1993) grew up in Lier. She has attended author-studies at the college in Bø and studied psychology at the University of Oslo. She made her debut in 2019 with the novel *Ida Takes Charge*, a book that earned her a nomination to the Tarjei Vesaas debut prize.

#### Rightsholder

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#### Interview

[Read our interview with the author here](#)



Edy Poppy

# Iggy

## Iggy

Genre: Fiction  
Category: Novel  
Publisher: Gyldendal  
Year: 2024  
Pages: 203  
ISBN: 9788205592247  
English sample translation available

Edy, age 20: She marries a Frenchman and enters into a pact of mutual unfaithfulness. They travel to the south of France to live their artist dream. But then she becomes pregnant, and the idea of a child is impossible. The abortion becomes a part of their artist life.

Edy, age 30: She makes her literary debut and finds herself a 21-years-old lover. He wants to have a child, she hesitates. After a few years, the relationship breaks down and she is alone.

Edy, age 42: She has a small boy aged two and a girl growing in her belly. She is together with a German performance artist, and life is supposed to be an art piece, but this idea is threatened by trivialities.

*Iggy* is a novel of youthful courage and brittle illusions. About the fear of the conventional and the lust for exceedance. But also about the unsettling loneliness in the life of someone who never wants to commit.

*We've no time to lose, we say to each other, time and time again, like a mantra. Choosing not to keep Iggy has made the mantra even more important. Not choosing Iggy means choosing art, doesn't it? Marina Abramović has taken three abortions. She claims that having children makes women lag behind in the art world. That you have to be conscious of what you prioritize to spend your energy on. It won't be on me now, I think, stroking my flat belly.*

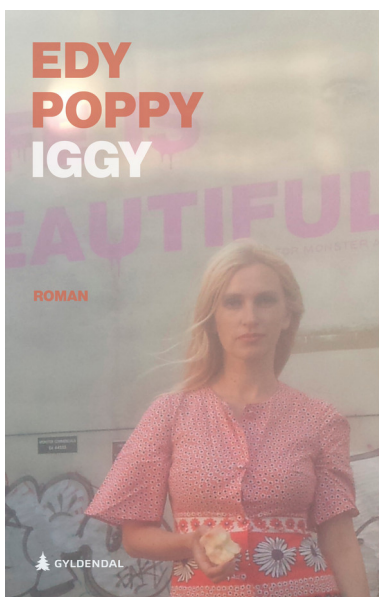


Photo: Julie-Christine Krøvel

Edy Poppy writes inquiringly and bravely about life as an artist, motherhood and unconventional ways of love, and is a unique voice in contemporary Norwegian literature.

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**Interview**  
[Read our interview with the author here](#)



Wencke Mühleisen

# Everything I Fear Has Already Happened

Alt jeg frykter har allerede skjedd

Genre: Fiction  
Category: Novel  
Publisher: Gyldendal  
Year: 2024  
Pages: 175  
ISBN: 9788205599130  
English sample translation available

What is a woman to do after being left by her partner in her late middle age? The first spring spent alone, she thinks of nature as beauty wasted on a dead soul, and stays alive out of sheer politeness. She can't bear the idea of spending the rest of her life without someone to curl up to. She makes dating profiles on several apps, the only remaining arena for meeting people in the time of the pandemic. At the same time, she flinches at the thought of going to bed with an unknown, imperfect body, to showcase her own decline and expose herself to a stranger.



'What especially interests me (...), is how steadfastly she processes and explores the great missteps of life, using the full register of the body to do so; the analytical thoughts, the quivering, horrible feelings and the invigorating lust for life.'

Vårt Land

'Spry and philosophical about becoming single as a mature woman and throw oneself into the waters of online dating.'

Adresseavisen

'This is a deeply existential novel about being an older, abandoned, longing woman. The book is raw, frisky, and rebellious. And, the way I read it, wistful.'

Author Sissel Gran



Photo: Rolf M. Aagaard

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**Interview**  
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Niels Fredrik Dahl

# Walking Man

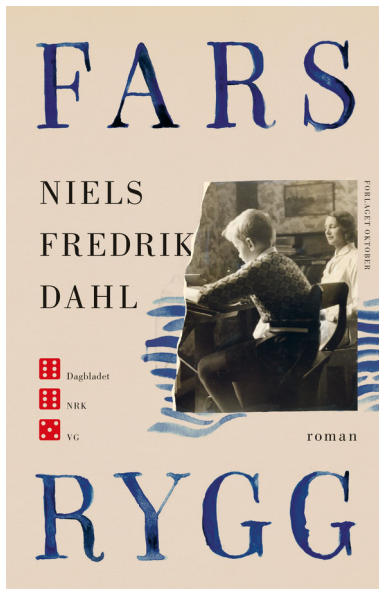
Fars rygg

Genre: Fiction  
Category: Novel  
Publisher: Oktober  
Year: 2023  
Pages: 352  
ISBN: 9788249521579  
English sample translation available

Taking old documents, letters and photos as his starting point, the narrator tries to piece together the story of his late father's childhood. It is an extraordinary, but cold childhood, marked by loneliness, dreams and yearning: In Egypt, where the boy's father, The Judge, keeps his wife and young son in a colonial iron grip; in the home of strangers in an Oslo suburb; at a boarding school in Geneva, and in hotel rooms up and down through Europe, as the continent is heading for another great war.

