Maja Lunde

The History of Bees

Bienes historie

Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2015
Pages: 457
English sample translation available

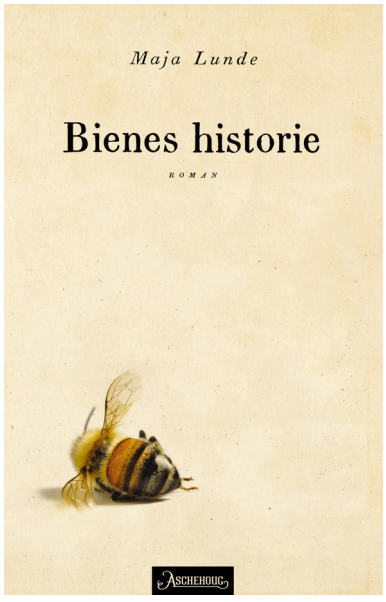


Maja Lunde (b. 1975) is a Norwegian author and screenwriter. She was born and raised in Oslo where she still lives with her husband and three children. Lunde has written four books for children and young adults. She has also written scripts for Norwegian television, including for the children's series Barnas supershow ("The Children's Super Show"), the drama series Hjem ("Home") and the comedy series Side om Side ("Side by Side"). All of these have been great audience successes. *The History of Bees* (2015) is her first novel for adults. It recieved massive attention when it was first presented at the London Book Fair (Spring 2015), and was sold to seven languages before the book was launched.

William is a depressed biologist and seed merchant in England 1852. Now he sets out to build a wholly new type of beehive, which will give him and his children honour and fame. George is a beekeeper in the USA in 2007 and fighting an uphill battle, but he hopes that his son can be the farm's salvation. Tao works with hand pollination in China in the future, where the bees have disappeared. She wants more than anything else for her son to receive an education and a life that is better than her own.

The History of Bees is an epic novel about the death of the bees. Three stories are interwoven, whereby past, present and future meet.
Lunde works on a broad canvas in *The History of Bees*, depicting human beings' initial humble attempts at beekeeping, the industrial agriculture of today and a future where the bees have died. The stories also explore people's relationship to religion, to knowledge and in particular, to nature. *The History of Bees* is a global novel with great relevance in a world where the climate is changing at an increasingly rapid pace. But underlying this theme are three powerful stories about relationships between parents and children. What the three main characters have in common is that they will do anything for their children. They want to facilitate things for them, ensure that their children have lives that are better than their own.

Winner of the Norwegian Booksellers' Prize 2015.



'Magnificent tale of the importance of bees and the individual.'

Dagbladet

'Maja Lunde has written an exceptional and important novel which will awaken both joy and anxiety in the reader.'

VG

'A first-time novelist who is brave enough to spread out a great, epic canvas and in addition brings up a provocative and current topic, is not something you see every day.'

Acclaimed author Erika Fatland, Aftenposten

Foreign sales
Albanian, Arabic, Azerbaijani, Brazilian Portuguese, Bulgarian, Chinese - simplified, Croatian, Czech, Danish, Dutch, English North America / UK / Commonwealth, Estonian, Finnish, French, Georgian, German, Greek, Hebrew, Hindi, Hungarian, Icelandic, Italian, Japanese, Korean, Latvian, Lithuanian, Polish, Portuguese, Romanian, Russian, Serbian, Slovakian, Slovene, Spanish, Swedish, Turkish, UK and Commonwealth rights, Vietnamese

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Kari F. Brænne

Firmament Falling
Himmelfall

Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2015
Pages: 715
ISBN: 9788203359576
English sample translation available

Maria, a woman in her 113th year, lives in an old apartment in Barcelona. No one knows that she is Maria Nikolajevna Romanova, the last Russian Tsar's second youngest daughter.
In the autumn of 2012, she meets a Norwegian author who rents an apartment across the hall. Maria finally gets a chance to tell the story of the loss of her family, their grief and their dramatic escape from the Bolsheviks in 1918.
Before Tsar Nicholas the 2nd, his wife and five children were shot one night in July, 1918, they had endured months of captivity and humiliation. The family had thought of themselves as designated by God. They lived in boundless luxury, completely removed from the severe poverty of the Russian people. Their fall was excruciatingly painful, and in the end deadly.





Kari Fredrikke Brænne was born in Oslo, Norway in 1966. She studied art at art academies in Italy, Norway and New York, receiving the Andy Warhol Foundation for the Visual Arts Scholarship. She worked as a fine artist before her debut as a playwright in 2002. Her plays have been performed in theaters throughout Norway.
In 2007, she made her debut as a novelist with *A Different World*, for which she received Aschehoug's Debutant Prize. Her second novel, *Under the Deep Shadows*, has been sold for translation into several languages and has garnered excellent reviews in France, Germany, Austria and Canada.

Awards
Aschehoug's Debutant Prize 2007

Previous titles
Under the Deep Shadows (Under de dype skyggene av løvtunge trær), 2010
A Different World (Av en annen verden), 2007

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Helga Flatland

Wing Loading
Vingebelastning

Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2015
Pages: 268
English sample translation available

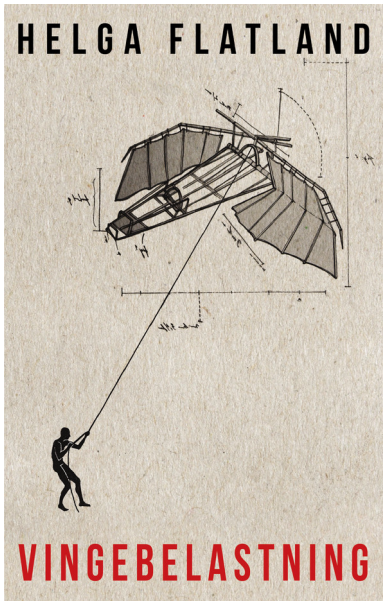


Photo: Niklas Lello

30-year old Andreas is, on the face of things, a representative for the young and successful of Oslo in the year 2014. He belongs to a generation that has been told they can become whatever they want, choose what they want and do what they want. Andreas has also acquired everything he imagined that he would acquire — he has his own flat, works in a reputable PR agency and lives with Hanna who works at the Norwegian Broadcasting Corporation. Still, something is wrong. He is not as happy as he should be.

When Andreas suffers an accident and is more or less randomly apprehended by the psychiatric health care services, he is quickly diagnosed with a mild psychological disorder. He is put on sick leave and he embraces the new lifestyle as an opportunity. Simultaneously, all of his interpersonal relationships are put to the test as he sets out to find “the answers”.

Helga Flatland’s latest novel is about the entitlement generation — Norway’s “Me generation” — and her depiction of the expectations of happiness and demands for self-realization of the current age is right on the money. And it is the narrator Andreas who in his mental distress is the voice of this generation.



'When our kids sometime in the future asks how it was to be a young adult in 2015, *Wing Loading* will be one of the books we will recommend them to read.'

VG

Helga Flatland has a BA in Nordic languages and literature from the University of Oslo and has completed a three-year copywriter education at Westerdals School of Communication. Her literary debut was with the novel *Stay If You Can. Leave If You Must* (2010), which received enthusiastic reviews. For this novel she was awarded the Tarjei Vesaas’ First Book Prize, The Young Critics Award, the Aschehoug First Book Scholarship, and she was nominated for the P2-radio listeners’ novel prize.
She consolidated her position with *Everyone Wants to Go Home. No One Wants to Go Back* (2011). *There Is No Whole* (2013) concludes the trilogy. Helga Flatland’s most recent novel is *Wing Loading* (2015). She is also making her debut as a children’s book author with *Eline Plays with Markus* (2015).
Helga Flatland is considered one of the foremost up-and-coming, young Norwegian authors. Her manner of describing human processes such as grief, attachment and estrangement has won her a large readership.

Awards
The Tarjei Vesaas’ First Book Prize 2010
The Young Critics Award 2010
The Aschehoug First Book Scholarship 2010

Nominations:
The P2-radio listeners’ novel prize 2010

Previous titles
There Is No Whole, 2013
Everyone Wants to Go Home. No One Wants to Go Back, 2011
Stay If You Can. Leave If You Must, 2010

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Marit Eikemo

All-Inclusive
Alt inkludert

Genre: Fiction
Category: Novel
Publisher: Samlaget
Year: 2015
Pages: 320
Sample translation available



Photo: Agnete Brun

Agnes and her six year old daughter, Maja, move into a housing unit in an ordinary Norwegian subburb, without any social network, friends, money or furniture. We follow Agnes throughout the summer months, and her attempts to establish herself. While Maja plays Nintendo, Agnes spends her time on Find.no, hunting down furniture and other things they need.
She finds a heavily discounted sofa, she finds bedsheets at an estate sale. She finds a complete matching bedroom set for Maja's room via a mommy blog. Meanwhile, she also finds that her discoveries lead to contacts and personal entanglements, even when the things are free. And people, she doesn't always understand.
Things only worsen, when a seemingly well-provided for, and satisfying life, abruptly reveals an emptiness and want for something beyond material things. Little white lies is all that is necessary for Agnes to make things glide along a little easier. Yet life quickly gets more challenging for her, money runs out and the lies only continue to grow, as the school year approaches.
A colorful cast of characters, amusing scenes and a scrupulous exploration, Marit Eikemo presents a sharp portrait of our society today and shows how we live side by side and alone.

All-Inclusive is on Aftensposten's top 6 favorite Norwegian fiction titles for Autumn 2015.

Marit Eikemo (f. 1971) has worked as a magazine editor and festival manager for the Literary Symposium in Odda, Norway, and currently works as an editor at a big Norwegian publishing house. Eikemo has published three critically acclaimed novels and an essay collection.

Previous titles
Samtale ventar, novel. 2011
Arbeid pågår, novel. 2009
Samtidsruinar, essays. 2008
Mellem os sagt, novel. 2006

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'Eikemo strikes again. (...) Marit Eikemo excells through her language, humor and empathy, and as an important observer of our time.'

