Carl Frode Tiller

A Worker's Heart - Book 1

Arbeidarhjerte 1

Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2024
Pages: 350
ISBN: 9788203398339
English sample translation available



Photo: Trine Melhuus

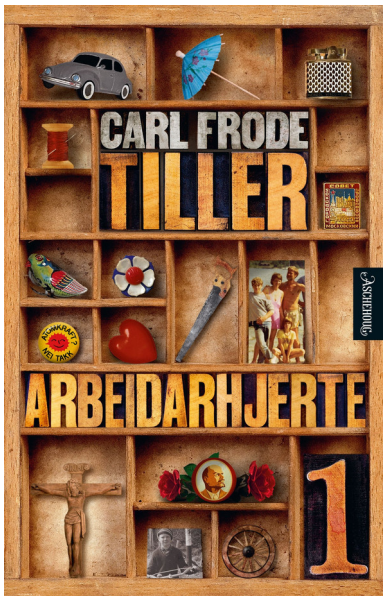
Trond got what he wanted.

He grew up in a rural working-class environment in the 1970s and 1980s, his father a sawmill worker and card-carrying communist, his mother a nursing assistant who broke with her puritan Christian family. But Trond had higher ambitions. He studied at university, married the bourgeois Therese and eased into a middle-class life. He got just what he wanted – but now he has lost it. He has lost his job, divorced his wife, and he doesn't understand his daughters. He is at constant war with both his surroundings and himself.

Elegantly shifting between Trond's present and past, *A Worker's Heart* is a novel about the great social and political changes of the past decades. But it's also a story about the impact that these greater changes have on our most intimate relationships, about rage and desperation, about love and longing.

This is the first book of a two-volume work. The second book is scheduled for publication autumn 2025.

Nominated for the 2024 Norwegian Booksellers' Prize



'Razor-sharp from Carl Frode Tiller. [...] Self-assertion, embarrassment, and longing for recognition: Hardly anyone depicts the complicated family life better than him.'

VG, 5/6 stars

'Tiller writes masterfully about a man who, midway through life, begins to despise what he has achieved [...] This is great literature about the eternal flow of life's challenges. [...] In recent years, Norwegian authors have managed to combine literary weight with bestseller potential [...] Think of Vigdis Hjorth, Linn Ullmann, Karl Ove Knausgård, Per Petterson, and Nobel Prize winner Jon Fosse. Carl Frode Tiller is also part of this wave of success.'

Jyllands-Posten (Denmark), 5/6 stars

Doubtless one of his generation's most important novelists, Carl Frode Tiller (b 1970) is admired for his instantly recognizable, furious prose and his ability to create vivid, complex characters. Tiller succeeds in portraying these tragic characters in a way that arouses the deepest sympathy in the reader.

In 2005 he was named one of the 10 best Norwegian writers under 35. In 2006, *The Slope* was named among the 25 most important Norwegian novels from the last 25 years in a prestigious contest in the daily Dagbladet. In 2018, LA Review of Books characterized his latest US publication *Encircling 2* as an "incomparable intellectual escarpade".

In addition to his novels, Tiller has written several plays, short stories and short prose for various magazines and newspapers.

Foreign sales
Danish (Gutkind), Dutch (Uitgeverij Oevers)

Awards
European Prize for Literature 2009
Hunger Prize 2008
Brage Prize 2007
Critics' Prize 2007
Tarjei Vesaas First Book Award 2001
Listeners' Novel Prize 2001

Previous titles
The Strange Country (Det framande landet), 2022
Flight (Flukt), 2021
Beginnings (Begynnelser), 2017
Encircling I-III (Innsirkling I-III), 2007, 2010, 2014
Minor Characters (Bipersonar), 2003
The Slope (Skråninga), 2001

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Interview
Read our interview with the author here

Johan Harstad

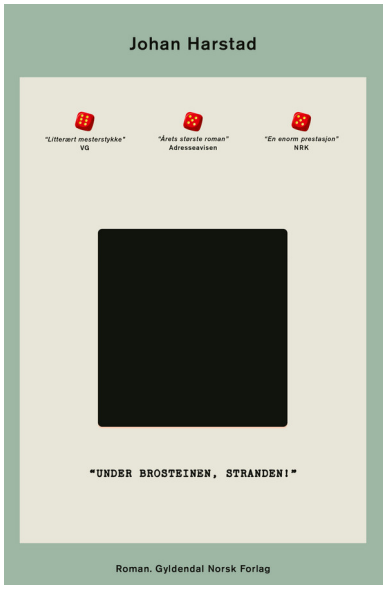
Under the Paving-Stones, the Beach!

Under brosteinen, stranden!

Genre: Fiction
Category: Novel
Publisher: Gyldendal
Year: 2024
Pages: 976
ISBN: 9788205600676
English sample translation available

Under the Paving-Stones, the Beach! is a novel about the discovery of a paving-stone shaped object which, when touched, allegedly creates the illusion of having lived an entire lifespan within seven minutes. Centered around a group of teens in late-nineties Stavanger, but containing numerous historical and geographical detours to places like The Soviet Union, Berlin, Warszawa, Akureyri, Shanghai and not least the island Tristan da Cunha in the sixties, and populated by everything from suburban youth on the hunt for the next industrial exhaust fan to warm up by in the evenings to Cold War spies with multiple sets of faltering loyalties, Zapatistas on a local level and pot wholesalers of dubious mental caliber, young people in love and amateur radio dads who are all widowers, old-school sailors and new-school sailors, Icelandic Eco-Terrorists, suicidal single moms and self-crossing clinical directors, some who are psychiatric patients and some who probably should've been, an adventurous meteorologist from Forus, Stavanger and an astrophysicist with an urgent need to explain himself about non-academical topics, and guest starring people like Andrej Tarkovsky and Erich Mielke, the novel explores the idea that time might never really have been on our side after all.

This is a large-scale story about waiting; for life to begin, for things to pass, waiting for the right one, waiting for death and waiting in vain. It is the novel about Ingmar, Jonatan and Peter. And Ebba.



'A LITERARY MASTERPIECE. An homage to the world's raging realities and amazing opportunities.'

VG

'[...] a massive achievement from a man with an extra-ordinary knack for storytelling and an affinity both for horror movies, spy thrillers and cowboy classics. The best of the best in this enormous novel is the coming-of-age story set to Forus and Stavanger in the 90s, a heartfelt and at the same time carefree story of friendship, love and the youthful restlessness of waiting for something wonderful to happen.'

NRK



Photo: John Erik Riley

Johan Harstad (b. 1979) offers a wholly original voice and is one of the most obvious talents published by Gyldendal for many years.
He sees human fates in modern reality in a way that is both urgent and refined, offering a complete involvement and a particular sense of absurd humor. His characters often stand slightly to one side, at a distance to the major pulse of society. They are vulnerable, lonely, different.

Johan Harstad made his debut 21 years old, with a contribution to *Postboks 6860* in 2000, releasing his first collection of prose works, *From here on you just get older*, in 2001. In addition to his critically acclaimed novels, Harstad has also written four pieces for the theatre, collected in *BSIDES* published in 2008.