Tender, dark and at the same time full of humour, *Walking Man* is an unforgettable portrait of a boy and a young man's struggle to live in a world he doesn't understand, but still tries to be a part of, of the people around him, and of the fateful time he grew up in, It's also the story of the boy's mother, herself desperate and full of yearning.

Niels Fredrik Dahl has written a captivating novel about family and love in the 20th century, about a boy and a mother connected by loneliness, and about a loneliness passed down from one generation to the next.



'Intoxicating about loneliness and loss... The novel is one of the best, most poignant, soberest, most elegant, and touching I have read in a very long time... It's a story filled with longing but also devotion, glamour, and a curiosity for life.'

Dagbladet

'... the story of a child, and an adult, who never felt like he belonged. A beautiful novel about hereditary loneliness.'

NRK

'The lack of intimacy is heartbreakingly portrayed... The novel illustrates that children are dependent on their parents and loyal in their devotion. Insight and vulnerability are balanced with humor in a beautiful, well-written, and poignant portrait of childhood.'

Vårt Land



Photo: Fartein Rudjord

Niels Fredrik Dahl is a poet, playwright, and novelist. He is the author of six novels, among them *On the Way to a Friend* (2002), which won the Norwegian Book Prize (The Brage Prize) and was nominated for the Critics' Prize and the P2 Listeners' Prize. The acclaimed historical novel *Herre* (2009) was also nominated for the P2 Listeners' Prize. In 2017, he published *Mother at Night*, which ended up on numerous critics' best-of lists.

#### Foreign sales

Danish (Gyldendal), Swedish (Natur & Kultur)

#### Rightsholder

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#### Interview

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Tina Åmodt

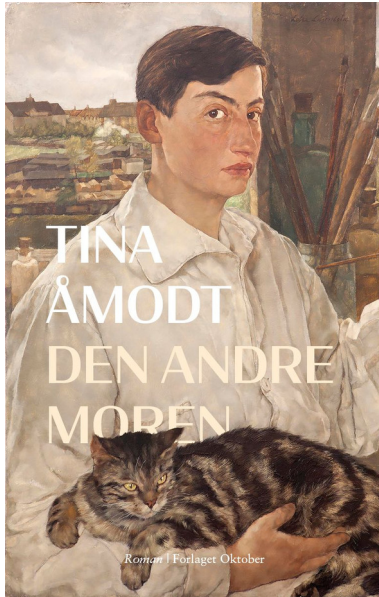
# The Other Mother

## Den andre moren

Genre: Fiction  
Category: Novel  
Publisher: Oktober  
Year: 2023  
Pages: 321  
ISBN: 9788249527045  
English sample translation available

Silje Marie is married to Helene. Together, they have two sons named Olav and Henry. When Helene and the children go on vacation, Silje Marie remains in the family's house, a home that is temporarily being packed up and prepared for renovation. Here, it's as if she is not only left alone with the responsibility for the house and the belongings but also with the uncertainty about the choices she and Helene have made and the direction their lives will take. She is burdened by the forbidden thought that she feels a different attachment to her two children, having given birth to one but not the other. Most of all, she grapples with the feeling that she is living a double life, something she has lied about and kept hidden from Helene: the existence of another mother, with whom she interacts, and a son who resembles Henry.

*The Other Mother* is an acute and courageous account of a mother's crisis, a novel that intelligently and provocatively delves into societal questions concerning parenthood, biology, and queer lives.



*'The Other Mother is an exceptionally powerful novel about the gap between what we think and what we feel, how we wish the world to be and how we experience it. ... It's a fantastic portrayal of a woman and a compelling relationship novel that fearlessly discusses the consequences of developments in biotechnology.'*

Vårt Land

*'With an exceptionally good novel, Tina Åmodt keeps us in suspense between self-fulfilling prophecies and the possibility of shaping reality... It's been a while since I encountered such an interesting, human, complex narrator as the main character in Tina Åmodt's novel *The Other Mother*... a curious and honest exploration of historically quite new experiences associated with specifically queer lives, while also being deeply universal'*

Morgenbladet



Photo: Fartein Rudjord

Tina Åmodt was born in 1985 on the West Norwegian island of Askøy. In 2010 she made her debut with *Builders' Prose*, which was received with great acclaim. In 2014 she published her first novel, *It Never Gets Light Here*. In 2015 she received the Stig Sæterbakken Memorial Prize.

