Carl Frode Tiller

A Worker's Heart - Book 1

Arbeidarhjerte 1

Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2024
Pages: 350
ISBN: 9788203398339
English sample translation available



Photo: Trine Melhuus

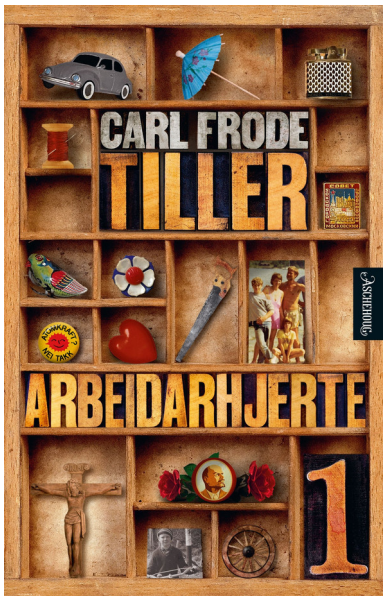
Trond got what he wanted.

He grew up in a rural working-class environment in the 1970s and 1980s, his father a sawmill worker and card-carrying communist, his mother a nursing assistant who broke with her puritan Christian family. But Trond had higher ambitions. He studied at university, married the bourgeois Therese and eased into a middle-class life. He got just what he wanted – but now he has lost it. He has lost his job, divorced his wife, and he doesn't understand his daughters. He is at constant war with both his surroundings and himself.

Elegantly shifting between Trond's present and past, *A Worker's Heart* is a novel about the great social and political changes of the past decades. But it's also a story about the impact that these greater changes have on our most intimate relationships, about rage and desperation, about love and longing.

This is the first book of a two-volume work. The second book is scheduled for publication autumn 2025.

Nominated for the 2024 Norwegian Booksellers' Prize



'Razor-sharp from Carl Frode Tiller. [...] Self-assertion, embarrassment, and longing for recognition: Hardly anyone depicts the complicated family life better than him.'

VG, 5/6 stars

'Tiller writes masterfully about a man who, midway through life, begins to despise what he has achieved [...] This is great literature about the eternal flow of life's challenges. [...] In recent years, Norwegian authors have managed to combine literary weight with bestseller potential [...] Think of Vigdis Hjorth, Linn Ullmann, Karl Ove Knausgård, Per Petterson, and Nobel Prize winner Jon Fosse. Carl Frode Tiller is also part of this wave of success.'

Jyllands-Posten (Denmark), 5/6 stars

Doubtless one of his generation's most important novelists, Carl Frode Tiller (b 1970) is admired for his instantly recognizable, furious prose and his ability to create vivid, complex characters. Tiller succeeds in portraying these tragic characters in a way that arouses the deepest sympathy in the reader.

In 2005 he was named one of the 10 best Norwegian writers under 35. In 2006, *The Slope* was named among the 25 most important Norwegian novels from the last 25 years in a prestigious contest in the daily Dagbladet. In 2018, LA Review of Books characterized his latest US publication *Encircling 2* as an "incomparable intellectual escarpade".

In addition to his novels, Tiller has written several plays, short stories and short prose for various magazines and newspapers.

Foreign sales
Danish (Gutkind), Dutch (Uitgeverij Oevers)

Awards
European Prize for Literature 2009
Hunger Prize 2008
Brage Prize 2007
Critics' Prize 2007
Tarjei Vesaas First Book Award 2001
Listeners' Novel Prize 2001

Previous titles
The Strange Country (Det framande landet), 2022
Flight (Flukt), 2021
Beginnings (Begynnelser), 2017
Encircling I-III (Innsirkling I-III), 2007, 2010, 2014
Minor Characters (Bipersonar), 2003
The Slope (Skråninga), 2001

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Interview
Read our interview with the author here

Johan Harstad

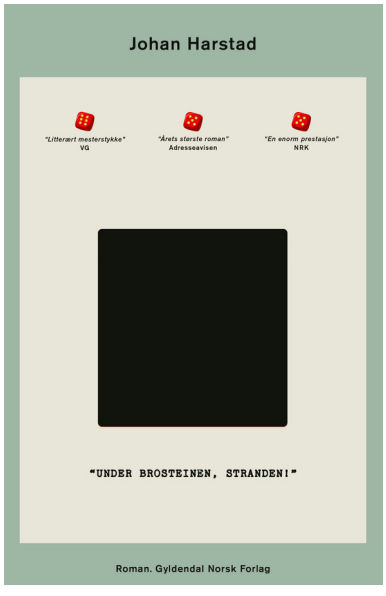
Under the Paving-Stones, the Beach!