Foreign sales
Croatia (Oceanmore), Denmark (Gutkind), Germany (Ullstein), Netherlands (Podium), Poland (Wydawnicza Relacja / Mamania)

Awards
Europese Literatuurprijs 2018
The Hunger Prize 2017
The National Ibsen Award 2014 for the play *Osv.*
The Oslo Award 2012 for *Blissard*
The Wessel Award 2010
The Brage Prize for *Darlah* (Cappelen Damm)
The Youth Critic's Award 2007, for *Hässelby*
The Stavanger's Artist of the Year 2003
The Bjørnson Scholarship 2003

Previous titles
Selection:
Max, Mischa & the Tet Offensive, 2015
Hässelby, 2007
Buzz Aldrin, what happened to you in all the confusion?, 2005
Ambulance (short stories), 2002

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Interview
Read our interview with the author here



Photo: Fartein Rudjord

Kathrine Nedrejord (b.1987) is an author of both adult fiction, books for children/YA and theatre plays. She made her debut in 2010 with the novel *Transit*, which received glowing reviews. In 2019 her acclaimed novel *Transformation* was awarded the Havmann Prize. Its follow-up, *Criminal and Punishment*, was nominated for the Nordic Council Literature Prize 2023.
Her books for children and young adults have earned several nominations for prestigious literary awards, among them the IBBY Honor list and two-time nominated for the Ministry of Culture's Literary Prize. The German edition of the YA *Sara's Secret* was awarded Book of the Month. Nedrejord was recently the house dramatist at the National Theatre in Oslo. She lives in France.

"Nedrejord is an author who never shies away, and there is a steadfastness, a fearlessness, and an intellectual power in Nedrejord that can bring to mind the novels of Dag Solstad. She crushes conventions in her writing, and with *The Sami Problem* she has written a novel that could stand as a modern classic."
From the Oktober Prize jury statement

Foreign sales
Croatian (Naklada Ljevak), Danish (Gads Forlag), English/North America (University of Minnesota Press), English/UK (Akoya), German (Eichborn Verlag), Hungarian (Metropolis), Polish (Bo.wiem), Romanian (Casa Cartii de Stiinta), Serbian (Presing), Swedish (Tranan)

Awards
Winner of the P.O. Enquist Prize 2025
Winner of the Hunger Prize 2025
Winner of the Brage Prize 2024
Winner of the Oktober Prize 2024
Nominated for the Nordic Council Literature Prize 2023
Winner of the Havmann Prize 2019

Previous titles
Alt for flokken, 2024 - YA novel
Forbryter og straff, 2022
Det finnes ingen sannhet, 2024 - YA novel
Lappjævel, 2020 - Children's novel
Det Sara skjuler, 2019 - YA novel
Forvandlinga, 2018
Slepp meg, 2018 - YA novel
Hvem er jeg når du er borte?, 2016 - YA novel
Trengsel, 2014

Kathrine Nedrejord

The Sami Problem

Sameproblemet

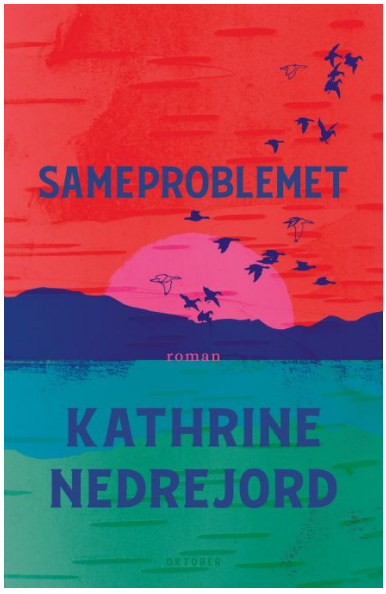
Genre: Fiction
Category: Novel
Publisher: Forlaget Oktober
Year: 2024
Pages: 402
ISBN: 9788249528875
English sample translation available

Marie has just become a mother for the first time. She lives in France, far away from her roots. When her áhkku – her mother's mother – dies, she travels alone home to Finnmark, Norway's northernmost county, to attend the funeral.

On her way back to her hometown, she decides to write áhkku's story. It quickly turns into a story about the women in her family, about how oppression has marked the lives of her great-grandmother, her grandmother, her mother and herself, and about how her Sami background has shaped her worldview.

The Sami Problem is an investigation into what it means to be a Sami, a woman, a mother, daughter and granddaughter. It is a powerful novel about Sami culture, language and identity, and a both furious and clear-eyed reckoning with oppression, discrimination and bigotry towards one of Europe's major indigenous peoples.

Winner of the 2024 Brage Prize for Best Fiction and the 2024 Norwegian Youth's Critic's Prize
Nominated for the 2025 Havmann Prize, the 2024 Listeners' Novel Prize and the 2024 Critics' Prize



'Fearless and furious. Kathrine Nedrejord's new novel is a Sami indictment against the Norwegian majority society's oppression, invisibility, mockery, and racism [...] Marie Engmo's narrative voice is sometimes subdued, but just as often intense and furious [...] With this novel, Kathrine Nedrejord once again demonstrates her insistent will to analyze the difficult issues surrounding victim and perpetrator. She convinces, both in language and temperament.'

Dagbladet, 6/6 stars

'She describes the northern Norwegian nature so closely that we almost feel the cold, clear air on our skin ... Nedrejord does not let us forget. The novel is both a manifesto and a valuable informative book that should be read by everyone'

Transitt, 2010

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Interview
Read our interview with the author here

NRK, 6/6 stars

Kyrre Andreassen

Not People I can Depend on

Ikke mennesker jeg kan regne med

Genre: Fiction
Category: Novel
Publisher: Gyldendal
Year: 2024
Pages: 400
ISBN: 9788205606432
English sample translation available



Photo: Trude Rønnestad

One day, after twenty years of marriage, Svein stood in front of the microwave and declared he no longer had feelings for me. It was 2014, and he probably still thinks I never gave him enough love and that's why the relationship ended. More people probably believe his version than mine, too, but that's because his sphere of influence has been bigger: There's much more traffic at Autopartner than at the municipal office.

Not People I Can Depend On is about Linda Hansen, a mother of two and a municipal employee. It's a novel about realizing that your husband is chasing after Veronika Hagen, the only woman in the village with a modicum of glamor. It's a book about pride, shame — and a growing desire for revenge.

Awarded the 2024 Norwegian Literary Critics' Prize
Nominated for the 2024 Norwegian Booksellers' Prize, the 2024 Listeners' Novel Prize



'[...] a novel worth the wait. With it, Kyrre Andreassen achieves the magical thing that literature can do at its best: It makes us who read it reflect upon our own lives.'

NRK

'There is something liberating to it when Andreassen breathes life into the little devil that reside within many of us.'

Vårt Land

'Bitter, furious and exceedingly funny novel from Kyrre Andreassen.'

Dagens Næringsliv

'[Andreassen's] characteristic style is just as energetic in this year's novel. With a wonderful, exuberant vocabulary, Andreassen gorges in the flaws of people and small-town communities. He takes the pulse of Norwegian everyday life with stylistic

Kyrre Andreassen (b. 1971) debuted in 1997 with the short story collection *This Is Where You Have Your Friends*. Andreassen has an MA from the University of Oslo. His second book, *Barringer* (1999), was nominated for the Brage Prize (Brageprisen) for best novel. In 2006, his novel *Svendsen's Catering* earned him the Linguistic Society's Literature Prize (Språklig samlings litteraturpris), and in 2007, he received the Hunger Prize (Sultprisen) for his authorship. His novel *Furthermore, I Believe Carthage Must be Destroyed* (2016) was also nominated for the Brage Prize.