NRK

'I'm always stunned by how good Eikemo really is (...) Marit Eikemo's fourth novel establishes her as one of our sharpest contemporary voices.'

Dagbladet

'It's not that often contemporary Norwegian literature makes the reader laugh. This book does.'

Dagsavisen

Tiril Broch Aakre

Save the Children

Redd barna

Genre: Fiction
Category: Novel
Publisher: Flamme forlag
Year: 2015
Pages: 125
English sample translation available



Tiril Broch Aakre (b. 1976) previously worked as an editor in the publishing house Tiden Norsk Forlag. She now works as a translator and consultant. She made her debut in 2013 with *Kniplinger*, a collection of poems.

Tanja has moved to the countryside with her husband and two children. Here she tries to build a home, make packed lunches, keep the driveway clear of snow, teach her children the difference between right and wrong – and put the past behind her. This proves more difficult that she initially imagined. When her daughter dies, Tanja gets back in touch with her brother Mikael, who has problems with substance abuse. “Everything will fix itself overnight,” Tanja used to tell herself. She imagines falling asleep and that an ingenious clock is ticking inside her – securing, rerouting and reinstalling. But that is not how it works any more. At night the floodgates open. And suddenly she cannot get the days to connect. *Save the Children* is a warm, powerful novel about sorrow, fear and everday Sisyphean labour.

Winner of The Norwegian Youth's Critic's Award 2015.
Winner of The Bjørnson Grant 2016



'An illuminating tight-rope walk between grief and compassion, guilt and sensuality, sin and sympathy, seen through a mother who has lost a child and has two surviving children.

Adresseavisen

'The author has written an elegant, realistic and magical family novel which I can see will win prizes and will appear on the reviewers' lists of the best books of the year.'

Adresseavisen

Foreign sales
Macedonia

Awards
Winner of The Norwegian Youth's Critic's Award 2015.
Winner of The Bjørnson Grant 2016

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Hilde K. Kvalvaag

Have A Good Life

Lev vel, alle

Genre: Fiction
Category: Novel
Publisher: Samlaget
Year: 2015
Pages: 300



Hilde K. Kvalvaag (b. 1968) has written several award-winning books. Among others, she won the Brage Prize for best young adult novel with her book *Fengsla (Imprisoned)* in 2008. Several of Kvalvaag's books have been translated into German.

Reluctantly, 16-year-old Knut goes on a trip to Canada with his mother Gunhild. The plan is to follow the footsteps of his great-grandfather who left his wife and six children in Norway, never to return. Knut has dropped out of school after a serious act of violence against his best mate. His mother's aim is to make this trip into turning point. Moreover, she also has an urge to get away. The journey takes them into the great Canadian wilderness where nothing turns out to be as they have planned or imagined.

Have A Good Life is an engaging drama about a complicated relationship between mother and son. This is an existential novel about belonging and separation, about finding your place in the world. The story is inspired by Kvalvaag's own grandfather who left the family and lived the last 30 years of his life alone in Canada.



'Among the best books of 2015.'

Hamar Arbeiderblad

Throw of the dice: 5

Fædrelandsvennen

Previous titles
Fengsla, young adult novel 2010
Skagerrak, adult novel 2008
Nattsommarfugl, young adult novel 2005
Hjarteklapp, young adult novel 2003

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Christer Mjåset

You Are Bobby Fischer

Det er du som er Bobby Fischer

Genre: Fiction
Category: Novel
Publisher: Kagge Forlag
Year: 2015
Pages: 198



Photo: Kagge Forlag AS

For the first time in twenty-five years, he is back in Lillehammer for a friend's funeral. A 40-year old man is forced to look back on something which has plagued him his entire life. His childhood friend Kristoffer is to be buried, and four friends from his adolescence are reunited and forced to confront the painful events that occurred a summer long ago. A girl friend disappeared, and other things went horribly wrong. What have they been involved with? And why does the narrator, Håkon, carry such heavy guilt with him?

Mjåset is a master at conjuring up intense discomfort and a lurking creepy feeling underneath what seems like an average environment. The novel has a suggestive build-up, with fast-paced changes between then (the eighties) and now (burial); that slowly uncovers the brutal truth. At the very end, the plot takes a surprising turn.



'Christer Mjåset lays himself close to the crime genre in this well composed "Lillehammer novel", where a grown man goes back to his hometown to partake in a funeral.' *****5 stars

VG

'A pearl of a novel.'

Adresseavisen

'Mjåset writes well and unsentimental, and serves us a strong story, which keeps surprising the reader until the very end.'

KK

Christer Mjåset is a doctor who specializes in neurosurgery. He works at Rikshospitalet in Oslo. Mjåset grew up in Lillehammer. He has previously written two collections of short-stories and the novels *Legen som visste for mye (The Doctor Who Knew Too Much)* in 2008 and *Hvite ravner (White Ravens)* in 2012. His books have been sold to Germany and Poland and he was recently elected as leader for the Union of Young Doctors.
Other publications include two collections of short stories: *En dans der veien slutter (A Dance at the End of the Road)* 2003 and *Verdens eldste mann er død (The Worlds Oldest Man is Dead)* 2005.

Foreign sales
Poland (Smak Slowa)

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Birger Emanuelsen

The Story of a Good Man

Historien om et godt menneske

Genre: Fiction
Category: Novel
Publisher: Tiden
Year: 2015
Pages: 336
English sample translation available



Photo: André Løyning

When Thomas was growing up, society deteriorated around him. Marriages dissolved, and drugs flooded the shores. The lucky ones left to go to college, the unlucky ones stayed. Twenty years later, old childhood friends are living vastly different lives. This is the story about what happens when they reunite.

A novel about doubting one's own truth, *The Story of a Good Man* is an intense story propelled by a rich cast of characters, continuously raising new questions about who we are for each other. This book is constantly challenging the distinction between good and evil, between honesty and putting on an act, the picture we want to paint of ourselves and how the world really sees us.
Is it even possible to be a good man?



'The composition is tight, the tension palpable and steadily increasing, the language bold, vivid and realistic.'

Bergens Tidende

In his third book, Birger Emanuelsen (born 1982) displays a strong interest in what is deeply human, in the same gripping writing that has earned him critical acclaim. He made his debut in 2012 with the praised short story collection *For riket er ditt (For Thine is the Kingdom)*. His last novel, *Fra jorden roper blodet (Blood Cries from the Earth)*, won him both the Norwegian Youth Literature Award and Southern Norway's Literature Award.

Awards
Sørlandets litteraturpris 2015

Previous titles
Fra jorden roper blodet, short stories 2014
For riket er ditt, 2012

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Kristine Næss

Only Human

Bare et menneske

Genre: Fiction
Category: Novel
Publisher: Oktober
Year: 2014
Pages: 352
English sample translation available

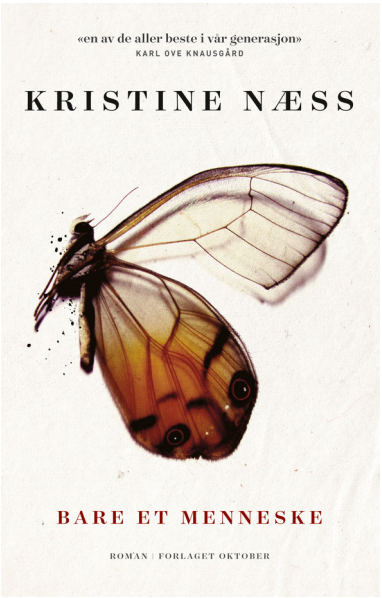


Photo: Finn Ståle Felberg

Bea Britt lives alone in her grandmother's house in Vettakollen in Oslo, where her father grew up. Early one morning, there are people out in the garden, looking for a twelveyear- old girl who has disappeared. Bea Britt used to see her going for a walk with her little dog. The police find the girl's rucksack in the garden, and because of this, Bea Britt becomes a suspect. At the same time, her grandmother's story lives on inside her; everything which has been said and done in the house she lives in.

Only Human is an urgent and rich novel about enduring oneself and others, about what is needed when life wears thin, and about the illuminating power of love.

Nominated for The Nordic Council's Literary Award 2015.



"Few writers other than Kristine Næss succeed in getting language so close to life itself; she is one of the very best of our generation."

Karl Ove Knausgård

'*Only Human* consists of three highly individual and yet interconnected stories, which together gives us a surprisingly multidimensional view at the lives we live and how we emerge as people for one another.'

Excerpt from the jury's nomination for The 2015 Nordic Council's Literary Award

Kristine Næss published her first collection of poetry, *OBLADI* in 1996, and has since written two novels and one collection of prose. She also works as an editor in a literary magazine and as a literary critic.

Foreign sales
Sweden (Lindelöws Bokförlag), UK (Harvill Secker)

Previous titles
See what happens, 2010
Hannah's Story with Heddy, 2008
Headstrong, 2004
Rita Becomes a Writer, 2002

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Johan Harstad

Max, Mischa and the Tet Offensive

Max, Mischa og Tetoffensiven

Genre: Fiction
Category: Novel
Publisher: Gyldendal
Year: 2015
Pages: 1086
English sample translation available

Friendship, exile, love, war and art: Johan Harstad's breathtaking new epic has it all.

Max Hansen is sleepless in the Midwest. He is a theatre director on tour across the US. It's possible that he has turned into an American. He hasn't been home for over 20 years.
If it was up to him he would never have left the place he was born, a suburb to Stavanger on the west coast of Norway, where kids could make as much noise as they wanted while their fathers were working on the oil rigs in the North Sea, and where a heavy silence descended on the houses when they returned. But no one gets what they want.