Under brosteinen, stranden!

Genre: Fiction
Category: Novel
Publisher: Gyldendal
Year: 2024
Pages: 976
ISBN: 9788205600676
English sample translation available

Under the Paving-Stones, the Beach! is a novel about the discovery of a paving-stone shaped object which, when touched, allegedly creates the illusion of having lived an entire lifespan within seven minutes. Centered around a group of teens in late-nineties Stavanger, but containing numerous historical and geographical detours to places like The Soviet Union, Berlin, Warszawa, Akureyri, Shanghai and not least the island Tristan da Cunha in the sixties, and populated by everything from suburban youth on the hunt for the next industrial exhaust fan to warm up by in the evenings to Cold War spies with multiple sets of faltering loyalties, Zapatistas on a local level and pot wholesalers of dubious mental caliber, young people in love and amateur radio dads who are all widowers, old-school sailors and new-school sailors, Icelandic Eco-Terrorists, suicidal single moms and self-crossing clinical directors, some who are psychiatric patients and some who probably should've been, an adventurous meteorologist from Forus, Stavanger and an astrophysicist with an urgent need to explain himself about non-academical topics, and guest starring people like Andrej Tarkovsky and Erich Mielke, the novel explores the idea that time might never really have been on our side after all.

This is a large-scale story about waiting; for life to begin, for things to pass, waiting for the right one, waiting for death and waiting in vain. It is the novel about Ingmar, Jonatan and Peter. And Ebba.



'A LITERARY MASTERPIECE. An homage to the world's raging realities and amazing opportunities.'

VG

'[...] a massive achievement from a man with an extra-ordinary knack for storytelling and an affinity both for horror movies, spy thrillers and cowboy classics. The best of the best in this enormous novel is the coming-of-age story set to Forus and Stavanger in the 90s, a heartfelt and at the same time carefree story of friendship, love and the youthful restlessness of waiting for something wonderful to happen.'

NRK



Photo: John Erik Riley

Johan Harstad (b. 1979) offers a wholly original voice and is one of the most obvious talents published by Gyldendal for many years.
He sees human fates in modern reality in a way that is both urgent and refined, offering a complete involvement and a particular sense of absurd humor. His characters often stand slightly to one side, at a distance to the major pulse of society. They are vulnerable, lonely, different.

Johan Harstad made his debut 21 years old, with a contribution to *Postboks 6860* in 2000, releasing his first collection of prose works, *From here on you just get older*, in 2001. In addition to his critically acclaimed novels, Harstad has also written four pieces for the theatre, collected in *BSIDES* published in 2008.

Foreign sales
Croatia (Oceanmore), Denmark (Gutkind), Germany (Ullstein), Netherlands (Podium), Poland (Wydawnicza Relacja / Mamania)

Awards
Europese Literatuurprijs 2018
The Hunger Prize 2017
The National Ibsen Award 2014 for the play *Osv.*
The Oslo Award 2012 for *Blissard*
The Wessel Award 2010
The Brage Prize for *Darlah* (Cappelen Damm)
The Youth Critic's Award 2007, for *Hässelby*
The Stavanger's Artist of the Year 2003
The Bjørnson Scholarship 2003

Previous titles
Selection:
Max, Mischa & the Tet Offensive, 2015
Hässelby, 2007
Buzz Aldrin, what happened to you in all the confusion?, 2005
Ambulance (short stories), 2002

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Interview
Read our interview with the author here



Photo: Fartein Rudjord

Kathrine Nedrejord (b.1987) is an author of both adult fiction, books for children/YA and theatre plays. She made her debut in 2010 with the novel *Transit*, which received glowing reviews. In 2019 her acclaimed novel *Transformation* was awarded the Havmann Prize. Its follow-up, *Criminal and Punishment*, was nominated for the Nordic Council Literature Prize 2023.
Her books for children and young adults have earned several nominations for prestigious literary awards, among them the IBBY Honor list and two-time nominated for the Ministry of Culture's Literary Prize. The German edition of the YA *Sara's Secret* was awarded Book of the Month. Nedrejord was recently the house dramatist at the National Theatre in Oslo. She lives in France.