Foreign sales
Arab World (Hayat Publishing), Estonia (Rahva Raamat), Hungary (Európa Könyvkiadó)

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Interview
Read our interview with the author here

elegance.'

Aftenposten

Hilde Rød-Larsen

In The House of Pantaloon

I Pantalones hus

Genre: Fiction
Category: Novel (Vol. I in a trilogy)
Publisher: Cappelen Damm
Year: 2024
Pages: 288
ISBN: 9788202817701



Photo: Oda Berby

In The House of Pantaloon is a novel about the destructive power of shame and how the silence that follows in its wake can ripple through generations.

The novel is set in Oslo, over the course of a few months. We follow Eva and Cornelia in alternate chapters, as Eva is dealing with widowhood, and Cornelia with a broken relationship and single parenthood. Through chance, Eva and Cornelia's paths keep crossing. A tender and unexpected affinity develops between the two women, who at first seem to have little in common, and who find themselves in vastly different circumstances.

The story has a plot-driven narrative, with an existential nerve, slight satirical elements, and much warmth. By the end, the reader will realize how these two women's lives are intertwined through secrets of the past and "the sins of the fathers", with Henrik Ibsen's *Ghosts* as a hinted-at backdrop.



Riveting about power
'The community, the warmth and the compassion make Hilde Rød-Larsen's novel a terrific example of a feminine writing in a traditionally male-dominated world.'

Klassekampen

'A character-driven drama which engages and entertains. [...] Rød-Larsen has a good grip on the text with dialogue that flows well.'

Adresseavisen, 5/6 stars

Hilde Rød-Larsen (b. 1974) made her literary debut in 2019 with the novel *Summer Time*, and in 2022 *Diamond nights* came out to critical acclaim in Norway, Denmark and Germany. In 2023 she was awarded the Bookseller's Author Stipend for her authorship. Hilde Rød-Larsen is also known as the Norwegian translator of authors such as Thomas Korsgaard, Elizabeth Strout and Sally Rooney. *In the House of Pantaloon*, the first book in a planned trilogy, came out in 2024. Rød-Larsen has a Bachelor and a Master's Degree from The London School of Economics and lives in Oslo.

Foreign sales
Denmark (Gutkind), Poland

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Interview
Read our interview with the author here

Gaute Heivoll

My Time in These Woods

Min tid i disse skogene

Genre: Fiction
Category: Novel
Publisher: Tiden
Year: 2024
Pages: 464
ISBN: 9788210059278
English sample translation available



Photo: Paal Audestad

It will always be Johannes and Ingeborg. She is the fiery servant girl on the farm that he is set to inherit. But when his father dies, he lets his brother take over and finds a place of his own, a place just for the two of them.

The future seems secure; generations can follow as they always have. But nothing turns out as they envisioned. The farm is forcibly sold, and Ingeborg's darker sides begin to surface. Johannes must be the one to hold everything together. But why doesn't the child come? Why does he not have a son?

My Time in These Woods is a powerful, captivating, and richly woven life story. It is a novel about love and belonging, about children and lineage, and about who one becomes when everything has been taken away.



'A deep inner tension makes the reader's time in Gaute Heivoll's novel *My Time in These Woods* worth its weight in gold.'

Dagbladet

'This novel is about a full life. Just think of John Williams long-time unrecognized novel Stoner, or Robert Seethaler's lovely little novel A whole life, where the authors show us the big things in the little life. In my eyes, this is Gaute's best novel to date. The story of Johannes and Ingeborg is told with authority, with an eye for human vulnerability, but also for the wealth of life, that it is impossible not to be gripped by it.'

Mattis Øybø, Gaute Heivoll's Editor

'There are descriptions to make you gasp, sections of great beauty, descriptions to make you feel unwell and a level of tension which keeps the reader captivated from start to finish.'

Fædrelandsvennen, on "Before I Burn"

Gaute Heivoll (b. 1978) debuted in 2002 and has since written novels, short stories, poems, and children's books. He has won numerous literary awards, including the Brage Prize in 2010 for the novel *Before I Burn*. It was also sold to 20 countries.

Foreign sales
The Netherlands (De Bezige Bij)

Awards
The Brage Prize for *Before I Burn*, 2010
Nominated to IMPAC Dublin Literary Award, 2014

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Interview
Read our interview with the author here

Maren Skolem

The Doors are Closing

Dørene lukkes

Genre: Fiction
Category: Novel
Publisher: Gyldendal
Year: 2024
Pages: 224
ISBN: 9788205604025
English sample translation available



Photo: Karina Rønning

For Freya, a 34-year-old bartender, life is all about checking. She checks, double-checks, and triple-checks if she remembered to lock all the doors, if the stove is off, if she left the tap on, or if her phone is accidentally calling someone right when she's talking about them. She checks herself for cancer and ticks. And she tries — but not without a certain degree of ambivalence — to check out men.

Because unfortunately for Freya, she is also burdened with hope — a cursed feeling that makes her strive for things beyond her reach. But what are you supposed to do when what you hope for is also what you fear the most? And how do you write a Tinder bio when you've never really even dared to be yourself?



'In this novel, romance and neuroses make for smart and amusing entertainment. [...] Wisdom keeps surfacing, the observations are sharp and funny.'

NRK

Maren Skolem (b. 1991) has a degree in screenwriting from the Norwegian Film School and attended the writing programs in Bø and Tromsø. She is working in film and TV. Skolem debuted in 2022 with the young adult novel *What I Did with the Money*. *The Doors are Closing* is her first novel for adults.

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Interview
Read our interview with the author here

Anne Elvedal

You Can Call Me Jan

Du kan kalle meg Jan

Genre: Fiction
Category: Crime/Thriller
Publisher: Cappelen Damm
Year: 2024
Pages: 288
ISBN: 9788202784546
English sample translation available



Photo: Fartein Rudjord

Anne Elvedal is a successful screenwriter for film and television. She is also a trained nurse and has worked several years in psychiatry. In recent years, she has written horror books for children and young adults to excellent reviews. The psychological thriller *You Can Call Me Jan* is her debut as a fiction writer for adults.

Disturbing, page turning psychological thriller. And on the Norwegian Bestsellerlist.

Few know who Ida Hansen really is. On the surface, she's a dedicated psychiatric nurse for young adults in Trondheim. When a patient suddenly goes missing, Ida discovers an old toy bunny that links the disappearance to her own past. A past she doesn't remember. Through hypnosis, Ida attempts to unearth repressed memories, hoping to find the missing girl. But can Ida trust her memories? Can she trust anyone around her at all?
You Can Call Me Jan is an intense and enigmatic psychological thriller about memories and identity – filled with unsettling twists and suspense.

Nominated for the 2025 Riverton Prize (The Golden Revolver) and the 2025 Bronsekniven Award



'This is a mature masterpiece, written by someone who has studied human behavior for a long time, and should be read by both a crime audience and a literary audience. The thrilling elements in this book will remind people of Jussi Adler-Olsen, while the masterful depiction of guilt, innocence, and despair will remind others of Margaret Atwood.'