Max, Mischa and the Tet Offensive is a novel about the applicability of Vietnamese guerilla warfare in everyday life, about those who have been to war and those who have demonstrated against them: about hyperrealist paintings of washing machines and girls who look like Shelley Duvall; about the sun out on Fire Island and a sought-after working copy of Apocalypse Now. But more than anything this is a novel about the question anyone who has ever left home sooner or later has to ask himself: How long do you have to be away before it becomes too late to go home?



'Open your eyes wide! This is a novel which aims high, overflowing with the joy of storytelling, sharp reflections and a deep knowledge of the human being (...) Brutally clever!'

VG (6 out of 6 stars)

'A gigantic novel about war, love, flight and art which takes your breath away (...) a hypnotical read.'

Dagbladet (6 out of 6 stars)

'Harstad's masterpiece (...) A truly great novel.'

Adresseavisen



Photo: John Erik Riley

Johan Harstad (b. 1979) offers a wholly original voice and is one of the most obvious talents published by Gyldendal for many years. He made his debut 21 years old, with a contribution to the anthology *Postboks 6860* in 2000, releasing his first collection of prose works, *From here on you just get older*, in 2001. Then followed a collection of short stories, *Ambulance*, in 2002 received with critical acclaim.
In 2005 he published his first novel, *Buzz Aldrin, what happened to you in all the confusion?*, which was later adapted into a TV-series. Another novel *Hässelby*, followed in 2007. In 2009 Johan Harstad was employed as the first house play write at Norway's Nationaltheatret. He has published two volumes of plays, *BSIDES*, 2008 and *Etc.*, 2010. Translation rights to Harstad's previous titles have been sold to 22 countries.

Foreign sales
Croatia (OceanMore), Czech Republic (ELG), Denmark (Politiken), France (Editions du Seuil), Germany (Rowohlt), Italy (Sellerio), The Netherlands (Uitgeverij Podium), Poland (Wydawnicza Relacja / Mamania), Portugal (Grupo Editorial Presença), Serbia (Booka), Spain (Tres Hermanas), US/World English Rights (Archipelago Books)

Awards
The National Ibsen Award 2014 for the play *Osv.*
The Oslo Award 2012
The Brage Award 2008
The Youth Critic's Award 2007
Bjørnson-scholarship 2003

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Kjell Ola Dahl

The Courier
Kureren

Genre: Crime Fiction
Category: Novel
Publisher: Gyldendal
Year: 2015
Pages: 400
English sample translation available

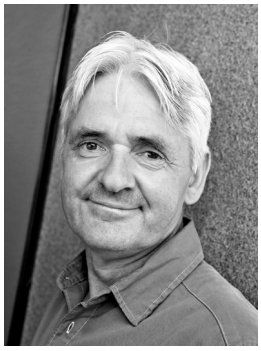
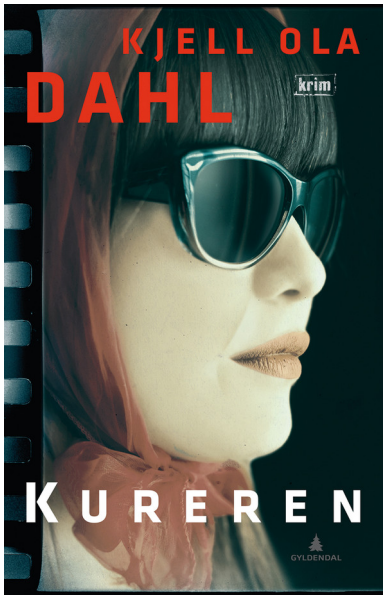


Photo: Rolf M. Aagaard

In 1942 the Jewish courier Ester is betrayed, narrowly avoiding arrest by the Gestapo. In a great haste, she escapes to Sweden, and saves her life. Her family in Oslo is deported to Auschwitz. In Stockholm she meets the resistance hero Gerhard Falkum, who has left his little daughter and fled both the Germans and the suspicion of murdering his wife Åse, who helped Ester get to Sweden. Their burgeoning relationship ends abruptly when Falkum appears to perish in a fire.
In 1967 Falkum shows up in Oslo, having been declared dead since 1943. He wants to reconnect with his daughter. But why does he turn up only now, 25 years later? And what is the real reason for his return?
The events from the war catch up with Ester. She has also returned to Norway, having worked for the Israeli intelligence since the end of the war. Now she gets new information on Gerhard Falkum, information that forces her to take a new look at her past, and to revive her rusty combat skills.

Winner of the Brage Prize 2015.
Winner of the Riverton Prize 2016 for Best Crime Novel of 2015.



'A sober and successful spy thriller, which gives associations to the black and white classic *The Third Man* ... A solid comeback.'

Dagens Næringsliv

'Solid crime fiction, rooted in war history ... If anybody should write crime novels at all, Kjell Ola Dahl should be among them.'

NRK

'Elegant and seamless. When you read a novel by Dahl, with or without the crime-prefix, you get the feeling of being in safe hands."

Aftenposten

Kjell Ola Dahl was born in 1958 in Gjøvik. He made his debut in 1993 and has published a series of crime novels about the police investigators Gunnarstranda and Frølich. In 2000 he won the Riverton Prize for *The Last Fix*. His crime novels has been published in 14 countries.

Foreign sales
Denmark (Modtryk), Germany (Bastei Lübbe), Italy (Marsilio Editori), Slovakia (Premedia), Sweden (Bokfabriken), UK (Orenda Books)

Awards
The Riverton Prize 2016 for best crime novel 2015
The Brage Prize for best crime fiction 2015
Distinction for best crime fiction by forfatterne.net 2001
The Riverton Prize 2000

Previous titles
(Selected crime fiction):
Isbaderen, 2011
Kvinnen i plast, 2010
Lille tambur, 2003
Mannen i vinduet, 2001
En liten gyllen ring, 2000
Siste skygge av tvil, 1998
Miniatyren, 1996
Seksognitti, 1994
Dødens investeringer, 1993

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Per Arne Totland

Everything Will Be Hidden in One Hundred Years

Om hundre år er allting gjemt

Genre: Crime Fiction
Category: Novel
Publisher: Cappelen Damm
Year: 2015
Pages: 480
English sample translation available

In 1924, the Norwegian government was forced to enter into a secret agreement giving the Soviet Union control of Svalbard in 2020.
But this document soon went missing under unclear circumstances, and the agreement was forgotten. It resurfaces more than ninety years later. In a time when Europe is standing against an agressive Russia that wants to be a superpower in the far north of the world. The Russian president implements a comprehensive plan to undermine Norwegian sovereignty in Svalbard. The battle for the Arctic gains a new dimension, and drama unfolds in Longyearbyen.
Everything Will Be Hidden in One Hundred Years is an international thriller that reflects the political conflict that already existed when the Svalbard Treaty was entered into in 1920 and that may flare up again as the eyes of the world look to the Arctic.



'A wellcomposed thriller. Frighteningly close to current political realities.'

Forsvarets forum (The Magazine of the Norwegian Armed Forces)

'The author manages to come under the reader's skin. The novel is recommended both as a source of insight into conflicts in the Arctic, and as pure entertainment.'

Adresseavisen

'The battle for the Arctic is given a new dimension in this interesting first novel.'

Vårt Land



Photo: Kjell Ruben Strøm

Per Arne Totland (b. 1958) has been a newspaper reporter, a reporter with Norwegian Broadcasting, director of a global construction company and manager of a consultancy agency. He is now an independent adviser to top business managers.

Foreign sales
Slovakia (Premedia)

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Sidsel Dalen

Aid
Nødhjelp

Genre: Crime Fiction
Category: Novel
Publisher: Aschehoug
Year: 2015
Pages: 380
English sample translation available

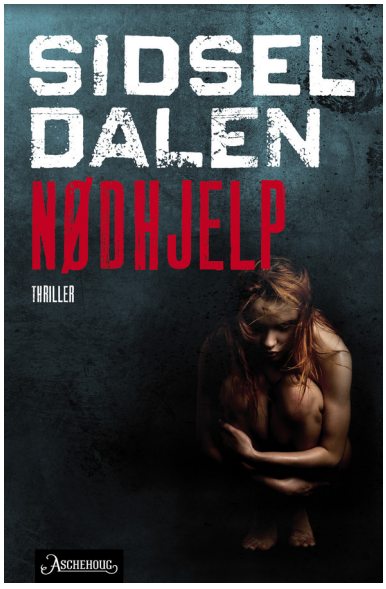


Photo: Studio Vest AS

When a secret agent from MI6 is found dead in the Akerselva River with the head cut off, it does not just mean that a murder must be investigated. The macabre discovery leads to the disclosure of a huge scandal in the Norwegian Armed Forces.

Mia Mikkelsen takes on the case. As a journalist she is on the trail of illegal arms trading, but is having difficulties acquiring much information due to “national security” considerations. This problem is solved when she becomes a special advisor for the Ministry of Defence – she gets the chance to work under cover.

Aid is a new Sidsel Dalen thriller about high politics, economic power and personal dramas. It is set in a Norway on the brink of a military operation to secure the interests of the oil industry, with everything that goes along with this in the manner of official propaganda, deception and political intrigue. *Aid* is an intense and compelling page turner.



'Power, brutality, cynicism and ruthlessness combined with the youthful vulnerability of puberty make for a scintillating thriller! Sidsel Dalen has yet again delivered a novel in a class all its own! (...) In the course of just a few years, Sidsel Dalen has written her way into the ranks of the upper echelon with her suspense novels about the journalist Mia Mikkelsen.'

Tvedestrandsposten

Sidsel Dalen is educated within Mass Communication and International Politics. Her background includes a job as a PR advisor for a global oil company, and a two year stay in Rio de Janeiro. She made her literary debut with *Deadly Drops* (2011). In 2013 came *21 Days* which was nominated for the prestigious Riverton Prize. *Aid* is the third book in the Mia Mikkelsen series.