"Nedrejord is an author who never shies away, and there is a steadfastness, a fearlessness, and an intellectual power in Nedrejord that can bring to mind the novels of Dag Solstad. She crushes conventions in her writing, and with *The Sami Problem* she has written a novel that could stand as a modern classic."
From the Oktober Prize jury statement

Foreign sales
Croatian (Naklada Ljevak), Danish (Gads Forlag), English/North America (University of Minnesota Press), English/UK (Akoya), German (Eichborn Verlag), Hungarian (Metropolis), Polish (Bo.wiem), Romanian (Casa Cartii de Stiinta), Serbian (Presing), Swedish (Tranan)

Awards
Winner of the P.O. Enquist Prize 2025
Winner of the Hunger Prize 2025
Winner of the Brage Prize 2024
Winner of the Oktober Prize 2024
Nominated for the Nordic Council Literature Prize 2023
Winner of the Havmann Prize 2019

Previous titles
Alt for flokken, 2024 - YA novel
Forbryter og straff, 2022
Det finnes ingen sannhet, 2024 - YA novel
Lappjævel, 2020 - Children's novel
Det Sara skjuler, 2019 - YA novel
Forvandlinga, 2018
Slepp meg, 2018 - YA novel
Hvem er jeg når du er borte?, 2016 - YA novel
Trengsel, 2014

Kathrine Nedrejord

The Sami Problem

Sameproblemet

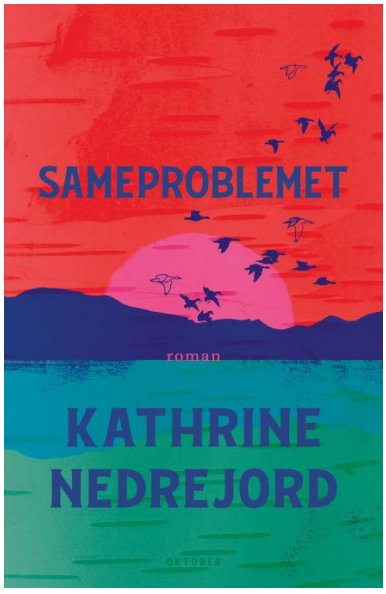
Genre: Fiction
Category: Novel
Publisher: Forlaget Oktober
Year: 2024
Pages: 402
ISBN: 9788249528875
English sample translation available

Marie has just become a mother for the first time. She lives in France, far away from her roots. When her áhkku – her mother's mother – dies, she travels alone home to Finnmark, Norway's northernmost county, to attend the funeral.

On her way back to her hometown, she decides to write áhkku's story. It quickly turns into a story about the women in her family, about how oppression has marked the lives of her great-grandmother, her grandmother, her mother and herself, and about how her Sami background has shaped her worldview.

The Sami Problem is an investigation into what it means to be a Sami, a woman, a mother, daughter and granddaughter. It is a powerful novel about Sami culture, language and identity, and a both furious and clear-eyed reckoning with oppression, discrimination and bigotry towards one of Europe's major indigenous peoples.

Winner of the 2024 Brage Prize for Best Fiction and the 2024 Norwegian Youth's Critic's Prize
Nominated for the 2025 Havmann Prize, the 2024 Listeners' Novel Prize and the 2024 Critics' Prize



'Fearless and furious. Kathrine Nedrejord's new novel is a Sami indictment against the Norwegian majority society's oppression, invisibility, mockery, and racism [...] Marie Engmo's narrative voice is sometimes subdued, but just as often intense and furious [...] With this novel, Kathrine Nedrejord once again demonstrates her insistent will to analyze the difficult issues surrounding victim and perpetrator. She convinces, both in language and temperament.'

Dagbladet, 6/6 stars

'She describes the northern Norwegian nature so closely that we almost feel the cold, clear air on our skin ... Nedrejord does not let us forget. The novel is both a manifesto and a valuable informative book that should be read by everyone'

Transitt, 2010

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Interview
Read our interview with the author here

NRK, 6/6 stars

Kyrre Andreassen

Not People I can Depend on

Ikke mennesker jeg kan regne med

Genre: Fiction
Category: Novel
Publisher: Gyldendal
Year: 2024
Pages: 400
ISBN: 9788205606432
English sample translation available



Photo: Trude Rønnestad

One day, after twenty years of marriage, Svein stood in front of the microwave and declared he no longer had feelings for me. It was 2014, and he probably still thinks I never gave him enough love and that's why the relationship ended. More people probably believe his version than mine, too, but that's because his sphere of influence has been bigger: There's much more traffic at Autopartner than at the municipal office.

Not People I Can Depend On is about Linda Hansen, a mother of two and a municipal employee. It's a novel about realizing that your husband is chasing after Veronika Hagen, the only woman in the village with a modicum of glamor. It's a book about pride, shame — and a growing desire for revenge.