Job Lisman, Publisher at Prometheus (The Netherlands)

'We may be talking about the best psychological thriller of the decade written by a female author.'

Randaberg24

'A convincing and disturbing psychiatric thriller [...] The finale is masterfully executed. Elvedal stretches credibility to the breaking point, but it just holds, not least because it is so well written. It is dark, it is depraved. It is thrilling and shocking. It is *You Can Call Me Jan*. Read at your own risk.'

Foreign sales
Denmark (Straarup & Co), Germany (Ullstein), The Netherlands (Prometheus)
TV-series: Monster

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Interview
Read our interview with the author here

NRK

Petter Bøckman

Animals Like Us

Oss dyr imellom

Genre: Non-Fiction
Category: Nature and Popular Science
Publisher: Gyldendal
Year: 2024
Pages: 222
ISBN: 9788205604506
English sample translation available

You'll never look at a peacock, fruit fly or human baby the same way again after reading this book!

How smart is a jellyfish? How come so many birds, lizards, and frogs are brilliantly coloured, while most mammals are drab. What is a stag supposed to do with his impressive antlers, and why are we humans just the way we are? What is the reason we find kittens so cute, and what's the purpose of sleeping? What is the reason we feel safer in the light than in the dark?

In this sharply written and entertaining popular science book, zoologist Petter Bøckman explore the similarities and differences between us humans and other animals. Behind it all is a search for the human nature – a nature we find reflected in animals, from our closest cousins to critters like earthworms and jellyfish.





Petter Bøckman is a zoologist and works at the Natural History Museum in Oslo. His daytime job is touring school classes and making exhibitions, but often appear in radio and TV programs, where he answers all kinds of questions about animals and their life. He grew a beard at 18 and prefers instant coffee over more advanced brews. He is the author of the title *Animals Like Us*.

Previous titles
Co -author of the title *Ulvetider - rovdyret som splitter Norge* (Wolf times - the predator that divides Norway), 2007.

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Interview
Read our interview with the author here

Ingvild Holtan-Hartwig

The Tundra Doctor

Legen på vidda. Et år i Karasjok

Genre: Non-Fiction
Category: Narrative Non-Fiction
Publisher: Kagge Forlag
Year: 2024
Pages: 250
ISBN: 9788248936503
English sample translation available



Photo: Kagge Forlag

As a young, newly graduated doctor from Oslo, Ingvild Holtan-Hartwig applies for a residency at a GP office in Karasjok—a small, isolated village in northern Norway. This book is about her encounter with a community and a way of life completely different from what she used to. Life on the tundra is an abrupt transition from life in the big city. She shares stories of conversations with the sick and vulnerable, with next of kin and colleagues, and how these interactions shape her as a doctor. Gradually, she becomes familiar with all aspects of rural life—both the good and the bad. As an intern and eventually a GP, she faces all kinds of challenges: when do you decide to treat someone or not? Who decides when a life has been fully lived? What truly constitutes good healthcare? What does it really mean to do a good job and live a good life? *The Tundra Doctor* is a funny, poignant, and touching book about living life a little differently than initially planned—and about trying to be a good doctor.



Ingvild Holtan-Hartwig was a medical doctor at the University of Oslo. Before moving to Karasjok, she worked as a doctor at the emergency room in Oslo and at Ullevål Hospital. She has always had an interest in communication. *The Tundra Doctor* is her first book.

Foreign sales
German (Malik/Piper Verlag - auction), Polish (Relacja)

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Interview
Read our interview with the author here

Ivo de Figueiredo

The Storm - A Biography of Edvard Munch

Stormen - En biografi om Edvard Munch

Genre: Non-Fiction
Category: Biography (Vol. I-II)
Publisher: Aschehoug
Year: 2024 - Vol. II Due medio Oct
Pages: 400
ISBN: 9788203450655
English sample translation available

Edvard Munch is not only celebrated as Norway's preeminent artist, he has also etched a permanent mark on global culture. *The Storm* chronicles the life of this prodigious artist who, after rattling Kristiania with his revolutionary artworks, made a dynamic entrance onto the European stage, emerging as a formidable force from the north. From the iconic "The Scream" to captivating pieces like "Madonna" and "Vampire", Munch did more than merely depict scenes; he rendered raw emotions on canvas. His life and oeuvre navigated through an era marked by monumental shifts in both global events and the artistic domain. To understand Munch's life is also to understand the tumultuous backdrop of his contemporary Europe.

Winner of the 2024 Mads Wiel Nygaard's Endowment
The Storm, Vol. I (2023) was nominated for the 2023 Critics' Prize



'Exemplary artist biography.'

Adresseavisen

'Ivo de Figueiredo's new Munch biography is an event [...]. I only put the manuscript down when I had to. [...] With flow, pace, and a sense of anecdotes, the biographer follows the chronically restless, increasingly alcoholic artist from city to city, from environment to environment, from room to room, from painting to painting. [...] Together, these ingredients guarantee a highly readable life portrayal. As soon as I finished 'The Storm' I started looking forward to the next volume.'

Klassekampen - on Vol. I

'Outstanding about Munch! 'The Storm' is the first volume in what will almost certainly become the definitive work on Edvard Munch for a long time to come.'

VG, 5/6 stars - on Vol. I



Photo: Agnete Brun

Ivo de Figueiredo (b. 1966) is a Norwegian historian, biographer, and writer. He has written several critically acclaimed books, including biographies and works on cultural and intellectual history. His most notable works include a two-part biography of Henrik Ibsen, *Henrik Ibsen: The Man* and *Henrik Ibsen: The Mask*. Figueiredo is recognized for his detailed research and engaging narrative style, making complex historical subjects accessible to a wider audience. His contributions to Norwegian historiography have earned him numerous awards.

Foreign sales
Arabic (Kotob Khan), Danish (Gutkind), Polish (Znak Koncept)

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Interview
Read our interview with the author here

Bjørn Berge
Anette Rosenberg (ill.)

Smell - The tale of a fading sense

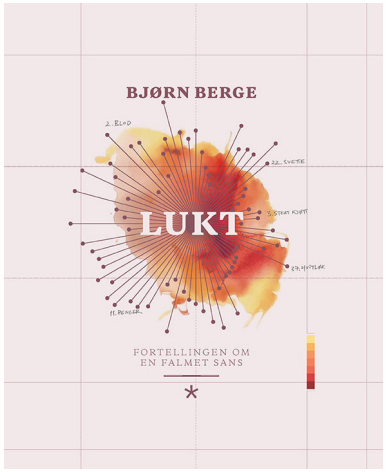
Lukt. Fortellingen om en falmet sans

Genre: Non-Fiction
Category: Nature and Popular Science
Publisher: Spartacus
Year: 2024
Pages: 366
ISBN: 9788243015821
English sample translation available

This book is a tribute to the free sense of smell in all its beauty and disgust.

The sense of smell is associated with the dark, the unruly, the erotic, the antisocial, the primitive—the very opposite of modernity and progress. When the senses fall into mutual imbalance and individual senses are suppressed or overwhelmed, we risk hallucinations taking over. We begin to invent our lives. This is unsettling in a time when the value of improvisation and the revelation of false information may prove more important than ever.
The book begins with an introduction to the significance of the sense and the adventurous diversity of odors, and continues as an olfactory historical journey through the earliest urban formations of antiquity, through the medieval plague epidemics and the industrial revolution, up to the present day. Along the way, we are introduced specifically to twenty smells that still play an important role in human life, from the smell of blood to the scent of flower meadows, farts, money, and garlic.

