Petter Bøckman

Animals Like Us

Oss dyr imellom

Genre: Non-Fiction
Category: Nature and Popular Science
Publisher: Gyldendal
Year: 2024
Pages: 222
ISBN: 9788205604506
English sample translation available

You'll never look at a peacock, fruit fly or human baby the same way again after reading this book!

How smart is a jellyfish? How come so many birds, lizards, and frogs are brilliantly coloured, while most mammals are drab. What is a stag supposed to do with his impressive antlers, and why are we humans just the way we are? What is the reason we find kittens so cute, and what's the purpose of sleeping? What is the reason we feel safer in the light than in the dark?

In this sharply written and entertaining popular science book, zoologist Petter Bøckman explore the similarities and differences between us humans and other animals. Behind it all is a search for the human nature – a nature we find reflected in animals, from our closest cousins to critters like earthworms and jellyfish.





Petter Bøckman is a zoologist and works at the Natural History Museum in Oslo. His daytime job is touring school classes and making exhibitions, but often appear in radio and TV programs, where he answers all kinds of questions about animals and their life. He grew a beard at 18 and prefers instant coffee over more advanced brews. He is the author of the title *Animals Like Us*.

Previous titles
Co -author of the title *Ulvetider - rovdyret som splitter Norge* (Wolf times - the predator that divides Norway), 2007.

Rightsholder
Stilton Literary Agency
Hans Petter Bakketeig
hanspetter@stilton.no
Leyla Körner Øier
leyla@stilton.no
+47 47 674759
stilton.no

Interview
Read our interview with the author here

Ingvild Holtan-Hartwig

The Tundra Doctor

Legen på vidda. Et år i Karasjok

Genre: Non-Fiction
Category: Narrative Non-Fiction
Publisher: Kagge Forlag
Year: 2024
Pages: 250
ISBN: 9788248936503
English sample translation available



Photo: Kagge Forlag

As a young, newly graduated doctor from Oslo, Ingvild Holtan-Hartwig applies for a residency at a GP office in Karasjok—a small, isolated village in northern Norway. This book is about her encounter with a community and a way of life completely different from what she used to. Life on the tundra is an abrupt transition from life in the big city. She shares stories of conversations with the sick and vulnerable, with next of kin and colleagues, and how these interactions shape her as a doctor. Gradually, she becomes familiar with all aspects of rural life—both the good and the bad. As an intern and eventually a GP, she faces all kinds of challenges: when do you decide to treat someone or not? Who decides when a life has been fully lived? What truly constitutes good healthcare? What does it really mean to do a good job and live a good life? *The Tundra Doctor* is a funny, poignant, and touching book about living life a little differently than initially planned—and about trying to be a good doctor.



Ingvild Holtan-Hartwig was a medical doctor at the University of Oslo. Before moving to Karasjok, she worked as a doctor at the emergency room in Oslo and at Ullevål Hospital. She has always had an interest in communication. *The Tundra Doctor* is her first book.

Foreign sales
German (Malik/Piper Verlag - auction), Polish (Relacja)

Rightsholder
Stilton Literary Agency
Hans Petter Bakketeig
hanspetter@stilton.no
Leyla Körner Øier
leyla@stilton.no
+47 47 674759
stilton.no

Interview
Read our interview with the author here

Ivo de Figueiredo

The Storm - A Biography of Edvard Munch

Stormen - En biografi om Edvard Munch

Genre: Non-Fiction
Category: Biography (Vol. I-II)
Publisher: Aschehoug
Year: 2024 - Vol. II Due medio Oct
Pages: 400
ISBN: 9788203450655
English sample translation available

Edvard Munch is not only celebrated as Norway's preeminent artist, he has also etched a permanent mark on global culture. *The Storm* chronicles the life of this prodigious artist who, after rattling Kristiania with his revolutionary artworks, made a dynamic entrance onto the European stage, emerging as a formidable force from the north. From the iconic "The Scream" to captivating pieces like "Madonna" and "Vampire", Munch did more than merely depict scenes; he rendered raw emotions on canvas. His life and oeuvre navigated through an era marked by monumental shifts in both global events and the artistic domain. To understand Munch's life is also to understand the tumultuous backdrop of his contemporary Europe.

Winner of the 2024 Mads Wiel Nygaard's Endowment
The Storm, Vol. I (2023) was nominated for the 2023 Critics' Prize



'Exemplary artist biography.'