Awarded the 2024 Norwegian Literary Critics' Prize
Nominated for the 2024 Norwegian Booksellers' Prize, the 2024 Listeners' Novel Prize



'[...] a novel worth the wait. With it, Kyrre Andreassen achieves the magical thing that literature can do at its best: It makes us who read it reflect upon our own lives.'

NRK

'There is something liberating to it when Andreassen breathes life into the little devil that reside within many of us.'

Vårt Land

'Bitter, furious and exceedingly funny novel from Kyrre Andreassen.'

Dagens Næringsliv

'[Andreassen's] characteristic style is just as energetic in this year's novel. With a wonderful, exuberant vocabulary, Andreassen gorges in the flaws of people and small-town communities. He takes the pulse of Norwegian everyday life with stylistic

Kyrre Andreassen (b. 1971) debuted in 1997 with the short story collection *This Is Where You Have Your Friends*. Andreassen has an MA from the University of Oslo. His second book, *Barringer* (1999), was nominated for the Brage Prize (Brageprisen) for best novel. In 2006, his novel *Svendsen's Catering* earned him the Linguistic Society's Literature Prize (Språklig samlings litteraturpris), and in 2007, he received the Hunger Prize (Sultprisen) for his authorship. His novel *Furthermore, I Believe Carthage Must be Destroyed* (2016) was also nominated for the Brage Prize.

Foreign sales
Arab World (Hayat Publishing), Estonia (Rahva Raamat), Hungary (Európa Könyvkiadó)

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Interview
Read our interview with the author here

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Aftenposten

Hilde Rød-Larsen

In The House of Pantaloon

I Pantalones hus

Genre: Fiction
Category: Novel (Vol. I in a trilogy)
Publisher: Cappelen Damm
Year: 2024
Pages: 288
ISBN: 9788202817701



Photo: Oda Berby

In The House of Pantaloon is a novel about the destructive power of shame and how the silence that follows in its wake can ripple through generations.

The novel is set in Oslo, over the course of a few months. We follow Eva and Cornelia in alternate chapters, as Eva is dealing with widowhood, and Cornelia with a broken relationship and single parenthood. Through chance, Eva and Cornelia's paths keep crossing. A tender and unexpected affinity develops between the two women, who at first seem to have little in common, and who find themselves in vastly different circumstances.

The story has a plot-driven narrative, with an existential nerve, slight satirical elements, and much warmth. By the end, the reader will realize how these two women's lives are intertwined through secrets of the past and "the sins of the fathers", with Henrik Ibsen's *Ghosts* as a hinted-at backdrop.



Riveting about power
'The community, the warmth and the compassion make Hilde Rød-Larsen's novel a terrific example of a feminine writing in a traditionally male-dominated world.'

Klassekampen

'A character-driven drama which engages and entertains. [...] Rød-Larsen has a good grip on the text with dialogue that flows well.'

Adresseavisen, 5/6 stars

Hilde Rød-Larsen (b. 1974) made her literary debut in 2019 with the novel *Summer Time*, and in 2022 *Diamond nights* came out to critical acclaim in Norway, Denmark and Germany. In 2023 she was awarded the Bookseller's Author Stipend for her authorship. Hilde Rød-Larsen is also known as the Norwegian translator of authors such as Thomas Korsgaard, Elizabeth Strout and Sally Rooney. *In the House of Pantaloon*, the first book in a planned trilogy, came out in 2024. Rød-Larsen has a Bachelor and a Master's Degree from The London School of Economics and lives in Oslo.

Foreign sales
Denmark (Gutkind), Poland

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Interview
Read our interview with the author here

Gaute Heivoll

My Time in These Woods

Min tid i disse skogene

Genre: Fiction
Category: Novel
Publisher: Tiden
Year: 2024
Pages: 464
ISBN: 9788210059278
English sample translation available



Photo: Paal Audestad

It will always be Johannes and Ingeborg. She is the fiery servant girl on the farm that he is set to inherit. But when his father dies, he lets his brother take over and finds a place of his own, a place just for the two of them.

The future seems secure; generations can follow as they always have. But nothing turns out as they envisioned. The farm is forcibly sold, and Ingeborg's darker sides begin to surface. Johannes must be the one to hold everything together. But why doesn't the child come? Why does he not have a son?

My Time in These Woods is a powerful, captivating, and richly woven life story. It is a novel about love and belonging, about children and lineage, and about who one becomes when everything has been taken away.



'A deep inner tension makes the reader's time in Gaute Heivoll's novel *My Time in These Woods* worth its weight in gold.'