#### Foreign sales

Dutch (Mozaïek), Spanish (Tránsito), Swedish (Norstedts), World English (Pushkin Press)

#### Rightsholder

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#### Interview

[Read our interview with the author here](#)

Frode Grytten

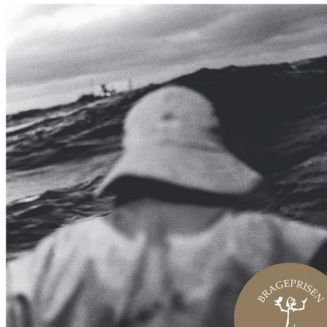
# The Day that Nils Vik Died

## Den dagen Nils Vik døde

Genre: Fiction  
Category: Novel  
Publisher: Oktober  
Year: 2023  
Pages: 180  
ISBN: 9788249526932  
English sample translation available

In the heart of Norway, a boat puts out from a pier. We follow Nils Vik on his final voyage. He is an ordinary man, with a simple job: to get people across the fjord with his boat, and to get them back home safely again. But what looks simple, often turns out to be more complicated.

*The Day that Nils Vik Died* is an elegy to the landscape of the fjords and to the people who cling to it. It's a novel about a life-long love and the joy of the common and the ordinary. Nils Vik fills his boat with life and stories, as well as a desire to be reunited with his wife, Marta.



**FRODE GRYTEN**  
*Den dagen Nils Vik døde*

«Litterært gull!» VG  
«en stor leseopplevelse» DAGBLADET  
NRK  
BERGENS TIDENDE

Roman | FORLAGET OKTOBER

*'The Day That Nils Vik Died is a beautiful, warm, and touching story about the simple and intimate aspects that life consists of, while also offering significant portrayals of friendship, love, and death. It is also a tribute to small communities in transition and sheds light on people who are rarely celebrated. It is a novel about old age and death, but also about what makes life worth living.'*

Brage Jury, nomination announcement

*'A warm and poignant declaration of love for a bygone era. For a lifetime, the main character has been a ferryman, bringing people and livestock across the fjord. A captivating novel about life, death, and a lifelong love affair.'*

Aftenposten

*'Has a more beautiful Norwegian novel about death been written? No.'*

Adresseavisen



Photo: Helge Skodvin

Frode Grytten (b. 1960) made his debut in 1984 with the poetry collection *Start*. Since then he has written novels, short stories, poems and children's books. *Songs of the Beehive* won Norway's national book award, the Brage, and was shortlisted for the Nordic Council Literary Prize. *Floating Bear* (2005) won the Riverton Prize and *Rooms by the Ocean, Rooms by the Sea* (2007) won the New Norwegian Literary Prize and the Melsom Prize. In 2023, Grytten published his first novel in 10 years, *The Day That Nils Vik Died*. The book won great acclaim and went on to win the Brage Prize.

#### Foreign sales

Catalan (L'Altra), Croatian (Bozicevic), Czech (NLN), Danish (Turbine), Dutch (Atlas Contact), Finnish (Wsoy), French (Gallimard), German (Penguin Verlag), Hungarian (Polar Könyvek), Korean (Dasan), Polish (PIW), Spanish (Anagrama), Swedish (Sekwa), Turkish (Metis), World English (Serpent's Tail)

#### Awards

Winner of the Norwegian Book Prize (the Brage) 2023  
Nominated for the Booksellers' Prize 2023

#### Rights holder

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#### Interview

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Martin Baldysz

# Beyond the Shallows

## Fallgard

Genre: Fiction  
Category: Novel  
Publisher: Samlaget  
Year: 2024 - medio April  
Pages: 180  
ISBN: 9788234012228  
English sample translation available

It is summer on Mulen, the island at the edge of the sea where Ingeborg lives with her parents and younger siblings. In the small island community, life goes on just as it always has. The outside world seems distant, but the modern world is knocking on their door, threatening what is safe and familiar. Ingeborg cannot reconcile herself to the idea of living here for the rest of her life. Everything seems predetermined. She longs beyond the shallows, where the waves break around the island. But there is another longing in Ingeborg. In everything she does, she yearns for the green house on the other side of the island where Olaug, who has just become a widow, lives. Olaug with the black hair and strong arms. Olaug who hunts for seal and eagles. What is it about Olaug that is so different, that makes Ingeborg feel both confined and liberated?

*Beyond the shallows* is a close and sensory portrait of a young girl in the 60s, a time of transition, where both she and the society around her are undergoing significant changes.



Photo: Helle Frogner

Martin Baldysz debuted with the novel *Winter Crawlings* (Vintertrang) in 2013, and is also the author of the historical series *Breaking Waves* (Brenninger), with 22 books published so far. Martin owns a farm in western Norway, where he lives with his author wife and two children. *Beyond the Shallows* is his third novel.

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**Interview**  
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