All illustrated with monoprints by visual artist Anette Rosenberg.



'Bjørn Berge offers us another treasure trove of insight and reflection. The text sharpens your senses and makes you appreciate the endless variety the world has to offer, which powerful forces are recklessly striving to flatten, homogenize, and standardize.'

Dagbladet, 6/6 stars

'Although odours are everywhere and we perceive them constantly, we only have a very limited vocabulary to describe them. For this reason alone, it is absolutely necessary to bring a book about the sense of smell onto the market.'

Martin Lindh, Publisher Haupt Verlag



Bjørn Berge is an architect and author. He has published numerous articles and books in Norway on architecture and building ecology. In 2016, he published *Nowherelands* – so far sold to 22 countries.

Anette Rosenberg, a Norwegian visual artist, with a particular focus on environmental issues, is a member of the Norwegian Visual Artists Association (NBK) and the Norwegian Association for Arts and Crafts (NK). She has previously worked with graphic design and textile design.

Foreign sales
Egypt (Afaq), Hungarian (Czer Kiado), World English (Reaktion Books), World German (Haupt Verlag)

Previous titles
A Pacifist's Guide to Bombers (Luftens tyranner), 2019
Nowherelands (Landene som forsvant), 2016

Rightsholder
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Interview
Read our interview with the author here

Even Moland

Rising Tides: The planet’s heart and lungs, the fragile life in the deep, and how to protect it

En sjanse i havet

Genre: Non-Fiction
Category: Nature and Popular Science
Publisher: Cappelen Damm
Year: 2024
Pages: 261
ISBN: 9788202846046
English sample translation available

Join us in the depths and get an insight into the wonderful life teeming below the surface of the sea, as well as the changes that are slowly happening there.

In *Rising Tides*, Even Moland conveys the most up-to-date knowledge about our seas and oceans. What role do the world’s oceans play for life on this planet? How are the radical changes taking place in the ocean linked to the way we have exploited its resources? What are the most important threats to a healthy, abundant and well-functioning ocean?

The oceans are the planet’s lungs, as well as a valuable source of food. Our ecological and climate crises mean that we have to readjust the way we use the oceans. Can we manage the transition from resource exploiter to attentive caretaker in time?

Even Moland, who is a diver and researcher, takes readers on a lively and knowledgeable journey below the surface of the ocean.





Photo: Tore Jonssen

Even Moland (b. 1974) is a marine biologist and a diver. He's a marine scientist at The Institute of Marine Research, and associate professor in marine conservation science at the University of Agder.

Rightsholder
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Interview
Read our interview with the author here

Are Kalvø

Only Countryfolk Long for Home

Berre bønder lengtar heim

Genre: Non-Fiction
Category: Narrative Non-Fiction
Publisher: Kagge Forlag
Year: 2024
Pages: 303
ISBN: 9788248936534
English sample translation available

Once and for all: Which is best – town or country?

For as long as Are Kalvø has lived, people have been arguing about town and country. Other arguments get settled. But not this one.

The time has come to put this conflict behind us and channel our energies into solving the world's big problems instead.

Are Kalvø is ready to sacrifice himself for the cause. He'll spend one month in Norway's smallest municipality and another month in Europe's biggest city. Then he'll compare the two and establish once and for all: Which is best – town or country?

If that doesn't work, he'll try and build a bridge.





Photo: Sturlason

Are Kalvø is one of Norway's leading comedians and satire makers. He's been doing stand-up for over twenty-five years. He's also made musicals, revues, an opera, and written a dozen books about different themes such as religion, politics, football, vacationing, hiking and the meaning of life. This has given him a large audience, lots of praise, many prizes and a bit of scolding. His best-selling title, *The Hiking Book from Hell*, is translated to twelve languages.

Previous titles
Selected:
Hyttebok frå helvete, 2018.
Syden, 2002 og 2021.
Meininga med livet, eller: Yes Sir, I can boogie, 2021.

Rightsholder
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Interview
Read our interview with the author here

Lars Fr. H. Svendsen

Stupidity, Idiocy and Stupid Idiots – A Philosophy of Idiocy

Dumhet, idioti og dumme idioter. Hvorfor du bør tenke selv – og sammen med andre

Genre: Non-Fiction
Category: Philosophy
Publisher: Kagge Forlag
Year: 2024
Pages: 142
ISBN: 9788248936688
English sample translation available

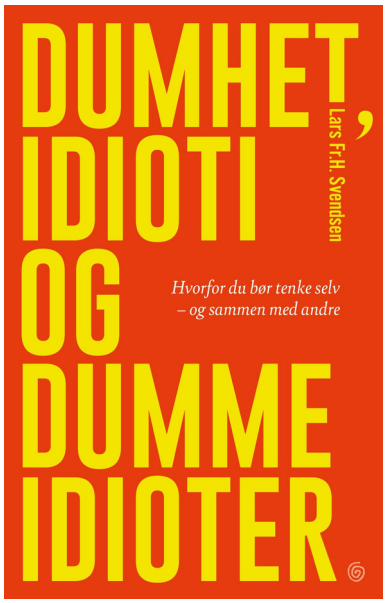
Are we entering the golden age of stupidity? Will artificial intelligence make us think less? None of us are free from stupidity and idiocy, but there is help available.

Lars Fr. H. Svendsen is both witty and insightful as he dives into the history of philosophy, this time on stupidity and idiocy. What characterizes someone who thinks stupidly? And what does it mean for someone to behave like an idiot?

‘Most of us overestimate how smart we are. Most people do not realize that they are like most people.’

The book is about both self-reflection and our own habits and perspectives. It makes the reader aware not only of others’ stupidity but also of one’s own tendency towards hasty conclusions, narrow-mindedness, and stubbornness.

And what happens when we fail to distinguish clear arguments from stupidity and idiocy?



'A brilliant study of stupidity and idiocy [...] The author, in the manner of good philosophers, calls for critical thinking and humility as a counterbalance to the certainty that characterizes stupidity and idiocy. [...] Exemplarily clear and remarkably easy to read. It is also quite entertaining; it is not without reason that human stupidity has provided material for satirists and humorists for years.'

NRK, 6/6 stars



Photo: Agnete Brun

Lars Fr. H. Svendsen (b. 1970) is a doctor of philosophy and professor of philosophy at the University of Bergen. He is also an internationally bestselling non-fiction author, with a unique ability to communicate difficult contemporary and international topics in a straightforward way. Svendsen has received several prizes for his work, and his books have been translated into more than 25 languages.