Adresseavisen

'Ivo de Figueiredo's new Munch biography is an event [...]. I only put the manuscript down when I had to. [...] With flow, pace, and a sense of anecdotes, the biographer follows the chronically restless, increasingly alcoholic artist from city to city, from environment to environment, from room to room, from painting to painting. [...] Together, these ingredients guarantee a highly readable life portrayal. As soon as I finished 'The Storm' I started looking forward to the next volume.'

Klassekampen - on Vol. I

'Outstanding about Munch! 'The Storm' is the first volume in what will almost certainly become the definitive work on Edvard Munch for a long time to come.'

VG, 5/6 stars - on Vol. I



Photo: Agnete Brun

Ivo de Figueiredo (b. 1966) is a Norwegian historian, biographer, and writer. He has written several critically acclaimed books, including biographies and works on cultural and intellectual history. His most notable works include a two-part biography of Henrik Ibsen, *Henrik Ibsen: The Man* and *Henrik Ibsen: The Mask*. Figueiredo is recognized for his detailed research and engaging narrative style, making complex historical subjects accessible to a wider audience. His contributions to Norwegian historiography have earned him numerous awards.

Foreign sales
Arabic (Kotob Khan), Danish (Gutkind), Polish (Znak Koncept)

Rightsholder
Oslo Literary Agency
Evy Tillman
evy.tillman@osloliteraryagency.no
osloliteraryagency.no

Interview
Read our interview with the author here

Bjørn Berge
Anette Rosenberg (ill.)

Smell - The tale of a fading sense

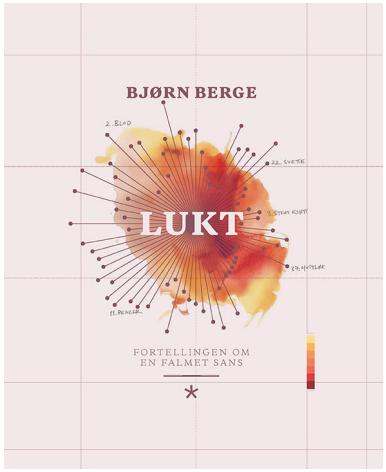
Lukt. Fortellingen om en falmet sans

Genre: Non-Fiction
Category: Nature and Popular Science
Publisher: Spartacus
Year: 2024
Pages: 366
ISBN: 9788243015821
English sample translation available

This book is a tribute to the free sense of smell in all its beauty and disgust.

The sense of smell is associated with the dark, the unruly, the erotic, the antisocial, the primitive—the very opposite of modernity and progress. When the senses fall into mutual imbalance and individual senses are suppressed or overwhelmed, we risk hallucinations taking over. We begin to invent our lives. This is unsettling in a time when the value of improvisation and the revelation of false information may prove more important than ever.
The book begins with an introduction to the significance of the sense and the adventurous diversity of odors, and continues as an olfactory historical journey through the earliest urban formations of antiquity, through the medieval plague epidemics and the industrial revolution, up to the present day. Along the way, we are introduced specifically to twenty smells that still play an important role in human life, from the smell of blood to the scent of flower meadows, farts, money, and garlic.

All illustrated with monoprints by visual artist Anette Rosenberg.



'Bjørn Berge offers us another treasure trove of insight and reflection. The text sharpens your senses and makes you appreciate the endless variety the world has to offer, which powerful forces are recklessly striving to flatten, homogenize, and standardize.'

Dagbladet, 6/6 stars

'Although odours are everywhere and we perceive them constantly, we only have a very limited vocabulary to describe them. For this reason alone, it is absolutely necessary to bring a book about the sense of smell onto the market.'

Martin Lindh, Publisher Haupt Verlag



Bjørn Berge is an architect and author. He has published numerous articles and books in Norway on architecture and building ecology. In 2016, he published *Nowherelands* – so far sold to 22 countries.

Anette Rosenberg, a Norwegian visual artist, with a particular focus on environmental issues, is a member of the Norwegian Visual Artists Association (NBK) and the Norwegian Association for Arts and Crafts (NK). She has previously worked with graphic design and textile design.

Foreign sales
Egypt (Afaq), Hungarian (Czer Kiado), World English (Reaktion Books), World German (Haupt Verlag)

Previous titles
A Pacifist's Guide to Bombers (Luftens tyranner), 2019
Nowherelands (Landene som forsvant), 2016

Rightsholder
Northern Stories
Astrid Dalaker
astrid@northernstories.no
+47 99 69 19 50
northernstories.no

Interview
Read our interview with the author here

Even Moland

Rising Tides: The planet’s heart and lungs, the fragile life in the deep, and how to protect it

En sjanse i havet

Genre: Non-Fiction
Category: Nature and Popular Science
Publisher: Cappelen Damm
Year: 2024
Pages: 261
ISBN: 9788202846046
English sample translation available

Join us in the depths and get an insight into the wonderful life teeming below the surface of the sea, as well as the changes that are slowly happening there.