Previous titles
Deadly Drops (2011)
21 Days (2013)

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Lars Fr. H. Svendsen

A Philosophy of Loneliness

Ensomhetens filosofi

Genre: Non-Fiction
Category: Philosophy
Publisher: Universitetsforlaget
Year: 2015
Pages: 184
English sample translation available

What *is* loneliness? This book investigates both the positive and the negative sides of loneliness.

Loneliness can be described as a social abstinence, a feeling of discomfort or pain which tells us our need to connect with others is not being satisfied. This is a universal human experience, described in film and music and in texts ranging from The Old Testament through to contemporary literature.

Are there aspects of modern society which encourage loneliness or is it more of a constant aspect of human existence? Is there such a thing as good loneliness and bad loneliness? If so, perhaps modernity's greatest problem with loneliness is not that there is too much of the bad, but rather too little of the good?





Photo: Simen Kjellin

Lars Fr. H. Svendsen (b. 1970) is a doctor of philosophy and professor of philosophy at the University of Bergen. Svendsen is well known for his many books, among them his bestselling first book *A Philosophy of Boredom*, which has been translated into 26 languages.

Praise for *Fear* (2007):
'An enjoyable, well-written and compelling tour of philosophical treatments of fear (...) Scholarly yet accessible, this book offers subtle philosophical exploration alongside examples from novels, films and other popular media.'
- Times Higher Education

Praise for *A Philosophy of Boredom* (1999):
'When an investigation into boredom is done well, as it is in *A Philosophy of Boredom*, it is positively gripping.'
- Times Literary Supplement

Foreign sales
Bengali (Sampark), Chinese - complex (Ecus), Chinese - simplified (Beijing ERC Media, Inc.), Croatia (TIM press d.o.o.), Denmark (Klim), Finland (Docendo), Germany (Berlin University Press/Verlagshaus Römerweg GmbH), Russia (Progress Tradition), Serbia (Geopoetica Publishing), UK (Reaktion Books), Ukraine (Anetta Antonenko Publishers)

Previous titles
(Selected)
Frihetens filosofi, 2013
Frykt, 2007.
Det sanne, det gode, det skjønne. En innføring i filosofi, 2004.
Mote. Et filosofisk essay, 2004.
Hva er filosofi, 2003.
Mennesket moralen og genene. En kritikk av biologismen, 2001.
Ondskapens filosofi, 2001.
Kunst, 2000.
Kjedsomhetens filosofi, 1999.

Rightsholder
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Morten Strøksnes

Shark Drunk. The Art of Catching a Large Shark from a Tiny Rubber Dinghy in a Big Ocean through Four Seasons

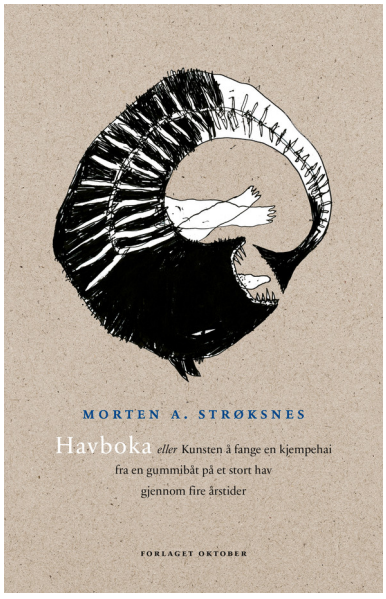
Havboka

Genre: Non-Fiction
Category: Travelogue
Publisher: Forlaget Oktober
Year: 2015
Pages: 320
English translation of excerpt published in Granta, April 2013. German sample available

A book about a mission, the famous Lofoten islands and the art of catching a shark from a tiny rubber dinghy. More than anything: It is a book about the ocean.

At the great depths off Lofoten, rated by National Geographic as the third most attractive islands in the World, the great Greenland shark swims. This shark can grow up to eight meters long and weight considerably more than one ton. The meat of this shark contains a poison that when consumed is known to make people or dogs intoxicated.
Shark Drunk is the story of two friends who become obsessed with bringing an iconic monster up to the surface. One is the author and the other is the artist Hugo Aasjord. Hugo lives on the small island Skrova in Lofoten, in a large old fish factory that is under restoration. He has been at sea his entire life.
With *Shark Drunk*, Morten Strøksnes has written a superbly enjoyable book, full of knowledge, enthusiasm and excitement. Strøksnes attempts to acquire the ocean's swaying language through uses of poetry, science, history, ecology, fiction, mythology - or the almost obsolete language older local fishermen still use to describe the sea. The result is a salty and entertaining book.

Winner of the 2017 Wanderlust Adventure Travel Book of the Year, the 2015 Brage Prize, the 2015 Norwegian Critics' Prize, the Reine Ord Prize 2016 and the Book Blogger Award 2016.



'A masterpiece, nothing less. (...) It is these storytelling pulls and compositorial tactics from reality itself, that place *Shark Drunk* amongst classics such as Johan Bojer's *The Last of the Vikings* and Ernest Hemingway's *The Old Man and the Sea*.'

Bergens Tidende

'Superb non-fiction. *Shark Drunk* is sensationally good. (...) The book is a stunning display of essayistic writing.'

Vårt Land



Photo: Cathrine Strøm

Morten Strøksnes was born in Northern Norway in 1965 and lives in Oslo. He is a Norwegian intellectual historian, journalist, photographer and author.
Following studies in Oslo and Cambridge, Strøksnes embarked on a journalistic career. He has written reportages, essays, portraits, columns and reviews for most major Norwegian newspapers and magazines, and is a frequent contributor to public debates. Strøksnes has published four critically acclaimed books of literary reportage and contributed to several others.

Foreign sales
Brazil (Editora Ayiné), Bulgaria (Janet 45), Catalonia (Angle Editorial), China (simplified - Penguin Random House), Croatia (Fraktura), Czech Republic (Argo), Denmark (Don Max), Faroe Islands (Sprotin), Finland (Gummerus), France (Gallimard), Germany (DVA), Hungary (Jelenkor/Libri Kynövkiado), Iceland (Bjartur), Italy (Iperborea), Japan (Kagaku Dojin Publishers), The Netherlands (Meridiaan Uitgevers), Poland (Wydawnictwo Literackie), Romania (Polirom), Russia (Corpus Books), South Korea (Business Books), Spain (Ediciones Salamandra), Sweden (Leopard Förlag), Taiwan (Locus Publishing), Turkey (Palto Kitap), UK (Jonathan Cape), USA (Alfred A. Knopf Inc.)

Awards
The Brage Prize for best non-fiction title, 2015.
The Norwegian language-award (Språkrådets pris), 2011.

Previous titles
A Murder in Congo, 2010
The Tequila Diaries, 2012

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'What an achievement!'

Klassekampen

Sun Heidi Sæbø

Kim's Games

Kims lek

Genre: Non-Fiction
Category: Documentary Thriller
Publisher: Cappelen Damm
Year: 2015
Pages: 208



Photo: Johanne Siring

Sun Heidi Sæbø (b. 1980) is a journalist and former Asia correspondent for Dagbladet. This is her first book.

Rightsholder
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www.cappelendamm.no

At Easter 1979 a bag was found on a bus after it had reached its terminus at Sørkedalen outside Oslo. When the driver opened it he found a string vest, a camera, a written and stamped postcard and a passport belonging to a South Korean called Koh Sang-Moon. The driver handed the bag in to the lost property office at Oslo police station, and the case remained unsolved until Sang-Moon inexplicably reappeared several months later on North Korean television propaganda as a defector. After the end of the Korean War, the kidnapping of South Koreans abroad became one of North Korea's most important propaganda weapons against the West.

In *Kim's Games*, journalist Sun Heidi Sæbø follows up the story of the student who brought the major political game between North and South Korea to the little land of Norway. She tracks down Sang-moon's daughter at her home in Seoul and discovers that she has still not given up hope of getting her father back.
Sæbø interviews surviving participants in the affair and delves into embassy archives. Last but not least, she speaks with a South Korean who took what to us seems an incomprehensible decision, choosing to leave South Korea for the North. Was it really unthinkable that Koh Sang-Moon moved voluntarily?



‘A brilliant introduction to the history and utterly unique psychology of the hermit state.’

Minerva

'An enthralling real-life thriller crammed full of amazing events and shocking stories about North Korea' (...) the very best kind of high political page-turner. (...) a well-documented and exciting thriller from the bizarre reality of the Cold War.’

Dagbladet

‘Easy to read, instructive, exciting.’

Dagsavisen

Faizullah Muradi
Jon Gangdal

We Never Leave any Brother Behind

Ingen bror får bli igjen

Genre: Non-Fiction
Category: Narrative Non-Fiction
Publisher: Gyldendal
Year: 2015
Pages: 304

This is the gripping and dramatic story of the teen combat interpreter Faizullah Muradi (born 1991). At the age of 17 he was engaged by the Norwegian armed forces in Meymaneh in 2008, showing a false identity paper stating he was 23. Faiz served three years as a combat interpreter. He experienced a huge number of ambushes with Taliban, was only millimetres from deadly machine gun bullets, and saw friends and brothers blown into pieces.

When NATO starts to withdraw their forces in 2011, he had to escape. The Taliban was looking for him. A dramatic flight took him to Greece, and then to Italy.

He then travelled to Norway with the hope that his heavy duty as a combat interpreter might give him some mercy at the authorities. No way! Faiz had to return to Italy where he first was registered and continue his homeless life. But his Norwegian brothers in arms started to act. And finally, the Norwegian prime minister decided to overrule the formalities, and gave Faiz a new chance.

The personal story of interpreter Faizullah Muradi is narrated in a unique voice, close to the Afghan story telling tradition. Through the story, different cultural and political issues in Afghanistan and the situation for refugees in Europe are highlighted. This is narrative non-fiction at its best.