Foreign sales
"Click for foreign sales":https://osloliteraryagency.no/book/stupidity-idiocy-and-stupid-idiots-a-philosophy-of-idiocy/

Previous titles
A Philosophy of Hope (Håpets filosofi), 2023
A Philosophy of Lying (Løgnens filosofi), 2020
Understanding Animals. Philosophy for Dog Lovers and Cat Lovers (Å forstå dyr), 2018
A Philosophy of Loneliness (Ensomhetens filosofi), 2015
A Philosophy of Fear (Frykt), 2007
Fashion (Mote. Et filosofisk essay), 2004
A Philosophy of Evil (Ondskapens filosofi), 2001
A Philosophy of Boredom (Kjedsomhetens filosofi), 1999

Rightsholder
Oslo Literary Agency
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osloliteraryagency.no

Interview
Read our interview with the author here

Darya Shut

The Price of Freedom. My Father, Me, and the Dictator

Frihetens pris - min far, jeg og diktatoren

Genre: Non-Fiction
Category: Biography
Publisher: Vigmostad & Bjørke
Year: 2024
Pages: 235
ISBN: 9788241963681
English sample translation available

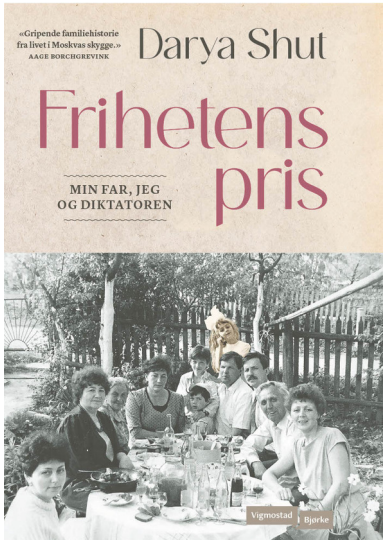
Darya Shut grew up in a small town in the Soviet Union, but before she had started second grade, her country was called Belarus.

For a long time her life revolved around the small, green wooden house of her grandmother and grandfather. The extended family gathered there, where all important decisions were made. In the lush garden, her grandmother grew most of what she needed, for, as she used to say, “You can never fully trust the state.” All of Darya's grandparents were marked by World War II and Stalin's persecutions.

When Darya's father ran as a parliamentary candidate in Belarus's first free election in 1990, he quickly found himself in opposition to a fellow candidate, Aliaksandr Lukashenko. After a dramatic election four years later, Lukashenko became president and tightened his grip on power, dashing hopes for democracy.

Darya grew up in a new dictatorship and noticed that teachers, neighbours, and friends began to view her and her family differently.
The Price of Freedom masterfully weaves together the story of the Shut family with the dramatic recent history of Belarus.

"When my father died, we asked the hospital director if we could borrow the hospital's assembly hall so that those who wanted to say goodbye to him could do so there. My father had worked at the hospital for nearly 40 years. The hospital director had little regard for my father, but he granted us permission to use the hall. He led me through the long corridors and opened the door to the room. In the middle of the wall hung a large portrait of the country's long-time dictator – Aliaksandr Lukashenko. Without saying a word, the hospital director walked over to the wall and took down the president's portrait."
(from the book)



'Gripping family story from life in Moscow's shadow.'

Aage Borchgrevink



Photo: Leikny Haavik Skjærseth

Darya Shut (b. 1984) grew up in the small town of Lahojsk, near Minsk in Belarus. In 2005, she moved to Norway to study political science and has interned at NUPI and the UN. She now works as a senior adviser at IMDI (The Norwegian Directorate of Integration and Diversity). In 2020, she helped found the Belarusian Association in Norway – Razam. This is her first book.

Rightsholder
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Interview
Read our interview with the author here

Per Dybvig

The Line
De står i kø

Genre: Children and Young Adults
Category: Picture Book
Publisher: Aschehoug
Year: 2024
Pages: 36
ISBN: 9788203451782
English sample translation available



Photo: Marie von Krogh

The animals stand in line. It looks fun, Twig thinks. He wants to join. He wants to play!
It's not a game, the animals tell him. It's a line, they say, and order Twig to stand at the very back. Then Twig doesn't find it to be fun anymore.

The Line is a fanciful fable and an existential drama from the forest.

The White Ravens 2025
Nominated for the 2024 Ministry of Culture's Best Picture Book Award, the 2024 Brage Prize and the 2024 Critics' Prize



'A brilliant picture book! [...] The book has a "meaning of life" sparkle in the same way as the wonderful picture books by the Australian Shaun Tan.'

VG, 6/6 stars

'A stroke of genius! [...] Simple and smart: Per Dybvig gives us a trickster on the path of life. [...] Thoughts can turn to [...] waiting for Godot. [...]. It can be devoured and savored with care, with a flavor that lasts.'

NRK, 6/6 stars

'[...] an achievement to make this type of reflection accessible to both young and older readers through a story full of suspense, imagination and humor [...] raising the bar for Norwegian Children's Literature.'

Aftenposten

Per Dybvig (b. 1964) is one of Norway's most acclaimed illustrators and visual artists. He has illustrated numerous children's books, many of them bestsellers. Dybvig has earned several prizes for his work, among them The Ministry of Culture's Picture Book Prize and the Book Art Prize awarded by the Norwegian Designer's Guild's Visual Prize that honours book design and book illustrations of highest standard.

Foreign sales
Arabic (Dar Al-Muna), Chinese - complex (Sun Color), Danish (Gyldendal, auction), German (Thienemann-Esslinger), Korean (The Book of My Life), Swedish (Lilla Piratförlaget)

Rightsholder
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Interview
Read our interview with the author here

Hilde Myklebust
Bård Sletvold Torkildsen (ill.)

The Piglet with the straight tail

Grisungen med den rette halen

Genre: Children and Young Adults
Category: Picture Book
Publisher: Det Norske Samlaget
Year: 2024
Pages: 40
ISBN: 9788234012921

A warm and humoruous picture book about being different by multi talent Hilde Myklebust, with charming illustrations by Bård Sletvold Torkildsen

One day, Piglet discovers something that utterly shocks him: He doesn't have a curl in his tail! All the other pigs have sprightly curled tails, but not Piglet. He must get a curl in his tail, because that's what pigs are supposed to have, right? The other animals on the farm aren't particularly helpful, and good advice is hard to come by. But then he meets a little girl who lives on the farm. Can she help Piglet, do you think?

Illustrated by Bård Sletvold Torkildsen.





Photo: Ingvil Skeie Ljones

Hilde Myklebust (b.1979) is a well-established poet in Norway, and is also the author of award-nominated children's books and novels for youth. Among her recent publications is the picture book *Ylva og villgeitene* (*Ylva and the Wild Goats*) illustrated by Akin Düzakin and the YA-novel *Splintra* (*Splintered*). She is translated into several languages, including German.

Bård Sletvold Torkildsen is an illustrator and visual developer. *Grisungen med den rette halen* is his first collaboration with Hilde Myklebust.

Rightsholder
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Interview
Read our interview with the author and illustrator here

Ane Barmen
Skinkeape (ill.)

Melody!
Tone!

Genre: Children and Young Adults
Category: Picture Book
Publisher: Gyldendal
Year: 2024
Pages: 48
ISBN: 9788205593923
Full English sample translation available

A vibrant and delightful story about music, siblings, and doing whatever it takes to feel included.

Tone loves playing with her older brother, Daniel. They do all kinds of fun things like building forts and having dance parties. But when stupid Ingeborg Plingeborg comes over, they exclude Tone from their games. They only care about the marching band, which Tone is too young to be a part of. No fair!

Illustrated by Skinkeape.



'For younger children, there's a lot to discover in this book, which is a treasure cove of coveted objects – in addition to the aforementioned brass instruments, there is, for instance, a fire alarm! An emergency exit! A fire truck with sirens! Things that fall into the toilet! The prose is attentive and grounded.'