In *Rising Tides*, Even Moland conveys the most up-to-date knowledge about our seas and oceans. What role do the world’s oceans play for life on this planet? How are the radical changes taking place in the ocean linked to the way we have exploited its resources? What are the most important threats to a healthy, abundant and well-functioning ocean?

The oceans are the planet’s lungs, as well as a valuable source of food. Our ecological and climate crises mean that we have to readjust the way we use the oceans. Can we manage the transition from resource exploiter to attentive caretaker in time?

Even Moland, who is a diver and researcher, takes readers on a lively and knowledgeable journey below the surface of the ocean.





Photo: Tore Jonssen

Even Moland (b. 1974) is a marine biologist and a diver. He's a marine scientist at The Institute of Marine Research, and associate professor in marine conservation science at the University of Agder.

Rightsholder
Cappelen Damm Agency
foreignrights@cappelendamm.no
+47 21 61 65 00
cappelendammagency.no

Interview
Read our interview with the author here

Are Kalvø

Only Countryfolk Long for Home

Berre bønder lengtar heim

Genre: Non-Fiction
Category: Narrative Non-Fiction
Publisher: Kagge Forlag
Year: 2024
Pages: 303
ISBN: 9788248936534
English sample translation available

Once and for all: Which is best – town or country?

For as long as Are Kalvø has lived, people have been arguing about town and country. Other arguments get settled. But not this one.

The time has come to put this conflict behind us and channel our energies into solving the world's big problems instead.

Are Kalvø is ready to sacrifice himself for the cause. He'll spend one month in Norway's smallest municipality and another month in Europe's biggest city. Then he'll compare the two and establish once and for all: Which is best – town or country?

If that doesn't work, he'll try and build a bridge.





Photo: Sturlason

Are Kalvø is one of Norway's leading comedians and satire makers. He's been doing stand-up for over twenty-five years. He's also made musicals, revues, an opera, and written a dozen books about different themes such as religion, politics, football, vacationing, hiking and the meaning of life. This has given him a large audience, lots of praise, many prizes and a bit of scolding. His best-selling title, *The Hiking Book from Hell*, is translated to twelve languages.

Previous titles
Selected:
Hyttebok frå helvete, 2018.
Syden, 2002 og 2021.
Meininga med livet, eller: Yes Sir, I can boogie, 2021.

Rightsholder
Stilton Literary Agency
Hans Petter Bakketeig
hanspetter@stilton.no
Leyla Körner Øier
leyla@stilton.no
+47 47 674759
stilton.no

Interview
Read our interview with the author here

Lars Fr. H. Svendsen

Stupidity, Idiocy and Stupid Idiots – A Philosophy of Idiocy

Dumhet, idioti og dumme idioter. Hvorfor du bør tenke selv – og sammen med andre

Genre: Non-Fiction
Category: Philosophy
Publisher: Kagge Forlag
Year: 2024
Pages: 142
ISBN: 9788248936688
English sample translation available

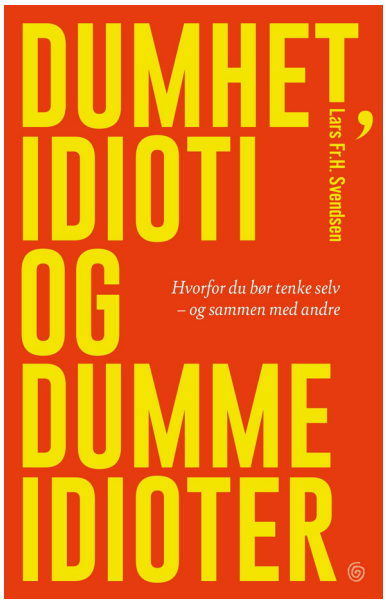
Are we entering the golden age of stupidity? Will artificial intelligence make us think less? None of us are free from stupidity and idiocy, but there is help available.

Lars Fr. H. Svendsen is both witty and insightful as he dives into the history of philosophy, this time on stupidity and idiocy. What characterizes someone who thinks stupidly? And what does it mean for someone to behave like an idiot?

‘Most of us overestimate how smart we are. Most people do not realize that they are like most people.’

The book is about both self-reflection and our own habits and perspectives. It makes the reader aware not only of others’ stupidity but also of one’s own tendency towards hasty conclusions, narrow-mindedness, and stubbornness.

And what happens when we fail to distinguish clear arguments from stupidity and idiocy?