Photo: Tri Nguyen Dinh

Previous titles
Selected titles by Jon Gangdal:

With Bjørg Gjestvang: *Trond Bolle. Alles helt – min mann*. Kagge, 2012.
Jeg tenker nok du skjønner det sjøl. Historien om Christoffer. Kagge, 2011.
Historien om Mount Everest, verdens høyeste fjell. Kagge, 2011.
With Finn Abrahamsen: *Politi. På liv og død*. Aschehoug, 2009.
Kjetil André Aamodt. Den neste er den beste. Aschehoug, 2006.
With Liv Arnesen: *Motivasjon & mestring. Fra drøm til virkelighet*. Aschehoug, 2005.

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https://agency.gyldendal.no

Jostein Riiser Kristiansen

The Invisible Universe

Det usynlige universet. Verdensrommets mørke hemmeligheter

Genre: Non-Fiction
Category: Popular Science
Publisher: Humanist Forlag
Year: 2015
Pages: 245
English sample translation available

The Invisible Universe takes us on a journey out into the universe, beyond our solar system and the Milky Way. We also go back in time, returning to the Big Bang and the beginning of everything we know. The book takes its starting point in an investigation into the concepts of dark matter and dark energy. 95% of the universe is composed of these phenomena – what are they and how can we be sure they exist?

The author looks at the microscopic world of quantum mechanics, the physics of the invisible, colliding galaxies and giant stars. All in an attempt to understand the universe and its strange, unseen marvels.

The study of the universe is an area that has grown immensely in the last 20 years. This is popular science written in an engaging manner for both young adults and grown-ups. Physics and astronomic behaviour are explained with accompanying examples and analogies from our own world.

The book includes a 8 pages photo section.





Jostein Riiser Kristiansen (b. 1981) holds a doctorate in Astrophysics from the University of Oslo. He works as an associate professor at Oslo and Akershus University College of Applied Sciences, and in 2014 was the recipient of "Lecturer of the Year" from attending students. The domestic media frequently turn to Kristiansen as an expert in the field of astronomy. He has also co-authored a physics textbook (Gyldendal, 2011).

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Dag O. Hessen

C

C. En uautorisert biografi

Genre: Non-Fiction
Category: Popular Science
Publisher: Cappelen Damm
Year: 2015
Pages: 256
English sample translation available



Dag O. Hessen is a Professor of Biology at the University of Oslo. He has written many scientific works on themes like ecology and evolution. He has also published ten popular science books about evolution, biology and the environment. His work is found at the crossroads of biology and philosophy. He has received several awards for his promotion of popular science, among them the Riksmålsprisen in 2008.

There are good reasons for writing this book with the simple title of *C*, which is the first and unauthorised biography of carbon, life's central element.
Most of the life processes within and around us involve carbon in one form or another. Carbon in pure form can be both graphite in a pencil, and diamond. It is also the starting point for most of the synthetic materials which pervade modern life. However, the essence of Dag O. Hessen's story is the lifecycle of carbon, the important balance between photosynthesis and cellular respiration, between building and burning.

This book gives us the basis we need for that understanding. It is an informal, well-informed book written with strong personal commitment by one of Norway's best presenters of research and science.



'Hessen's compelling contribution to knowledge will probably be decisive, inspiring increased responsibility.'

BIOLOG

'The literary technique is distinctly original. ... Dag O. Hessen succeeds in creating a piece of accessible literature on the border between science and politics.'

Klassekampen

Foreign sales
Argentina (World Spanish rights, Ediciones Godot Srl), Switzerland (Kommode Verlag GmbH), UK (Reaktion Books)

Previous titles
Livet fra A-Å, 2015
Livet, 2009
Mennesket i et nytt lys, 2002

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Andreas Tjernshaugen

The Secret Life of Small Birds

Meisenes hemmelige liv

Genre: Non-Fiction
Category: Popular Science
Publisher: Kagge Forlag
Year: 2015
Pages: 223
English and Russian sample translations available



Photo: Katrine Gramnæs

Tits have more secrets than we know.
Did you know that great tits that have grown up in a blue tits' nest, often sing like blue tits? Or that the golden color on a tits chest comes from the same coloring as that which makes fall leaves yellow?
In *The Secret Lives of Small Birds*, we follow the great tit and the blue tit through an entire year. Andreas Tjernshaugen invites us into the tits' wondrous world – from the bird feeder in the garden to the birdhouses scientists have set up in particular wooded areas. Here you can read about how the tits live and learn, how they choose their partner, how they survive the harsh winter and why they sing. And perhaps the tits are more similar to us than we think? Behavioral studies has uncovered that the personality varies from individual to individual, so even though the birds come from the same family they may still act in very different ways when experiencing the same situation.



'Andreas Tjernshaugen investigates both the cultural aspect as well as the natural history of the titmice. (...) Dry facts are brought to life in Tjernshaugens texts.'

Bergens Tidende

Andreas Tjernshaugen is an author and works as an editor for Store norske leksikon (Norwegian Language Encyclopedia). In his spare time he occupies himself with small and large adventures in nature. He has previously written *Gasskraft – Tjue års klimakamp* (*Power of Gas – Twenty Years of Climate Battle*, 2007) and *Akvarieboka for barn* (*The Children's Book of Aquariums*, 2013).

Andreas Tjernshaugen is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

Foreign sales
Denmark (Brilleuglen), Finland (Atena Kustannus Oy), Germany (Insel Verlag)

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Jørn Stubberud
Svein Strømmen

Death Archives

Dødsarkiv. Mayhem 1984-1994

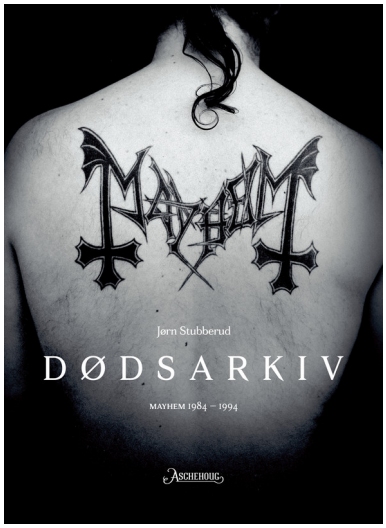
Genre: Non-Fiction
Category: Photo Documentary
Publisher: Aschehoug
Year: 2015 – Primo October
Pages: 256

Death Archives is a documentary photography book which provides exceptional insight on how a small subculture founded in Follo in 1984 evolved into one of Norway's largest export products.

The origin of Black metal stems from the band Mayhem – the band of the now deceased Øystein Aarseth who was killed by Varg Vikernes in 1993. Over the years, the Black metal community has exploded internationally. But Mayhem is and will remain the scene's most important band. They play all over the world and have an extremely large following.

Death Archives contains photographs never before made available to the public. They are documentation of a wholly unique aspect of Norwegian culture and give us exclusive access to Mayhem's history and Black metal's roots.

Photos by Christian Belgaux.



Jørn Stubberud is one of the band's founders and Mayhem's bass player. Svein Strømmen is one of Norway's leading music journalists. Christian Belgaux has worked as a freelance photographer since 2008.

Foreign sales
English/UK (Ecstatic Peace Library)

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Esben Slaatrem Titland

Piketty in One-Two-Three

Piketty på 1-2-3

Genre: Non-Fiction
Category: Comic
Publisher: Manifest
Year: 2014
Pages: 32
English sample translation available

Capital in the Twenty-First Century – drawn and explained.

This is the comic you've been waiting for. *Piketty in 1-2-3* is a fast and fun shortcut to show off in discussions about economy and inequality. You won't be as smart as if you read Thomas Piketty's bestseller. But this one is short enough that you'll bother to read the entire book.

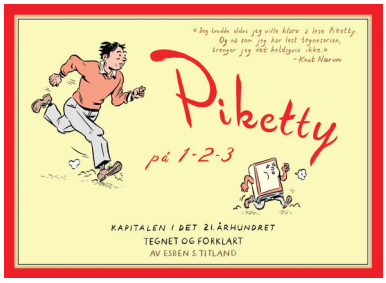




Photo: : Eivind Volder Rutle

Esben Slaatrem Titland made his debut with Jippi Comics in 2008 and has since worked with comics, where he writes and illustrates. He publishes comics in books, anthologies, magazines and online, both commissioned work and independent comics. Titland has participated at comic festivals and workshops both in Norway and abroad. *Piketty In One-Two-Three* is his first book with Manifest Forlag.

Foreign sales
Denmark (Forlaget Vandkunsten), Sweden (Katalys)

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Olav Schewe

Super Student. How to save time, learn more effectively and get better grades

Superstudent. Lær mer effektivt, få bedre karakterer

Genre: Non-Fiction
Category: Pedagogy
Publisher: Universitetsforlaget
Year: 2014
Pages: 202
English edition available

Olav Schewe went from being an average student to a high school valedictorian and top of his class at the University of Oxford by using the techniques described in the book. *Super Student: How to Save Time, Learn More Effectively and Get Better Grades* is a 44,000-word bestselling book on study skills: reading, note taking, memorization, etc.
The book has been endorsed by the Norwegian Minister of Education and has now been rewritten for an international audience and translated into English. The targeted readership is high school and university students. The book can easily be adapted to focus on only one of the two groups.
The book's content is universal and not specific to any particular geography.

PART I: LEARN EFFECTIVELY: Manage your time / Plan for success / Learn more effectively / Maximize classroom learning / Succeed in study groups / Take better notes / Remember more from reading / Memorize facts with more ease
PART II: PERFORM OPTIMALLY: Prepare well / Conquer exams and written tests / Write better essays / Cruise through multiple choice tests / Nail presentations / Impress in the classroom
PART III: THINK RIGHT: Increase your motivation / Set effective goals / Have more fun in your studying / Believe in yourself / Develop self-discipline / Form good habits / Manage stress





Olav Schewe holds a Master of Business Administration with Distinction from the University of Oxford. Olav is a living example that it is possible to go from mediocrity to excellence using the right study techniques. He graduated as the valedictorian (top of his class) of his high school. He then attended the Norwegian School of Economics and the University of California, Berkeley. Before starting his graduate program at Oxford, Olav was classified in the top 6% of more than 1 million test takers worldwide by the Graduate Management Admission Test (GMAT) and was awarded a Fulbright scholarship.