Klassekampen



Photo: Maria Olivia Rivedal

Ane Barmen (b. 1984) is trained as an actor and musicologist, and has attended Gyldendal's Writing Academy. She works as an actor and writer.
Her debut novel was *Dreams Mean Nothing* (2019), for which she was awarded the Brage Prize in the Children and Youth Literature category. The book was also nominated for the Nordic Council Literature Prize.

Marianne Gretteberg Engedal (also known as Skinkeape) is a writer, illustrator, and chef who has garnered attention from critics and award committees in recent years.

Awards
The Brage Prize for best YA book 2019

Previous titles
Dad Almost Went to Woodstock, 2021
Dreams Mean Nothing, 2019

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Interview
Read our interview with the author here

Henrik Ibsen
Kåre Conradi
Sunniva Fluge Hole (ill.)

An Enemy of the People – Henrik Ibsen for children

Ibsens En folkefiende

Genre: Children and Young Adults
Category: Children's fiction (series)
Publisher: Cappelen Damm
Year: 2024
Pages: 40
ISBN: 9788202625078
English sample translation available

An Enemy of the People is about Dr Stockmann, who discovers that the bathing water in the city's spa is contaminated with dangerous bacteria. He expects people to value his discovery and thinks it will help improve the city. Instead, his political enemies try to destroy him, attempting to silence him with threats. Dr Stockmann stands his ground and in the last act, he delivers one of Ibsen's most famous lines: "The strongest man in the world is he who stands most alone."

An Enemy of the People is a play that outraged people in its day, but that has gained fresh relevance in our own era. This is the first book in a new series for children about the works of Henrik Ibsen. With the aid of illustrations and simplified text suitable for younger readers, the series aims to introduce Ibsen's plays to new generations all over the world. Ibsen is the world's second-most performed playwright after Shakespeare. This series will give children an understanding of what Ibsen's texts are about and what they can teach us today.

Illustrated by Sunniva Fluge Hole.





Photo: Lina Hindrum

Kåre Conradi (b. 1972) is one of Norway's most famous actors. He's educated at the Oslo National Academy of the Arts and London Academy of Music and Dramatic Art. Conradi has acted in a number of films, TV shows and theatres, including West Side Story and Hamlet. Kåre Conradi has been an Ibsen ambassador for several years, and is the leader of the Norwegian Ibsen Company.

Sunniva Fluge Hole is a character designer and illustrator from Bergen.

Foreign sales
Egypt, Iran, Sweden

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Interview
Read our interview with the author here



Photo: Davvi Girji / Michal Aase

Kirste Paltto (b. 1947) grew up in the Tana valley in northern Finland and now lives in Rovaniemi. She became the first Saami female author to be published with the release of her collection of short stories, *Soagŋu* (*The Betrothal*) in 1971. Several of her adult novels have been translated into Italian, German, English and Hungarian, in addition to the Nordic languages.

Sunna Kitti, is a freelance illustrator and comic artist from Inari, Finland. She is now studying graphic design in Rovaniemi. Sunna has no prior art education, but is a self taught artist who used to draw weird, quirky Sci-Fi comics to entertain her friends.
She has worked on multiple children's storybook. Besides that, her works range from educational books to animations, and a 200 page graphic novel based on the Sami national poem. For the past four years she has been working on a few hundred page long Sci-Fi action-adventure-comic story, that's continuing her habbit writing and drawing weird Sci-Fi comics.

Foreign sales
Hindi language, world wide (Rajmangal Prakashan Building)

Awards
Paltto's awards include the Literary Prize of the Sami Parliament in Finland (1995), The International Helen Prize (2000) and the Sami Council Literary Prize (2002).

Previous titles
CHILDREN AND YOUTH LITERATURE:
Ella ja Milot Váimmosvári siiddas, 2022
Gos lea Muzá, 2021
Jođašeaddji násti, 2019
Lieđđi Samecus, 2018
Álе fal muital, 2013
Ája, 2007
Urbi, 1994
Divga, 1990
Dávggáš ja násti, 1988
Golleozat, 1984
Go Ráhkun bođii Skáhpenjárgii, 1982
Vilges geađgi, 1980

Rightsholder
Davvi Girji AS
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Kirste Paltto
Sunna Kitti (ill.)

Interview
Read our interview with the author here

Strange Happenings at Wild Lake

Underlige hendelser ved villmarkssjøen (2017) | Luohtojávrri oainnáhusat (2016)

Genre: Fiction
Category: Children's book
Publisher: Davvi Girji
Year: 2017
Pages: 80
ISBN: 9788232900190
English sample translation available

The main characters – Urban and Ritni – are camping out in a tent on their own for the first time. They wake to find that a strange girl, – Laksi – has come into their tent. They become friends and, together with Laksi, they leave the safety of their own world and step out into the unknown on the back of the great eagle, Alli. In Laksi's world, the two children encounter beings they have never seen before. Laksi's friend has disappeared and the children must face numerous challenges in order to try and find her. What has happened to Laksi's friend? Who has made the mysterious tracks? On the way, they are helped by various different beings in solving the mystery. In order to receive this help, the children have to use touch as well as their own voices. They have to make up songs, stories and poems which they must then sing and recite themselves. With Laksi's help, the two children, at first small and timid, start to believe in their own strength and ability, eventually experiencing mastery of even this alien world.

Illustrated by Sunna Kitti.

Nominated for the Nordic Council's prize for 2017 in the «children's – youth literature» category

The book is translated from North Saami into Norwegian by Marit Kirsten Guttorm and Inga Ravna Eira.



'Paltto has an ability to incorporate an understated humour into short stories that do not immediately lend themselves to it.'

Aftenposten

'The author manages to connect the mythical with the real world, creating a story that holds the young reader's attention from beginning to end.'

The Nordic Council Children and Young People's Literature Prize nomination 2017

Pernille Tufte Radeid
Jannicke Hansen (ill.)

Unsolved Mysteries from Around the World

Uløste mysterier fra hele verden

NORLA Selected Title

Genre: Children and Young Adults
Category: Non-fiction
Publisher: Cappelen Damm
Year: 2024
Pages: 120
ISBN: 9788202793418
English sample translation available

In *Unsolved Mysteries from around the World* readers will find out about all kinds of sinister and unexplained happenings from every corner of the world – and get a chance to dig around in all the clues and evidence.

Who was Jack the Ripper, the murderer who killed several women on the streets of London in 1888? What happened to the Sodder children who vanished without a trace after a fire in West Virginia on Christmas Eve in 1945? And is Himeji Castle in Japan really haunted?

Unsolved Mysteries of the World is a collection of 33 mysterious, unsolved spooky stories that are guaranteed to raise the hairs on the back of readers' necks – young and old alike! Illustrator Jannicke Hansen has filled the book with mysterious, eerie, spooky drawings that will absorb and fascinate young readers.

Illustrated by Jannicke Hansen.