Dagbladet

'This novel is about a full life. Just think of John Williams long-time unrecognized novel Stoner, or Robert Seethaler's lovely little novel A whole life, where the authors show us the big things in the little life. In my eyes, this is Gaute's best novel to date. The story of Johannes and Ingeborg is told with authority, with an eye for human vulnerability, but also for the wealth of life, that it is impossible not to be gripped by it.'

Mattis Øybø, Gaute Heivoll's Editor

'There are descriptions to make you gasp, sections of great beauty, descriptions to make you feel unwell and a level of tension which keeps the reader captivated from start to finish.'

Fædrelandsvennen, on "Before I Burn"

Gaute Heivoll (b. 1978) debuted in 2002 and has since written novels, short stories, poems, and children's books. He has won numerous literary awards, including the Brage Prize in 2010 for the novel *Before I Burn*. It was also sold to 20 countries.

Foreign sales
The Netherlands (De Bezige Bij)

Awards
The Brage Prize for *Before I Burn*, 2010
Nominated to IMPAC Dublin Literary Award, 2014

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Interview
Read our interview with the author here

Maren Skolem

The Doors are Closing

Dørene lukkes

Genre: Fiction
Category: Novel
Publisher: Gyldendal
Year: 2024
Pages: 224
ISBN: 9788205604025
English sample translation available



Photo: Karina Rønning

For Freya, a 34-year-old bartender, life is all about checking. She checks, double-checks, and triple-checks if she remembered to lock all the doors, if the stove is off, if she left the tap on, or if her phone is accidentally calling someone right when she's talking about them. She checks herself for cancer and ticks. And she tries — but not without a certain degree of ambivalence — to check out men.

Because unfortunately for Freya, she is also burdened with hope — a cursed feeling that makes her strive for things beyond her reach. But what are you supposed to do when what you hope for is also what you fear the most? And how do you write a Tinder bio when you've never really even dared to be yourself?



'In this novel, romance and neuroses make for smart and amusing entertainment. [...] Wisdom keeps surfacing, the observations are sharp and funny.'

NRK

Maren Skolem (b. 1991) has a degree in screenwriting from the Norwegian Film School and attended the writing programs in Bø and Tromsø. She is working in film and TV. Skolem debuted in 2022 with the young adult novel *What I Did with the Money*. *The Doors are Closing* is her first novel for adults.

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Interview
Read our interview with the author here

Anne Elvedal

You Can Call Me Jan

Du kan kalle meg Jan

Genre: Fiction
Category: Crime/Thriller
Publisher: Cappelen Damm
Year: 2024
Pages: 288
ISBN: 9788202784546
English sample translation available



Photo: Fartein Rudjord

Anne Elvedal is a successful screenwriter for film and television. She is also a trained nurse and has worked several years in psychiatry. In recent years, she has written horror books for children and young adults to excellent reviews. The psychological thriller *You Can Call Me Jan* is her debut as a fiction writer for adults.

Disturbing, page turning psychological thriller. And on the Norwegian Bestsellerlist.

Few know who Ida Hansen really is. On the surface, she's a dedicated psychiatric nurse for young adults in Trondheim. When a patient suddenly goes missing, Ida discovers an old toy bunny that links the disappearance to her own past. A past she doesn't remember. Through hypnosis, Ida attempts to unearth repressed memories, hoping to find the missing girl. But can Ida trust her memories? Can she trust anyone around her at all?
You Can Call Me Jan is an intense and enigmatic psychological thriller about memories and identity – filled with unsettling twists and suspense.

Nominated for the 2025 Riverton Prize (The Golden Revolver) and the 2025 Bronsekniven Award



'This is a mature masterpiece, written by someone who has studied human behavior for a long time, and should be read by both a crime audience and a literary audience. The thrilling elements in this book will remind people of Jussi Adler-Olsen, while the masterful depiction of guilt, innocence, and despair will remind others of Margaret Atwood.'

Job Lisman, Publisher at Prometheus (The Netherlands)

'We may be talking about the best psychological thriller of the decade written by a female author.'

Randaberg24

'A convincing and disturbing psychiatric thriller [...] The finale is masterfully executed. Elvedal stretches credibility to the breaking point, but it just holds, not least because it is so well written. It is dark, it is depraved. It is thrilling and shocking. It is *You Can Call Me Jan*. Read at your own risk.'

Foreign sales
Denmark (Straarup & Co), Germany (Ullstein), The Netherlands (Prometheus)
TV-series: Monster

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Interview
Read our interview with the author here

NRK