Olav Schewe is a popular speaker on the topic of study skills in Norway. He is frequently invited by universities and high schools to speak about study skills and has made several radio and TV appearances since the publication of *Superstudent* in Norway.
He is also the author of the book *The Exchange Student Guidebook* and has previously been a weekly writer for Norway's third largest newspaper, Dagens Næringsliv.

Foreign sales
Aruba, Bonaire, Curacao (R.D. Boeldak, Papiamentu & Papiamento), Bulgaria (Perseus), China (Huazhang), Denmark (Dansk psykologisk forlag), Germany (Anaconda Verlag), Hungary (HVG), India (English, Indian sub-continent, Jaico Publishing House), Italy (Rizzoli), Japan (TAC), Malaysia (PTS), The Netherlands (Xander), Poland (Bukowy Las), Romania (Grup Media Litera), Russia (Mann, Ivanov & Ferber), Singapore (Armour Publishing), South Korea (Writinghouse), Sweden (Akademius Förlag), Taiwan (Sun Color), Turkey (Orenda), Ukraine (K.M. Books), Vietnam (Book 1980)

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Berit Thorbjørnsrud (ed.)
Berit Thorbjørnsrud (ed.) (ed.)

Christian in the Middle East. The Struggle for Belonging

De kristne i Midtøsten. Kampen for tilhørighet

Genre: Non-Fiction
Category: Society
Publisher: Cappelen Damm Akademisk
Year: 2015
Pages: 265

Traditionally the Middle East has been characterized by religious and ethnic pluralism. Today, however, this pluralism is in jeopardy. War, conflict and progress made by militant Islamists have led a growing number of Christians to abandon their faith. Indeed, many fear that the Middle East's Christian population is in the process of disappearing for good.

In this anthology, several of Norway's leading scholars take a closer look at the situation of Christians living in the Middle East and how they struggle to belong – in different ways and with varying means. The book includes, for example, in-depth articles about Christians in Lebanon, the Palestinian territories, Egypt and Turkey – areas where Christians today are under extraordinary pressure.

Yet the situation is not equally dire throughout the region. In the Gulf states, for example, there have never been as many Christian churches as there are today, and the number of Christians in these countries is increasing steadily due to employment immigration.

In addition to chapters devoted to selected countries in the region, the book examines such issues as the Islamic State's relationship to Christianity, Muslim-Christian relations through history, cultural exchange between Christians and Muslims – and Norwegians' changing views of Christians in the Middle East.

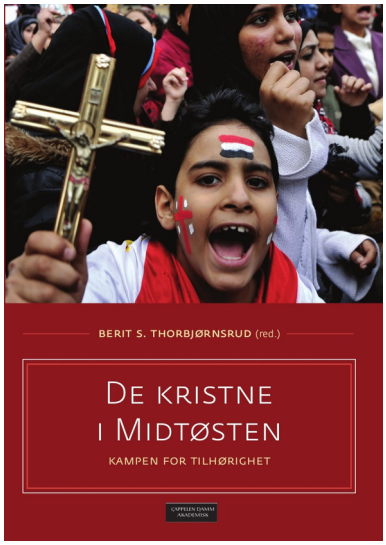




Photo: University of Oslo

Berit Thorbjørnsrud (ed.) is an associate professor of Middle Eastern studies at the University of Oslo's Department of Culture Studies and Oriental Languages. Thorbjørnsrud has specialized in studies of the Coptic Orthodox Church in Egypt and orthodox Christianity in Norway. Her current research focuses on the rise of Christian communities on the Arabian Peninsula.

Previous titles
Cora Alexa Døving and Berit Thorbjørnsrud (eds.):
Religiøse ledere. Makt og avmakt i norske trossamfunn (Religious Leaders. Power and Weakness in Norwegian Religious Communities), Universitetsforlaget 2012.

Berit Thorbjørnsrud (ed.):
Evig din? Ekteskaps- og samlivstradisjoner i det flerreligiøse Norge (Eternally Yours? Marriage and Other Partnership Traditions in Multi-Faith Norway), Abstrakt forlag 2005.

Berit Thorbjørnsrud:
Controlling the Body to Liberate the Soul. Towards an Analyses of the Coptic Orthodox Concept of the Body, Unipub forlag 1999.

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Jan Grue

Theory in practice. Analytic strategies in academic work

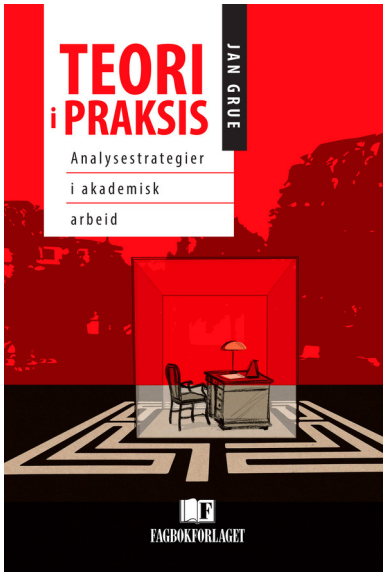
Teori i praksis

Genre: Non-Fiction
Category: Science
Publisher: Fagbokforlaget
Year: 2015
Pages: 150

A theory can be understood as an explanation of a phenomenon, presented as logically coherent statements. If we are to understand and explain anything in or about world, we need a theoretical position. Students at the university level, regardless of field, need to be able to relate to theories and theoretical frameworks; however, "theory" often remains a remote and abstract notion. Theory in practice is an introduction to theoretical considerations around practical qualitative work, particularly textual and social science analysis. The author Jan Grue presents several fundamental questions, such as:

- What is theory?
- Why should we use theories?
- Do non-theoretical explanations of the world exist?
- How can we understand and apply theories in practical academic work?

This book highlights the role of theory and shows why and how theory is relevant in practice. The first part of the book sketches out the basics of understanding theory and theoretically founded analytic concepts, while the second part consists of three concrete examples of theoretical analysis from the fields of health and social sciences, ranging from text via media narratives to social phenomena.





Jan Grue (PhD) is currently a postdoctoral fellow at the University of Oslo's Institute for Sociology and Human Geography, employed under the research project Disease prestige and informal priority settings, primarily grounded in the sociology of health and illness. The book Disability and Discourse Analysis is published with Ashgate; it deals with the different ways in which disability is represented across social and political contexts.

His other research interests are chiefly in disability studies and discourse analysis. His PhD thesis is entitled *Interdependent Discourses of Disability: A Critical Analysis of the Social/Medical Model Dichotomy*. He is the managing editor at the Scandinavian Journal of Disability Research and the book review editor of Rhetorica Scandinavica.

Most of Grue's (English-language) publications are available through Google Scholar; He is also on academia.edu, ResearchGate and Mendeley, though not very often. Norwegian-language publications are listed in Cristin. Jan Grue publishes frequently in Norwegian and international journals.

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Arne Selvik

Leadership by the Brain

Ledelse på hjernen

Genre: Non-Fiction
Category: Management
Publisher: Fagbokforlaget
Year: 2013
Pages: 198
English sample translation available



Arne Selvik is a Norwegian social scientist and business consultant. He has spent half his career in teaching and applied research, and the last two decades as a management trainer, board member, and corporate governance specialist. Based on his experience as chair and board member - as well as recruiter and assessment specialist in large number of boardrooms – he has also contributed to the public discussion of the role women in the executive suite and corporate board. This role has in recent years taken him to The House of Commons in London with King´s College, The Nordic Horizon and the Scottish Government in Edinburgh, as well as The Young Foundation and Rothschild Foundation, to present his view on the future of gender diversity.

Managers should stop doing much of what they are currently doing. Not because it's wrong, but because it doesn't work. This book is about why it doesn't work, and what the alternative is. By drawing on recent neuroscientific research and new tomographs we are now better able to see how managers think, what influences the thought process, and question what goes on in the bodies and minds of managers.

When the brain becomes the most important work tool, all our preconceptions about what work is about, are challenged. The brain works all day (and night) long. It may have heard about working hours, but does not adhere to them. Furthermore, the brain can work anywhere. Strangely enough, it works rather badly in offices and in meetings. It barely responds when it is invited to a brainstorming session.

This book challenges conventional wisdom about management and fetches new insight from recent neuroscientific research. It is a book for readers who are curious about new perspectives on management, and who are looking for answers to questions such as:

- What is at work when things work well?
- Why do I get so angry at work?
- What drives me?
- Where do I get my energy from?
- Is it possible to improve my sensitivity?



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Geir Gulliksen
Anna Fiske (ill.)

Joel and Io

Joel og Io

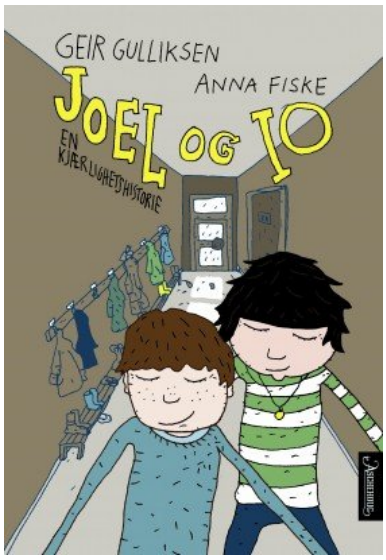
Genre: Children and Young Adults
Category: Novel
Publisher: Aschehoug
Year: 2014
Pages: 53

A book about young love.