'A brilliant study of stupidity and idiocy [...] The author, in the manner of good philosophers, calls for critical thinking and humility as a counterbalance to the certainty that characterizes stupidity and idiocy. [...] Exemplarily clear and remarkably easy to read. It is also quite entertaining; it is not without reason that human stupidity has provided material for satirists and humorists for years.'

NRK, 6/6 stars



Photo: Agnete Brun

Lars Fr. H. Svendsen (b. 1970) is a doctor of philosophy and professor of philosophy at the University of Bergen. He is also an internationally bestselling non-fiction author, with a unique ability to communicate difficult contemporary and international topics in a straightforward way. Svendsen has received several prizes for his work, and his books have been translated into more than 25 languages.

Foreign sales
"Click for foreign sales":https://osloliteraryagency.no/book/stupidity-idiocy-and-stupid-idiots-a-philosophy-of-idiocy/

Previous titles
A Philosophy of Hope (Håpets filosofi), 2023
A Philosophy of Lying (Løgnens filosofi), 2020
Understanding Animals. Philosophy for Dog Lovers and Cat Lovers (Å forstå dyr), 2018
A Philosophy of Loneliness (Ensomhetens filosofi), 2015
A Philosophy of Fear (Frykt), 2007
Fashion (Mote. Et filosofisk essay), 2004
A Philosophy of Evil (Ondskapens filosofi), 2001
A Philosophy of Boredom (Kjedsomhetens filosofi), 1999

Rightsholder
Oslo Literary Agency
Henrik Francke
henrik@osloliteraryagency.no
+47 91 35 39 22
osloliteraryagency.no

Interview
Read our interview with the author here

Darya Shut

The Price of Freedom. My Father, Me, and the Dictator

Frihetens pris - min far, jeg og diktatoren

Genre: Non-Fiction
Category: Biography
Publisher: Vigmostad & Bjørke
Year: 2024
Pages: 235
ISBN: 9788241963681
English sample translation available

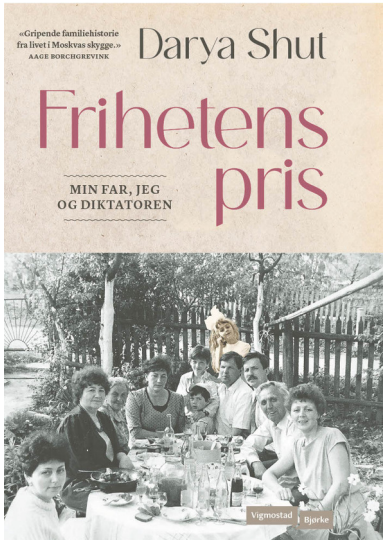
Darya Shut grew up in a small town in the Soviet Union, but before she had started second grade, her country was called Belarus.

For a long time her life revolved around the small, green wooden house of her grandmother and grandfather. The extended family gathered there, where all important decisions were made. In the lush garden, her grandmother grew most of what she needed, for, as she used to say, “You can never fully trust the state.” All of Darya's grandparents were marked by World War II and Stalin's persecutions.

When Darya's father ran as a parliamentary candidate in Belarus's first free election in 1990, he quickly found himself in opposition to a fellow candidate, Aliaksandr Lukashenko. After a dramatic election four years later, Lukashenko became president and tightened his grip on power, dashing hopes for democracy.

Darya grew up in a new dictatorship and noticed that teachers, neighbours, and friends began to view her and her family differently.
The Price of Freedom masterfully weaves together the story of the Shut family with the dramatic recent history of Belarus.

"When my father died, we asked the hospital director if we could borrow the hospital's assembly hall so that those who wanted to say goodbye to him could do so there. My father had worked at the hospital for nearly 40 years. The hospital director had little regard for my father, but he granted us permission to use the hall. He led me through the long corridors and opened the door to the room. In the middle of the wall hung a large portrait of the country's long-time dictator – Aliaksandr Lukashenko. Without saying a word, the hospital director walked over to the wall and took down the president's portrait."
(from the book)



'Gripping family story from life in Moscow's shadow.'

Aage Borchgrevink



Photo: Leikny Haavik Skjærseth

Darya Shut (b. 1984) grew up in the small town of Lahojsk, near Minsk in Belarus. In 2005, she moved to Norway to study political science and has interned at NUPI and the UN. She now works as a senior adviser at IMDI (The Norwegian Directorate of Integration and Diversity). In 2020, she helped found the Belarusian Association in Norway – Razam. This is her first book.

Rightsholder
Vigmostad & Bjørke
Frode Molven
frode.molven@vigmostadbjorke.no
vigmostadbjorke.no

Interview
Read our interview with the author here