Winner of the 2024 Ministry of Culture's Illustration Award

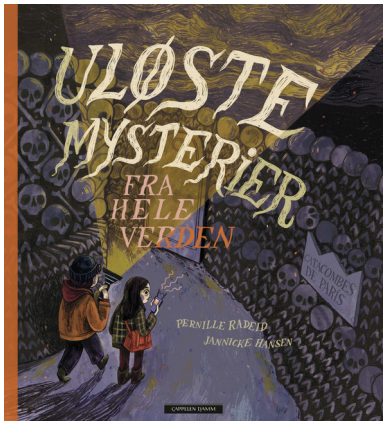




Photo: Per Heimly

Pernille Tufte Radeid (b. 1987) is known as a screenwriter and host for several spooky and mysterious podcasts. She has written two children's books about unsolved mysteries.

Tufte Radeid is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", under the headline "On the Way to Bologna", as a part of Norway as Guest of Honour at Bologna Book Fair 2026.

Jannicke Hansen is a fulltime illustrator. She was nominated for the Ministry of Culture's Illustration Prize in 2023 for her illustations in *Unsolved Mysteries*.

Foreign sales
Denmark, Germany, Sweden

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Interview
Read our interview with the author here

Reidar Müller
Sigbjørn Lilleeng (ill.)

Life is Dangerous! The Amazing Story of the Evolution of Life from Bacteria to You

Livet er livsfarlig! Den utrolige historien om livets utvikling fra bakterier til deg

Genre: Children and Young Adults
Category: Non-fiction
Publisher: Aschehoug
Year: 2024
Pages: 180
ISBN: 9788203399688
Full English sample translation available

Follow Liv and Iggy's marvelous time travel through the history of life. You'll meet dreadful dinosaurs, giant dragonflies, enormous scorpions, huge sea monsters and loads of other scary and strange creatures. Entangled in this story is the amazing evolution of humans – from bacteria to you.
Did you know that you descend from a tiny little animal that looks like a bogy? Or a strange looking fish? Have you ever reflected why you are you and that it's an unbroken chain from life's origin to you? Along the way things could have gone wrong - because life is dangerous!

Illustrated by Sigbjørn Lilleeng.

Nominated for the 2024 Ministry of Culture's Best Non-Fiction Prize, the 2024 Brage Prize and the 2025 Best Graphic Novel



'A tremendous journey through evolution. [...] exemplary imparting of knowledge for young as well as for adult readers. [...] While reading, I'm struck by how little I know, and how much I learn. A perfect book to read aloud [...] the illustrations are so rich and entertaining in themselves that the book can be read over and over again.'

Aftenposten

'On the surface it's about dinosaurs and lizards, but on the other hand, the subtext is about learning and motivation. The book is almost as much about the teaching method as what you learn.'

Klassekampen



Photo: Astrid Waller

Reidar Müller (b. 1971) has a ph.d. in geology as well as a degree in journalism and has written regularly about science for newspapers. He is the author of several acclaimed popular science books for adults.

Sigbjørn Lilleeng (b. 1983) is an award-winning and acclaimed illustrator and artist of graphic novels and cartoons. He has studied at art school and has a degree in illustrations from Kristiania University.

Müller and Lilleeng are two of the participants chosen for NORLA's development programme for new literary talents "New Voices", under the headline "On the Way to Bologna, as a part of Norway as Guest of Honour at Bologna Book Fair 2026.

Foreign sales
Chinese (simplified - Tianda Culture), Czech (Host), Danish (Straarup & co.), Dutch (Uitgeverij Luitingh-Sijthoff), English/World (Albatros), German (Thienemann-Esslinger), Italian (Editoriale Scienza), Polish (Zysk), Romanian (Bookzone SRL), Spanish (B de Blok/PRH Spain), Swedish (Alfabeta Bokförlag)

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Interview
Read our interview with the author here

Andreas Tjernshaugen
Sigbjørn Lilleeng (ill.)

Death-Defying Journeys: The Fantastic Tale of Migratory Birds That Fly Half-Way Around the World

Fuglenes farlige ferd, den fantastiske fortellingen om trekkfuglene som flyr halve jorda rundt

Genre: Children and Young Adults
Category: Non-fiction
Publisher: Kagge Forlag
Year: 2024 - ultimo September
Pages: 96
ISBN: 9788248936381
English sample translation available

Where do the birds go over the winter? This book tells the exciting story of the long and perilous journey that migratory birds make all the way from Norway to Africa – and just how they manage to survive.

Every autumn, millions of birds make the voyage from Norway to Africa. Some travel all the way to Antarctica! In the spring, the birds return – if they survive. Their long flights are filled with peril. In Death-Defying Journeys, we become acquainted with a selection of migratory birds, joining them on their long passage south in the autumn, and back to Norway the following spring. We learn about geography and nature along the way, and through both text and illustrations, the reader is invited to engage their curiosity for the natural world, both at home and further afield.

Andreas Tjernshaugen has written a playful and engaging book for children and young people, experty conveying his knowledge on the subject of wild animals and the environment around us.

Illustrated by Sigbjørn Lilleeng.





Photo: Agnete Brun

Andreas Tjernshaugen is the author of eight books, most recently *Death-Defying Journeys: The Fantastic Tale of Migratory Birds That Fly Half-Way Around the World* (2024). Topics for his previous books range from the history of whaling to the behavior of common garden birds. Tjernshaugen has a PhD in sociology from the University of Oslo, but his non-fiction writing often builds on findings from other fields such as the natural sciences and history, as well as the author's own observations of wildlife, landscapes and people. He lives in Nesodden, a peninsula in the Oslo fjord, with his family, his dog Topsy and a few chickens.

Sigbjørn Lilleeng (b. 1983) is an award-winning and acclaimed illustrator and artist of graphic novels and cartoons. He has studied at art school and has a degree in illustrations from Kristiania University.

Foreign sales
Denmark (Bogoo books)

Previous titles
Insects in my garden. A voyage of discovery among butterflies, grasshoppers and golden wasps, 2022
Finding the Fox. Encounters with an Enigmatic Animal, 2021
The Blue Whale – The Incredible Story of the Biggest Animal that has Ever Lived, 2020
Whale Tale, 2018
The Secret Life of Small Birds, 2015
The Aquarium Book for Kids, 2013
Gas power. Twenty years of struggle for the environment, 2007

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Interview
Read our interview with the author here

Ida Therese Klungland

I regret nothing

Jeg angrer ikke på noe

Genre: Children and Young Adults
Category: Young Adult Novel
Publisher: Vigmostad & Bjørke
Year: 2024
Pages: 256
ISBN: 9788241963810
English sample translation available

I am Jakub, and this book is about me. Three things you need to know before you read on: 1) I don't believe in hell, which is lucky as fuck, bc I would 100% end up there. 2) I have absolutely no feelings for Simon, seriously. 3) That rumour about me is greatly exaggerated.

I regret nothing is about 15 year old Jakub, a second generation Polish immigrant living in Norway. Growing up in a strict Catholic household, he is more concerned with partying and hooking up with boys than preparing for his Confirmation and acting straight. But as he tries to be both a fun gay best friends to the popular girls, a charming (lowkey fuckable) dude to the guys he meets, and dealing with his family's expectations at the same time, his life is becoming more and more like the hell he refuses to believe in.





Photo: Leikny Haavik Skjærseth

Ida Therese Klungland (b. 1991) has a MA in practical literature, and years of teaching experience from different secondary schools. She debuted as an author in 2021 with *Cybjørg*, and is now writing full time. She also writes and produces music.

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Interview
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