One day Joel meets Io. Io is slightly older, but Joel still thinks they should play together. Io does not agree. She wants to get to know the other girls, she says. Nevertheless, they play together a little, and Joel is in love. But suddenly Io has to move!

The book is illustrated by Anna Fiske.

Nominated for the Nordic Council Children and Young People's Literature Prize 2015.



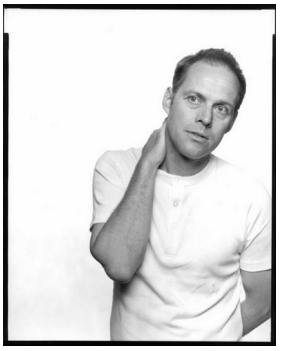


Photo: Nils Vik

Geir Gulliksen (b 1963) is an author and editor of fiction and general literature at Forlaget Oktober. He has published poetry, essays, plays, and two novels.
In 2008 Gulliksen won the Mads Wiel Nygaard Endowment for his literary work. In their statement, the jury wrote: "Geir Gulliksen writes in a beautiful and accessible prose, which challenges the outer limits of poetry in a way that has earned him recognition among the most sophisticated literary circles, at the same time as he can be read by anybody." The daily Aftenposten has named Gulliksen "One of the finest Norwegian poets of his generation".

Anna Fiske (b. 1964) grew up in the south of Sweden, but now lives in Oslo. Her one-woman-magazine Rabbel with comics for children has won a number of prizes. She also makes comics for an adult audience. Her work for children is in the great Scandinavian tradition of children's literature, i.e. Tove Jansson and Astrid Lindgren.

Geir Gulliksen's and Anna Fiske's bed time story *Wondering Iben* was nominated for the Brage Prize in 2012.

Foreign sales
Denmark (Turbine), Faroe Islands (Bókadeildin)

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Inga H. Sætre

The Lighthouse Keepers
Fyrvokterne

Genre: Children and Young Adults
Category: Picture Book
Publisher: Cappelen Damm
Year: 2015
Pages: 80

On an island far, far out at sea there lives two women and a sheep. Sølvi and Astrid live on what the current pulls in and what they can harvest from the barren rock. One day, someone knocks on their door. Outside there is a man with neat hair and a huge suitcase. He is willing to sell them the contents of the suitcase in exchange for the island – something that he thinks is a bad deal for him, but of course they could always rent the island from him...

Astrid and Sølvi have always been content, but now opportunity is knocking, and someone will have to leave the island.
The Lighthouse Keepers is a story about salty sea, friendship and what you need to have enough.





Photo: Vidar M. S. Husby

Inga Sætre (b. 1978) is an animator and attends Oslo National Academy of the Arts. Sætre is well known for the comic series *Møkkajentene*. In 2011, her graphic novel *Fall Technique (Fallteknikk)* was awarded both the Brage Prize and the Norwegian Department of Culture's Literary Prize for best cartoon. The book was also nominated for the Nordic Council Children and Young People's Literature Prize 2012.

Previous titles
Fallteknikk (2011)

Inga Sætre also features in the anthologies:
Asbjørnsen & Moe og de gode hjelperne (2013)
Smuss - en tegneserieantologi om sex (2014)

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www.cappelendamm.no

Bjørn Ingvaldsen

Icarus Olsen’s Fight to Get to the Top: The Pixie War

Ikaros Olsens kamp for å nå toppen. Nissekrigen

Genre: Children and Young Adults
Category: Novel
Publisher: Gyldendal
Year: 2015 - medio October
Pages: 130

There is only one way: upwards... and possibly a little downwards too.
Icarus Olsen is 12 years old. He lives in a third basement floor together with his grandfather, who has been a diver and therefore knows everything about being right down on the bottom. But Icarus doesn’t want to be on the bottom any more. He’s tired of being on the bottom rung, along with his grandfather who is terribly poor. So he wants to move upwards, he wants to become rich and happy. And he has a plan. And the plan’s name is Dick, the richest of the rich boys in the class. Icarus is going to get Dick to invite him home. There he is going to learn everything about becoming happy.



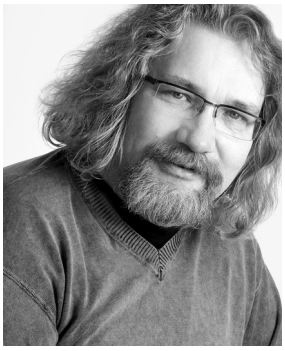


Photo: Elisabeth Tønnessen

Bjørn Ingvaldsen (b. 1962) made his debut in 1995 with a collection of short stories for adults. Since then he has written several books for children and adults, among others the popular books about the roaming catastrophe Espen Herbert, which have been published in Germany.

For the author’s home page, visit:
www.forfatteren.no

Previous titles
SELECTED

The Magic Man, 2014
The Teacher's Son 1-3, 2012-14
The Blood Drop Tree, 2011
The Song of Lucy, 2010
The Frogs Football Team 1-13, 2008-15

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Hege Siri

The Tunnel
Tunellen

Genre: Children and Young Adults
Category: Picture Book
Publisher: Magikon
Year: 2015
Pages: 40
English sample translation available

Two rabbits are digging a tunnel under a busy road. They want to cross over to the other side, where the grass is fresh and green. They are sweethearts. She likes to help him. He is the one who wants to dig the tunnel, she would rather run across the road or stay where they are. But the cars are running very fast, and their friends the cat and the squirrel have not made it across the road.

"In the darkness underground they are alone.
The long ears move.
They stop. Listen.
The whiskers vibrate.
The front legs are like drumsticks.
They dig a path underground.
The two of them. Together."

Illustrated by Mari Kanstad Johnsen.





Hege Siri (b. 1973) is a Sami author and art photographer. She grew up in Trondheim and Nesseby, but lives now in Vinje, Telemark. She has studied arts and music at The University College of Telemark, and literature at Skrivekunstakademiet, Bergen and The Norwegian Institute for Children's Books, Oslo.

Mari Kanstad Johnsen (b. 1981) is a Norwegian illustrator and author. She has a bachelor's degree in visual communications from The National Academy of the Arts, Oslo and a master's degree in Storytelling from Konstfack University College of Arts, Stockholm.

Foreign sales
China, France, South Korea

Previous titles
Hege Siri:
Knust (illustrator: Calef Brown) - originially published as *Uhca Pi* (in North Sami)
Et øyeblikk noen tusen år, poetry, 2009 (Kolon forlag)

Mari Kanstad Johnsen:
D for tiger (author: Lene Ask), 2015 (Gyldendal)
Ballen, 2014 (Gyldendal)
Livredd i Syden, 2013 (Gyldendal)
The Sudden Cats (author: Helge Torvund), 2013 – Sold to China.
Ballongjegeren (author: Anniken Bjørnes), 2012
Vivaldi (author: Helge Torvund), 2011 – Sold to China and South Korea.
Barbie-Nils og pistolproblemet (author: Kari Tinnen), 2011 (Gyldendal)

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Anna Fiske

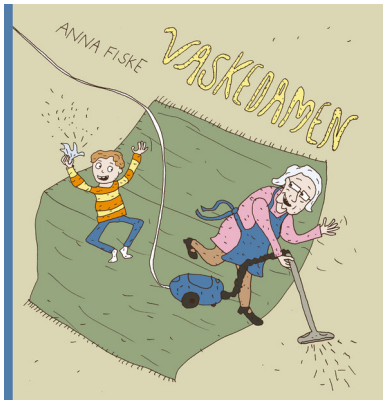
The Cleaning Lady
Vaskedamen

Genre: Children and Young Adults
Category: Picture Book
Publisher: No Comprendo Press
Year: 2015
Pages: 80
English sample translation available



Photo: Sara Fiske

— Are you rich, or something, since you're hiring a cleaning lady? her friends ask Lotten.
–- No, Mom and Dad just get so tired because of work, and then there is so much hassle with two children, Lotten responds.
But who is she, the cleaning lady? What's it like to have a cleaning lady at home? And what will it be like when she'll vacuum in Lotten's room?



'When Anna Fiske is at her best, she is completely unrivaled. Like now. (...) Read the book once by yourself, before you read it with your children. In this way you can sit and cry a little by yourself, without it becoming embarrassing and awkward.'

Dagbladet - gives the book 6 out of 6 stars

'Heartwarming about friendship (...) her best children's comic this far.'

Empirix

Anna Fiske (b. 1964) grew up in the south of Sweden, but now lives in Oslo. Her one-woman-magazine Rabbel with comics for children has won a number of prizes. She also makes comics for an adult audience.
Her work for children is in the great Scandinavian tradition of children's literature, i.e. Tove Jansson and Astrid Lindgren.

Grandmother and I, part of her autobiographical series about Anna and her grandmother, has been translated into Finnish, (Finnish comics centre) her graphic novel for adult readers *Dancing on the carpet* has been translated into Swedish (Optimal), and *From the Tube to the reclining chair* has been translated into Swedish (Nypon).

Awards
The Norwegian School Librarian Association Literature Prize 2016

Previous titles
Selected:
Palle Puddel, et hundeliv (2013)
Farmor og jeg, passe på en puddel (2012)
Farmor og jeg (2011)
Palle Puddel kjøper olabukser (2006)
Palle Puddel koser seg (2004)
Palle puddel står opp (2003)
Rabbel, barneblad nr. 1-15 (2005-2009)

Comics for adult readers:
Gruppa (2014)
Danse på teppet (2004)
Snakke med dyr (2002)
Forvandlingen (1999)

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Xueting Yang

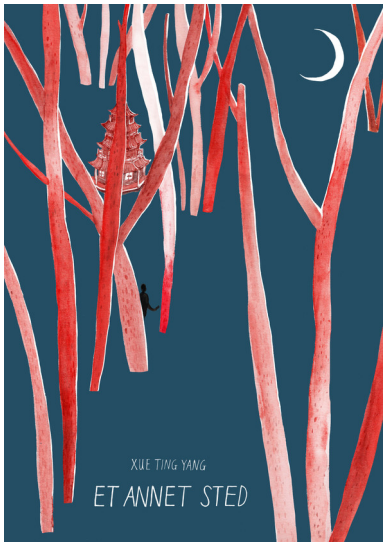
Another Place

Et annet sted

Genre: Children and Young Adults
Category: Graphic Novel
Publisher: Jippi
Year: 2014
Pages: 88

Another Place is a poetic comics novel about moving to a new place. The author herself moved from China to Norway four years ago, and the story is based on her own experiences and feelings.
Visually both the classical Chinese style and a modern western tradition are noticeable. The novel is also inspired by the Chinese tradition of shi poetry.

Another Place was awarded the Ministry of Culture's Comics Prize in 2014 as well as a Silver medal in the graphic designer's contest The Most Beautiful Book of The Year.



'Memories and longing create a story with many layers that can be read in many ways.'

Author Gro Dahle



Photo: Torbjørn P. Larssen

Xueting Yang (born in 1988 in Kaifeng) is a Chinese cartoonist and illustrator living in Oslo. In 2011 she began at the Art Academy in Oslo. She also illustrates for the newspaper Morgenbladet. *Another Place* is Xueting Yang's debut book.

Awards
The Ministry of Culture's Comics Prize 2014.
Silver medal in the graphic designer's contest The Most Beautiful Book of The Year 2014.

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www.jippicomics.com

Line Renslebråten

Birds
Fugler

Genre: Children and Young Adults
Category: Picture Book (Non-fiction)
Publisher: Gresvik forlag
Year: 2015
Pages: 104
English sample translation available



Line Renslebråten is an illustrator living in Asker, Norway with her husband and young daughter. *Under senga*, published in 2014, was her first illustrated children's book.
Fugler is her second illustrated book.

Previous titles
Under Senga, 2014

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Facts and legends about birds from around the world.

40 different species of birds from around the world are beautiful presented in this illustrated book for children.
The birds are presented with illustrations, facts about each species followed by either a legend or a fairytale. The book will teach young children about the different species of birds.
The lifelike drawings, factual texts, legends and fairytales will show the young readers how different people have viewed birds through centuries.



'Factual books with high artistic quality illustrations are not too common nowadays ... And Line Renslebråten delivers a new and ambitious childrens book about birds.'

Dagbladet

'The book teaches children about natural science, but also, equally important, the cultural knowledge present in the stories and the people who created them, whether Aboriginal, Native Americans or Nordic ancestors.'

Dagbladet

Gunhild J. Ecklund

What is Economy? Facts and Reflections

Hva er økonomi? Fakta og funderinger

Genre: Children and Young Adults
Category: Non-Fiction
Publisher: Orkana
Year: 2015
Pages: 105



Photo: Geir H. Hagberg

Economy is to be found everywhere - in our everyday life and in the society of which we are a part. Even so, many people find economy difficult to understand. And they are quite right. Economy is difficult. The book *What is Economy? Facts and Reflections* shows that economy is useful. It can even be fun!

The book provides practical tips on how children and young people can earn money for themselves and have control over how much they use. It explains how the child's personal economy is related to the world around them and also illustrates important aspects of economy in society. The book answers questions such as:

- How can you earn money yourself? What is a budget and how do you use it? How do you shop safely on the Internet?
- Why is money valuable? What is interest?
- Why do we pay tax? What do banks do? What is consumer power? What does it really mean to be poor?

What is Economy? Facts and Reflections has been written for children aged 12 and older. It is also suitable for younger children and, not least, for parents, teachers and other adults who wish to talk with children and young people about economy. The book is written in a simple and easy-to-understand language. It is richly illustrated with drawings and photos.

Additional contents may be found on the website: www.hvaerokonomi.no



'Interesting book on economy for children and young people.'

Sparebankbladet

'This book deserves a wide readership. It is important for everybody who is concerned that children and young people should have a sound knowledge of personal economy.'

Finans Norge

Gunhild J. Ecklund is educated as a historian and has a PhD in Economic History. In 2013, after working many years in research, she decided to focus on being an independent author, communicator and professional advisor. Ecklund is passionate about communicating to a wide audience, and feels it is particularly important that children and young people have the opportunity to learn about economy.
Gunhild J. Ecklund lives in Drøbak in Norway with her husband, one cat, and two boys aged 7 and 9.

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Lars Mæhle

Bouvet Island 2052

Bouvetøya 2052

Genre: Children and Young Adults
Category: Young Adult Novel
Publisher: Samlaget
Year: 2015
Pages: 329

Five young people, from five different continents, meet on the isolated Bouvet Island in the Southern Ocean, ready to take part in a series of climate games. The contestants have each been given names according to their special skills: 'The Brain', 'Goliath', 'The Strategist', 'The Eye' and 'The Joker'.
The contest is the most intense online reality show of all time. Everything will be broadcasted live on The Net to billions of viewers. The contestants themselves will have to remain offline while they try to solve challenging climate conundrums. The show's concept was devised and is being produced by a rich Chinese eccentric.
But does Bouvet Island 2052 really offer a chance to change the future of the planet? Or is it just a bluff and a publicity stunt? Against his will, a Norwegian boy named Roland – 'The Joker' – is press-ganged into his role on the show, and into what will soon turn out to be a life-or-death contest. Bouvet Island 2052 is a spectacular and original thriller set in a future world turned upside down by climate change.

The tasks faced by the contestants can be seen implicitly as an awareness-raising project based on current research, although events are partially based on extrapolated climate prognoses.

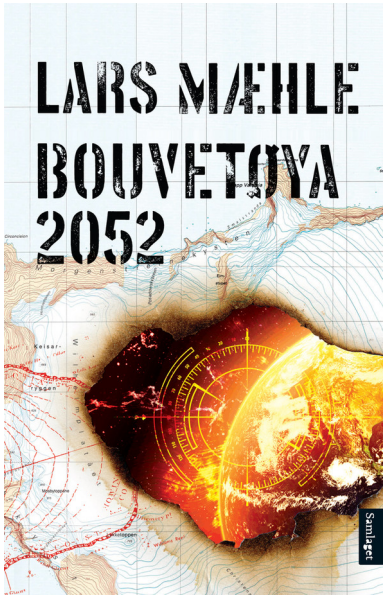




Photo: Tove K. Breistein

Lars Mæhle (b. 1971) made his debut with the young adult novel *Keeperen til Tunisia* (*The Tunisian Goalie*, 2002). The film *Keeper'n til Liverpool* (*The Liverpool Goalie*, 2010) was based on this book and won the Crystal Bear at the Berlin International Film Festival in 2011.

Since then, Mæhle has written many novels for children and young people, but also books for adult readers. His fantasy novel *Landet under isen* (*The Land Beneath the Ice*, 2009) was awarded the Ministry of Culture's literary prize and was named as one of the 35 best books in the newspaper Dagbladet's list of the 'Top Norwegian Young Adult Novels of All Time' in 2014. *Landet under isen: Dødeboka* (*The Land Beneath the Ice: The Book of Death*, 2014) is the second volume in this fantasy series. *Fuck Off I Love You* (2012) is another of Mæhle's most widely read books for YA.

Foreign sales
Denmark

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Simon Stranger

Those Who Don’t Exist

De som ikke finnes

Genre: Children and Young Adults
Category: Young Adult Novel (Vol. III in a series)
Publisher: Cappelen Damm
Year: 2014
Pages: 176
English sample translation available

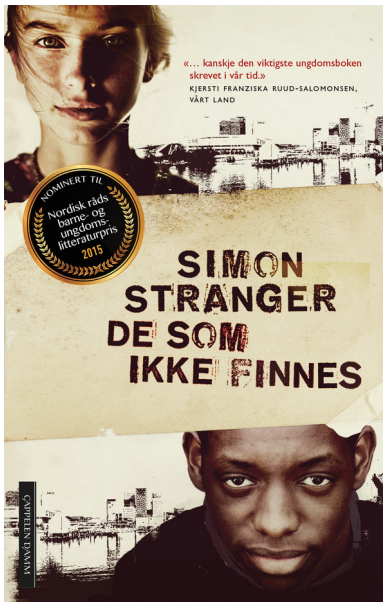


Photo: www.simonstranger.com

Paperless people – people who don’t exist – live everywhere. 21-year-old Samuel from Ghana knows what it means to sacrifice everything in the hope of a new and better life in Europe. He did it before, when he fled to Gran Canaria. A Norwegian woman called Emilie tried to help him that time. In the end he was discovered and deported anyway.

The last thing Samuel received from Emilie was a piece of paper with her address on it. He is now standing outside her house in Bærum, with experiences behind him that no one in this foreign country could start to comprehend.

Nominated for The Nordic Council Children and Young People’s Literature Prize 2015.



‘For being a young adult book, this material is tremendously powerful.’

Gjengangeren

'The way Stranger sheds light on the truth we would rather avoid is like a slap in the face (...) an exceptional novel and perhaps the most important young adult novel of our time.'

Vårt Land

'He has a definite political agenda: to highlight unfairness in the world. (...) This is dark realism at its most heartbreaking.’

NRK

Simon Stranger (b. 1976) made his literary début as a children’s author with the picture book *Krusedullen* in 2005. In 2006, *Gjengangeren* was awarded Riksmålsprisen. Stranger has also written critically acclaimed novels for adults.

Foreign sales
Denmark (Turbine), Faroe Islands (Bókadeildin), Japan (Chobunsha)

Previous titles
En fremmed i verden, adult novel. Tiden Norsk Forlag 2012
Verdensredderne, 2012
Barsakh, 2009
Mnem, adult novel. Tiden Norsk Forlag 2008
Gjengangeren, 2006
Krusedullen, 2005
Den veven av hendelser vi kaller verden, adult novel. Tiden Norsk Forlag 2003

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